

TIMES

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A Changing
'96

ATHENA

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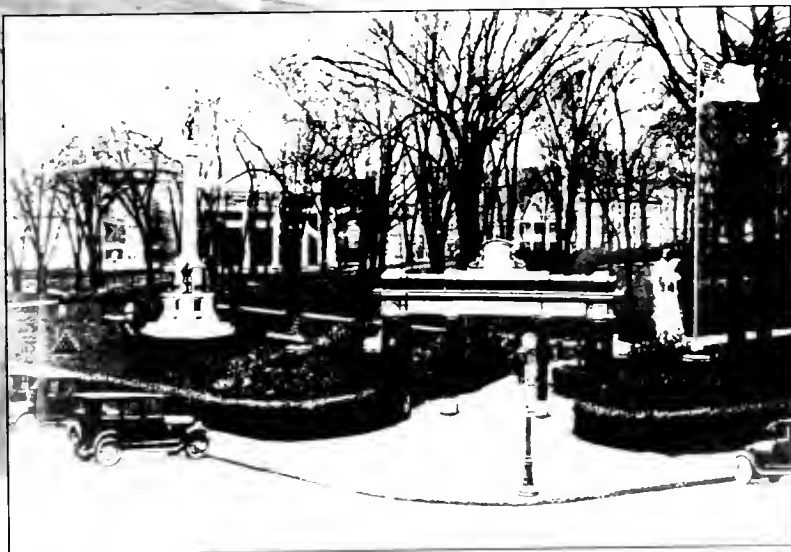
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The Athena 1996

Ohio
University
Athens, Ohio
45701
Volume 91





► Letting the sun warm them up, freshmen Mike Powell and Tina Bonacci sit on the ledge of the catwalk outside Mackinnon Hall

Photo by Audrey DeLong



Senior Pierre Chastain studies on the patio at the Front Room.

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*Times are
changing. There
have been and will
be different names
on the buildings,
different
fraternities and
sororities,
different stores
and bars Uptown,
different classes to
take or clubs to
join. But there are
always some
constants . . .*

►► Juniors Jamie Cianciolo and Brad Milner sit on College Green near the Civil War Monument

▼▼▼ Senior Robert Paxton speaks to a Tier III Environmental Crisis class outside of Bentley Hall

Photo by Lara Solt

▼ Perk 5, Athens' latest coffee shop, attracts couples between classes

Photo by Leigh Ellen Demshar





TIMES

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*Cafeteria food still
borders on and
doesn't hesitate to
cross over into
inedible.*

*Halloween will
always be a drunk
crowd on Court
Street. Family will
always come to
visit.*



► Mike Ramsey displays chalk art on the Wall

Photo by Will Shillings

▼ Sophomore Steve Roth practices with the OU Juggling Club

Photo by Andrew T. Robitaille



► Junior Megan Thanley sells Halloween mugs at College Gate

Photo by Lara Solt





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The rest of the country will confuse us with that other Ohio school. The band will continue to be a Saturday morning wake-up call for Convo residents. People will trip on the bricks. 8 a.m. classes will be the bane of students' existence for years to come.

▼Graduate student Morten Bach talks on the phone outside a room in Ryon Hall

Photo by Lara Sol



▼▼The Lambda Chi Alpha pumpkin sale raised money for their philanthropy early this year

Photo by Leigh Ellen Demshar



►Seniors Michael Bachman and Jeff Wolterman converse on the Howard Hall site. New brick paths and benches made the area perfect for a chat





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Wide-eyed freshmen will still arrive every fall.

Seniors will depart after four or five years with experiences they could only have had at "The Harvard on the Hocking," knowing that times change, and always remembering their days here.







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THEY ARE

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Although today's college students have different interests from generations past, one thing will never change — we never have a problem finding a way to spend our free time.

The majority of time at a university is spent outside of the classroom. Extracurricular and academic activities are equally important components of the college experience. Students will take the memories of good times after classes with them as they leave OU.

Whether it is Halloween or Springfest, there is never a dull moment. OU provides plenty of extracurricular activities to keep students busy. But student life is not all fun and games. Students are also involved in activities personally important to them such as Kwanzaa, and on the more serious side, Take Back the Night.

Family also plays a large part in students' extracurricular lives. Students like to give their relatives a taste of the college life in A-town. Each year moms, dads, and siblings make their way to Athens to participate in the traditional Parents' and Sibs' Weekends.

Our parents' generation is gone, taking with it sock-hops and soda stands. Now students find e-mailing, rollerblading and hanging out in coffee shops preferable activities. Although hitting the uptown bars and relaxing on College Green will never go out of style, today's OU students have definitely found unique ways to spend their free time.

► Alumni Jon Merritt and George Brozak return to join the Marching 110 in the Homecoming festivities

Photo by Will Shilling

►▼ Twana Hill and Marquita Flowers from Sigma Gamma Rho dance in front of the bonfire

Photo by Andrew T. Robitaille

▼►► Homecoming King, Ingmar Lara and Queen, Lara Perry on their way down Court Street during the Homecoming parade

Photo by Will Shilling

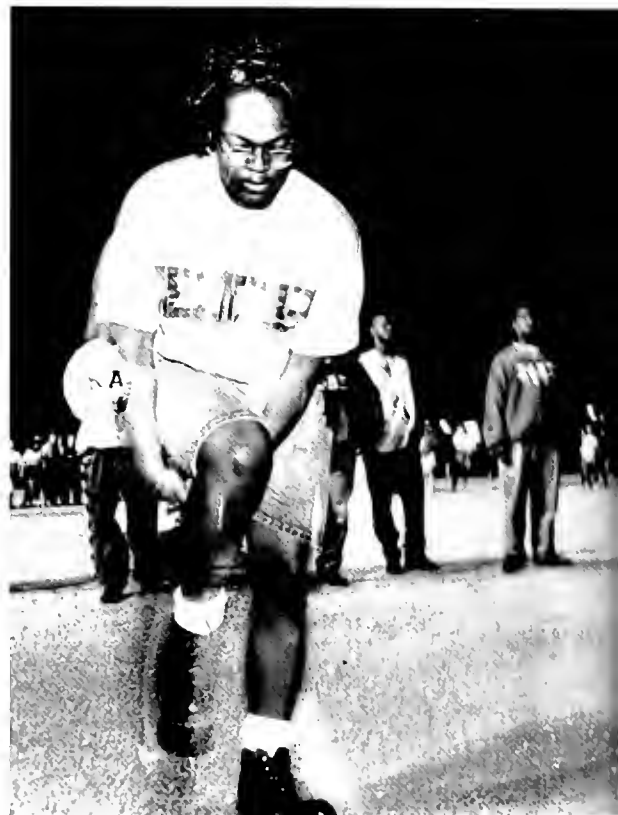


1955 OU celebrates its Sesquicentennial Homecoming. A record number of alumni attended two parades and two Homecoming dances. A fireworks display eased the pain of the loss to the Miami Redskins.

Throughout the 1950s and 1960s, the exteriors of greek houses and residence halls were elaborately decorated. The Homecoming beautifications covered the entire front of the structures, making it difficult to tell which building it was.

1969 Dionne Warwick visits OU and sings for excited alumni and students during the Homecoming festivities.

1985 Skydivers jump into Peden Stadium as part of the Homecoming halftime show during the game against Kent State.





H Times They Are A Changing OMECOMING

by Angela Calvin

Homecoming 1995, A "Paws" in Time, began with a bang. A fireworks display over Peden Stadium Friday night capped pep rally performances by the Marching 110 and the dance team.

Saturday's rain soaked parade watchers, but it didn't stop students and alumni from cheering on the bands, floats, and a surprise special guest: the Oscar Mayer Wiener Mobile. "The Weiner Mobile was definitely the highlight of the parade," said junior Angela Yuko.

Alpha Omicron Pi sorority and Phi Gamma Delta fraternity won the float competition with their replica of Cutler Hall and the College Green. The 1995 Homecoming Queen and King were Lara Perry, Alpha Delta Pi, and Ingmar Lara, Sigma Chi. The Black Student Cultural Programming Board also elected a King and Queen, Warren Franklin Jr. and Adrienne Pounds. Franklin recalls the night as being "a wonderful experience for me. I was prouder of the fact that money

"Homecoming was so much fun that it makes me sad that I graduated."

— Julie Summers

was raised for the Blackburn-Spencer Scholarship rather than just getting crowned as the King."

The faithful braved the wet and windy Saturday afternoon to watch the Bobcats battle it out with the Western Michigan Broncos. Unfortunately for the Bobcats, OU lost the war, 34 17. Senior Kevin Vas attended and was "disappointed because it was so cold, and I was soaked to the skin. I was upset that we were losing our Homecoming game to Michigan, so I left after halftime."

The men's and women's basketball season began Saturday night with Midnight Magic at the Convo. From 10:30 p.m. to 12:30 a.m. fans could cheer on the teams at the first practice. Graduate student

Amy Morelli said, "Midnight Magic was great. I'm a big basketball fan, so I went to see what the Bobcats would look like this year. I hope they have another great year."

Mary Wilson of the Supremes also performed Saturday night at Memorial Auditorium, accompanied by the OU Symphony Orchestra and faculty pianist Richard Syracuse.

Despite the weather and the loss to Western Michigan, visiting alumni and current Bobcats enjoyed 1995's Homecoming festivities. "Homecoming was so much fun that it makes me sad that I graduated. I miss OU and the great weekends in Athens." OU graduate Julie Summers said.

*Page design by Nathan Clark
Mari Costea
Hollie Grimes
Julie Walsh*





The first official Halloween Party in Athens took place on October 31, 1974.

1981 South Green Council sponsored a "Mock Court Street Halloween Party" on the South Green commons. The party featured live bands, beer, games, vendors, games, and contests as an alternative to keep students off Court Street.

1984 Rumors sweep through Athens of an escaped lunatic dressed as Little Bo Peep who would conduct a mass murder in the city on Halloween.

1985 An arsonist sets fire to Peden Stadium shortly after 1:30 am. The fire caused over \$350,000 worth of damage to the stadium.





H *Times They Are A' Changing* HALLOWEEN

by Anne Blase, Angela Calvin and Becky Graham

Athens' biggest party filled Court Street with excited students and confused parents. An estimated 30,000 enthusiastic partiers flocked to Court Street Saturday night to show off their Halloween apparel. This year's most outrageous costumes included caveman Eric Curtis and his keeper Matt Montel. James Markels caused a stir with his Jesus Christ costume by offering repentance to all of the sinners on the street. Junior Tracy Zukerman commented, "He took one look at me and said he forgave me for being a lush!"

In 1992, Halloween and Parents' Weekend also coincided, but not everyone wanted the events to be on the same weekend. Businesses did not have two separate weekends to profit from and students worried about what to do with their parents. "I asked my parents to

"I had a great time! It was like being at Mardi Gras, only in Ohio!"

— Junior Nicole Spyker's mom

come on a later weekend because I didn't want to have to deal with them in the middle of a huge party," said freshman Brian Linn.

The few parents brave enough to visit OU for Parents' Weekend looked bemused as they roamed up and down Court Street amidst the mayhem. Junior Nicole Spyker's mom said, "I had a great time! It was like being at Mardi Gras, only in Ohio!" Freshman Lauren Kessler said, "I liked having my parents here on Halloween. They used to live in New Orleans, so we were

used to the chaos."

The craziness started on the Court Street stage with the band "Willin'" at 6 p.m. Junior Brad Huth said, "The band was definitely one of the highlights of the evening!" The shindig continued an extra hour because of the daylight savings time change.

Cleanup crews worked through the morning to have Court Street looking as if nothing out-of-the-ordinary had occurred. Dean of Students Joel Rudy commended the student body on being more cooperative and responsible than in recent years. Athens Police Department reported that arrests were down from last year.

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Mari Costea
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Julie Walsh*



▲◀◀ Junior Jonathan Winkler is the Incredible Hulk.

Photo by Andrew T. Robitaille

▲◀◀ Halloween party goes force their way through the Court Street crowd

Photo by Lara Solt

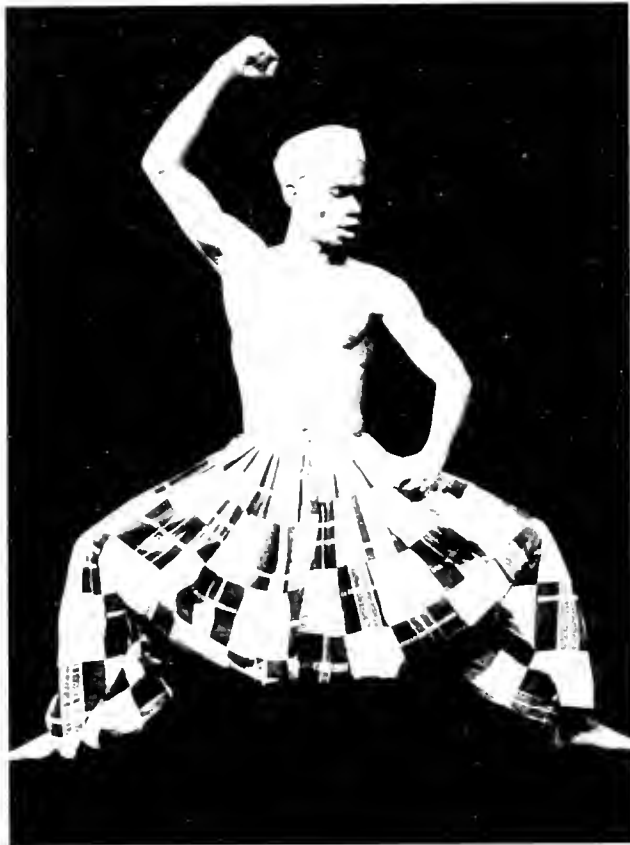
◀◀ Dave Barton, senior, dresses as an ostrich for Halloween

Photo by Andrew T. Robitaille

◀◀ Costumed as Wednesday and Uncle Fester from The Addams Family, Fancy Hobbs and friend pose for a Halloween family portrait

▼A lone dancer performs a traditional dance

Photo by Lara Solt



►The African American Voices of Inspiration from OSU joined in the Gospel Extravagan

Photo by Will Shilling



▲Monica Murray of the OU Gospel Voices of Faith sings in the Gospel Extravagan

Photo by Will Shilling

►A performance by the Jamaican Dance Theatre started off the celebration of Kwanzaa

Photo by Lara Solt



1833 Edward James Roye attended OU. He later became president of Liberia.

1892 Edward Berry opened the Berry Hotel on Court Street, which became internationally famous as an elegant place to dine and dance. It also employed area blacks, and was one of the first hotels to provide guests with sewing supplies, closets, and a Bible in every room.

1979 Poetess Nikki Giovanni spoke at Memorial Auditorium.



K *Times They Are A Changing* WANZAA

by Amy Geier

African-Americans around the country celebrate the holiday of Kwanzaa from December 26 to January 1. In Athens, the celebration of heritage and culture begins almost two months earlier, but it still gives Ohio University men and women the opportunity to explore and celebrate their background.

The week of activities designed to expand cultural awareness began with the energy of The Jamaican Dance Theatre, which featured traditional Jamaican and Caribbean songs and dances. During the rest of the week, people could attend events like the lecture given by Los Angeles television executive David Crippens on the effect of the Simpson trial on race relations; a discussion on the book "Colored People: A Memoir" by Henry Louis Gates, Jr.; and a viewing of the film ex-

"It makes us more aware of what our ancestors went through..."

— Freshman Janelle Motley

ploring black identity, "Black Is . . . Black Ain't." Other activities held were a Kwanzaa Children's Outreach, a discussion on the role African-American faculty and staff play on mentoring and advising, and a diaspora discussion and food tasting.

Amazingly talented singers brought the crowd to their feet at the Gospel Extravaganza, which featured Ohio University's own Gospel Voices of Faith as well as gospel choirs from Miami, Ohio State, and Purdue. The celebration

drew to a close with Karamu, a feast of traditional African-American cuisine.

A diverse group of students participated in OU's Kwanzaa, and many appreciated the true meaning of the holiday. Freshman Dawn Owens has observed the holiday for the past few years and said she enjoys it because "it's a celebration of family." Freshman Janelle Motley first learned about Kwanzaa in her Cleveland high school. "It's a celebration of African-Americans," she said. "It makes us aware of what our ancestors went through, what we have now, and how far we still have to go."

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Hollie Grimes
Julie Walsh*





► Shandra Tracy and Jennifer Johnson prepare for the pie fight at Ping
Photos by Louise Schollaert



1988 Sibs met two popular soap stars at "Puttin' on the Soaps," an event sponsored by UPC and held at Memorial Auditorium.

1992 Chubb Rock performed at Memorial Auditorium during a variety show sponsored by the Black Student Cultural Programming Board.

1994 Sibs watched and sang along with "The Real Live Brady Bunch," a group of actors who stage episodes of the popular sitcom.



S *Times They are A Changing* IB'S WEEKEND

by Susan Lindenberger

Students did laundry and cleaned their rooms in preparation for the weekend long plague of nature's little tattletales . . . I mean, Sib's Weekend.

The university had many activities planned to help students entertain their visiting brothers and sisters. Many students attended sporting events, including the OU-Bowling Green basketball game. OU Hockey, with its fast paced action, cool zamboni driver and rockin' Dj, was another event that showed sibs a good time.

Sibs also enjoyed a first-time event, Pingapalooza, which featured the newly-opened Ping Center. Activities included sports, carnival games and karaoke. Senior Glenda Koncar, her sister Jessie and friend Mindy, liked the karaoke the best. Glenda said, "We found the

"We found the karaoke and that's where we stayed until midnight."

— Senior Glenda Koncar

karaoke and that's where we stayed until midnight."

The annual Sib's Carnival and Casino Night, held in Jefferson Library, showcased carnival games and Las Vegas standards such as black jack, roulette, and craps. The dealers for the card games were prominent leaders on campus, including various deans and OU President Robert Glidden.

Many students and their sibs skipped out on some of the university planned events to do their own thing. Visiting little brother James Lindenberger watched videos

with his sister instead of gambling the night away. "Athens has the cool video stores. They have two movies that I couldn't find any where else," he said.

Katie Borchers also let her sister Andrea, decide what they did for the weekend. Katie said, "(Andrea) likes staying up late, so we went to Perks."

Sophomore Jessica Martin and her sister Samantha spent the weekend getting a new look. The sisters got new haircuts, applied facial masks and did their nails.

Not everyone had sibs come to visit. Junior Gabe Hyter said, "My sibs were busy, so I hung out with my girlfriend and hers."

*Page design by: Nathan Clark
Hollie Grimes*



◀ Paul Koniski and Wayne Haning show the "love" they have for each other through a pie fight

▲ Matt Young, Karen Kretz, and Katie Kretz get tangled up during a game of Twister



► Junior JoAnna Vlasak enjoys the basketball game with dad, Ron, and brother, Kyle

►▼ Freshman Laura Callieri talks with her father, Gary, at Perk's

►►▼ Freshman Deborah Delgado joins her father, David, at a luncheon at Nelson Down Under sponsored by Multicultural Programs. The Dad's Weekend luncheon was catered by Tomatillos

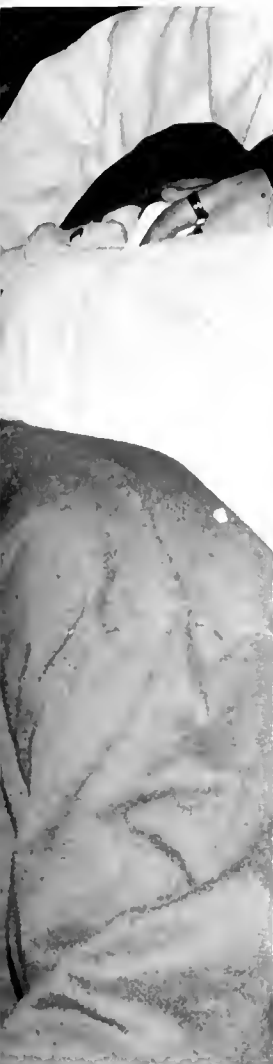
Photos by Andrew T. Robitaille



Dad's Weekend has been traditionally held in the fall, and after the early 1980s was only an event in the Greek community before returning campus-wide in Winter Quarter 1992.

Comedians who have performed on past weekends include Richard Jeni, Anthony Clark, and Randy Riggle.





DAD'S WEEKEND

Times They are A Changing

by Heather James

Clueless parental units wandering around town spending money on their kids is the international symbol for Dad's Weekend, when dads see how college life is lived in the nineties. Most of the OU dads just bonded with their kids for the weekend. "My dad came to see what the college experience was like," said freshman Brian Linn.

Activities for students and fathers ranged from sports to art exhibits to comedian Kevin Brennan, but eating out tended to be first on the agenda. "When my dad first got here, we went to Ping and worked out and then went and had Chinese for dinner," said freshman Jodi Clark. Freshman Eric Koch followed a similar plan. "My dad and I went to the OU Inn to eat," he said.

After dad shelled out for some non-cafeteria food, he checked out some hockey tournament action or Saturday's basketball game. The stand-up comic scheduled for Saturday night was another popular Dad's Weekend event. "We went to see the comedian, which was

"We ended up at the Greenery, and that was so hilarious to see the dads up there dancing."

Freshman Eric Koch

awesome," said Clark. Koch agreed. "He was very funny, and we enjoyed him immensely!"

The typical finish to a typical weekend included a trip uptown. "Saturday, we went to the basketball game, dinner at Sylvia's, the comedian, and then went bar hopping. At the Greenery, we started dancing, but I don't think it was his type of bar," said Linn. Koch told a similar story. "They seemed to be letting the underage in because we were with our dads," he said. "But we ended up at the Greenery, and that was so hilarious to see the dads up there dancing." Dads may have bar hopped and showed off some dance steps, but they're still our dads. Freshman Bridget Kelly said,

"At one point during the weekend, I asked my dad to get me a beer and he responded by saying, 'You're not old enough!' I wasn't surprised."

But not every dad headed up town. "We just went back to my room and camped out. We watched TV and had lots of food," said Clark about her Saturday evening. "Jodi and I jump at any chance to get together," her father, Bill Clark, added. Linn shared a different kind of experience with his dad. "During the middle of the night when we were asleep, someone pulled the fire alarm, which was a surprise!"

Sunday came too quickly for some, and not soon enough for others. Dad headed home to the rest of the family as the campus settled down into what passes for normal; another Dad's Weekend come and gone.

*Page design by Nathan Clark
Hollie Grimes*



▼Jen Matos and Kelly Rademacher emcee the Fashion Associates Fashion Show during Mom's Weekend

►Moms Carol Strahsmeier, Kathy Taraba and Cheryl Hecht takes their daughters shuffling



Steven Wright was the first male comedian on Mom's Weekend since Jerry Seinfeld performed in 1991.

The performers on Mom's Weekend are usually comedians, and other recent performers include Carol Leifer in 1993 and Paula Poundstone in 1994.



Times They Are A' Changing MOM'S WEEKEND

by Rebecca Graham

The first weekend in May, Court Street sidewalks filled with the usual crowd, plus a parent. Ohio University Moms came to Athens May 3-5 and shuffled with the best of them.

The bars entertained moms, but so did the University Program Council. UPC programs included comedian Steven Wright and a Mom's Weekend Brunch at Konnecker Alumni Center.

"I took my mom to see Steven Wright on Friday night. He was really funny, plus it gave us something to do before we hit the bars," said freshman Shane Konrad.

"I had a good time, but I don't think I could do it again."

— Chris Koch, mom of freshman Eric Koch

Saturday's events began with a President's Reception. Moms also attended the track meet against Kent State and a craft fair at the Convocation Center. Some took a hike in a state park, but the afternoon rain caught them by surprise. "My mom and I were having a picnic at Old Man's Cave when it started to pour. We headed back to

OU and went shopping for the rest of the afternoon," said freshman Michelle Armstrong.

The weekend gave Mom a chance to see her kid's 'home away from home.' "I forgot what college was like," said Chris Koch, mother of freshman Eric Koch. "Going out with my son brought back a lot of memories. I had a good time but I don't think I could do it again."

Page design by Fancy Hobbs



◀ Kelly Brunello takes her mom Donna shopping at O'Farrells.

▲ Scott Neuscheler and his mom Judy eat lunch at Subway

▼Brenda Bodo and Carrie Mularz lead women down Union Street during the Take Back The Night march on May 9
Photo by Andrew T. Robitaille



Take Back the Night was started in California as a protest against pornography, and grew to include more women's issues.

When it began in Athens, men and women marched. However, observers threw objects and taunts at the marchers. The men became a wall around the women, which defeated the purpose of empowering the marchers.

A few years ago a male attacker came out of a bar on Court Street and joined the march, which caused his female victim to speak against men joining the whole march.



▲Junior Brenda Bodo and senior Carrie Mularz are chained to protest women's silence at the beginning of the march
Photo by Will Shilling

►Candles are raised in support of women during the march
Photo by Will Shilling

►►A panel selected by Jennifer Ridha, the Women's Affairs Commissioner of the Student Senate met to decide if men would be permitted to march. On the panel were Andrew Siracuse, Urooj Amjad, Mike Heffron, Steven Carlino, Carrie Mularz, and Jennifer Jones
Photo by Andrew T. Robitaille





Times They Are A' Changing TAKE BACK THE NIGHT

by Wendy Weichenthal

In silence they marched down Jeff Hill in remembrance of the victims of sexual assault. At the bottom, they exploded into sound. Shouting, singing, laughing, talking, and cheering, more than 400 people of every age, race, background and gender marched to tell the world that they will not tolerate sexual violence. The glow of their candles illuminated the dark streets on campus and in Athens, and their march brought a hidden subject to light. They united to face a foe that has directly hurt one in every four college women and one in ten college men, and has indirectly touched every life on campus.

"Out of the halls and into the streets! We won't be raped and we won't be beat!"

For survivors of sexual assault, the week offered a time for healing. In the nameburning ceremony held May 8 at Howard Hall Site, survivors and supporters watched the names of attackers go up in flames to symbolize freedom from the aggressors. Many tossed the paper in quickly and then walked back to a group of friends for silent reflection. A couple of survivors refused to be silent, and shouted out the name of her attacker before watching it burn. Silence is submission, one woman said, and she would not be

**"One, two, three, four:
we won't take this
anymore!"
—rallying cry for the
Take Back The Night
march**

quiet. Her cry was taken up by the marchers a few days later as they all cried out against sexual assault.

"One, two, three, four: We won't take this any more!!!"

A lively debate called "Men on the March" exposed a variety of views on what Take Back the Night means. Take Back the Night lacks a clear definition, and many people offered different views. Two female panelists said that the march allowed them to walk through dark streets and alleys without fear, and was fundamentally a call for safer streets. Women who were taking back the streets didn't want men along to act as protectors.

Others thought the march stood for women's rights and a revolt against the patriarchy. They were fighting rape culture, not just the act itself. The march is a night for women to feel empowerment and solidarity. They were afraid that men would take over their move-

ment.

Some said the march was a time for personal healing for the survivors of sexual assault, and a call to the community to fight this terror. However, male survivors of sexual assault would not be included in a women's march, which denied them the chance for support and healing.

"Hey! Hey! Ho! Ho! Sexual violence has got to go!!!"

At the end of the discussion, the audience voted on whether to have women only, men and women together for the entire march, or a compromise of having men at the rally and joining the women at the last part of the march. With any option there was the possibility of alienating potential marchers. The audience chose compromise.

As the marchers returned to the Class Gate and danced to music including "We Are Family" and "I Will Survive" the feeling of power and togetherness and triumph ran like and electric current from one person to another. The Take Back the Night March showed that people from every age, race, gender and background can come together to fight common enemies.

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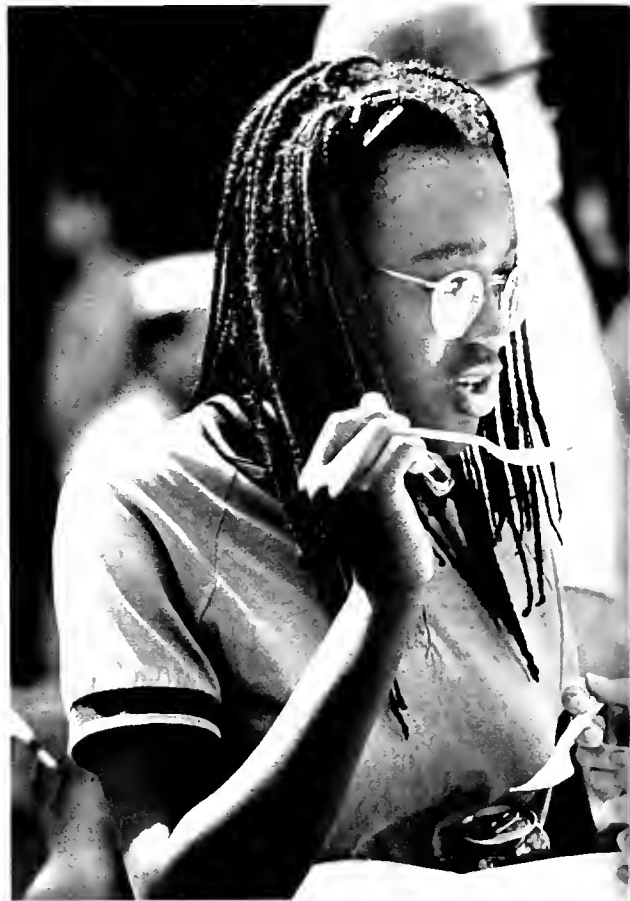


▼ Terry Mullans, also known as Lone Wolf, takes in the festivities at the International Street Fair

Photo by Dan Lurie

► Remi James, 16, and Arianna Rinaldi, 15, of Alexander High School, share an Asian rice recipe

Photo by Andrew T. Robitaille



The International Street Fair is an Athens tradition since 1982.

This year's fair was crammed with over 40 different interactive displays for students and community members.

The crowd at this year's fair was estimated to be well over 2,000 visitors.





Times They Are A' Changing

INTERNATIONAL STREET FAIR

by Mike McCrea

Mother Nature helped make this year's International Street Fair one of the most enjoyable and memorable in many years. The event, which is the culmination of Ohio University's International Week, gave students an opportunity to learn about international organizations, view the diverse cultures in the community, or simply to enjoy a warm spring afternoon Uptown.

"The weather was really warm, and you could see how hot people were," said sophomore Courtenay Milanich. "It might have been a little too humid for everyone to really enjoy the day."

The humidity did make the day uncomfortable, but droves of students still gathered around displays and tables set up on a section of

"The weather was really warm and you could see how hot people were."

—Sophomore Courtenay Milanich

Court Street. Numerous organizations made the day more bearable by offering students food or drinks.

At an international fair, the menu of different foods being prepared would make almost anyone's mouth water. From baklava to teriyaki, there was something for everyone, but not all students were completely happy with this.

"Sure, there was a lot of food up there," said junior Matt Molenaar, "but it was way too expensive. I

just went to Wendy's and watched some of the dancing."

Traditional folk dancing was performed throughout the day, and drew the attention of many students and community members. Drums belted out rhythms and fans applauded as members of many cultures displayed their heritage.

For the most part, the 80-degree temperatures and sunshine brought many students out to the International Street Fair. A good time was had by all, and the weekend event was a picture-perfect ending to Ohio's International Week.

Page design by Angie Penquite



Swannee Luckanavanich talks to a visitor at the Thailand table.

Photo by Andrew T. Robitaille

▲Senior Hafizah Aliman, and juniors Anisah Gaoohar and Shahinoreni Mohd Rusok try to sell their food at the fair

Photo by Kevin R. Wexler

▼Sophomore Kathy Flugan applies lipstick in anticipation of Welcome Day

►Rushees get their invitations at the "Post Office" in Baker Center
Photos by Leigh Ellen Demshar



1962 Louis A. Mangels, the Kent State director, predicted the end of fraternities in ten years, unless rush was changed.

1968 Rush for OU fraternities has no prescribed rules or procedures. The frats just held an open house.

In 1964, 985 women rushed (the largest in OU history), as compared to 588 in 1995.



RUSH *Times They Are A Changing*

by Wendy Weichenthal

Do you like to smile, shake hands, and run around like a madman?

Then you are perfect for Rush, the event where prospective fraternity and sorority pledges are taken on a whirlwind tour of OU's Greek community. Whether the rushee is looking for a new group of friends, a leadership position, or a standing invitation to party, the Greeks have something to offer. "It is very busy, but it is definitely worth it. It's amazing — you meet so many people!" said freshman rushee Barbra Aronowski.

During formal rush, rush counselors lead the rushees in the race from house to house. In a twenty-minute spiel, the organization tries to sell itself to the nervous group. After three hours of this, rushees are cursing their dress shoes, but remain positive about the ordeal. "You see a whole part of OU that you never knew existed," said freshman Lisa Zamborsky.

During the informal rush, the rushees are allowed to return to the house in a more casual envi-

"You see a whole part of OU that you never knew existed."

— Freshman Lisa Zamborsky

ronment. Some say that the informal rush is the most valuable part of the whole process. Sigma Phi Epsilon senior Keith Wood said, "I think it should be changed. We should make it a little less formal with a lot less rules. The normal college guy doesn't get dressed up, walk into a room with 60 to 100 other guys and start talking."

Rushees have only a few days to decide what fraternity or sorority to join. The personality and atmosphere of the house play a big part in any decision. "The feeling of brotherhood attracted me to this house," said Matt Boyd, a sophomore member of Beta Theta Pi.

The organizations themselves can be just as choosy about prospective members. Although fraternities and sororities could not sur-

vive without a yearly influx of new blood, most limit the types they receive. Some houses specify that they want athletes, leaders, or the person with the best G. P. A. One sorority member summed up the qualifications for membership: "We're looking for the best," said senior Ida Whitaker of Alpha Omicron Pi.

Junior Kate O'Shaughnessy, Alpha Xi Delta's rush chairperson, said, "The mutual selection process is an ideal way to find friends like you, friends that will last a lifetime."

After pledging comes an initiation involving Greek history, study tables, and weird ritualistic dances. And that's before Hell Week. But initiation does help pledges to learn about their organization.

"I was looking for a place to party and a place to meet women. Once I joined, I learned that it was much more than that. It's about brotherhood," said junior Matthew Nolan of Phi Kappa Theta.

Page design by Angie Penquite



◀Rho-chis entertain the rushees on Welcome Day.

▲Kathy Flugan smiles after receiving her invitations for "Second parties"



►Members of Lambda Chi, Theta Chi and Delta Gamma perform their rendition of the Rocky Horror Picture Show during Airbands competition

►▼Members of Sigma Alpha Mu impersonate the New Kids on the Block. Sigma Alpha Mu teamed up with Pi Beta Phi to win the Airbands competition



In the 1940s, Greek Week consisted only of banquets, discussion groups, interfraternity parties, and open houses.

In the 1950s, a Greek Week torch was carried from Logan to Athens to kick off the week's festivities.

In the 1960s, greeks competed at a carnival for prizes for their booths.

In the 1980s, greeks held boat races in the Hocking River as an official Greek Week event.





Times They Are A' Changing GREEK WEEK

by Angela Calvin

Greek Week '96 got off to a great start with Opening Games at Peden Stadium. Everyone cheered their teams on in a variety of different events. "My favorite was the big wheel race," said AOPi member Monica Bees. "My throat hurts from screaming so hard."

OU's greek community went all out, supporting the week's theme, "We're All In The Same Game," by raising close to \$5,000 for charity and 315 pints of blood during the week. It was not "all work and no play" for the paired fraternities and sororities, who participated in events such as Penny Wars, volleyball, football, and t-shirt and banner contests.

The week came to a close with the annual Airbands lip-synch competition at the Convo. "Airbands has got to be the highlight of the

"Airbands had got to be the highlight of the entire week. No greek member would miss it."

— Joe Chernay

entire week. We work the hardest at this event. No greek member would miss it," said Phi Tau Joe Chernay. This year's show included performances with a jungle theme, a Disney theme, an "adolescent performers" theme, and a Rocky Horror Picture Show medley.

Lambda Chi Alpha member Tracy Conger shocked the crowd by wearing ladies' lingerie for his impersonation of Dr. Frank-N-Furter from the Rocky Horror Picture Show. "I was nervous at first about

wearing garters in front of every one, but the crowd loved it so I just had fun," said Conger.

The team of Pi Beta Phi and Sigma Alpha Mu won the event for their "adolescent performers" theme, while Delta Gamma, Theta Chi and Lambda Chi Alpha came in second with the Rocky Horror Picture Show.

After the Airbands show, overall awards were given for the entire week. First place was awarded to the ecstatic team of Delta Gamma, Theta Chi and Lambda Chi Alpha. DG Amber Rumbold said, "I am so proud and excited that we won. I'm glad that all of our hard work paid off in the end. I can't wait to do it again next year!"

Page design by Angie Penquite



◀Sigma Kappas, Acacia and Delta Upsilon used a jungle theme for their Airbands show

Photos by Dan Lurie





TIMES

THEY ARE

A Changin'

—'96—

Features

Every year at OU some events stand out, and this year was no exception.

Changes popped up everywhere. The Ping Recreation Center finally opened. Students received new ID cards. The campus-wide blackout made an impression on many people, as did the AIDS Quilt. Tradition changed as the first woman wore the uniform of the Bobcat mascot. So much happened to make it an exciting and memorable year.

But so much happened to make it an expected and forgettable year. Familiar subjects like parking problems, volunteering, and Court Street Shuffling are topics that never fail to interest students. The lecture series always brings thought-provoking people to campus, and the Brick Criterium comes and goes. People serve their time in the dorms, and crank the stereos at the street fests held every spring.

It's this unpredictable mix of new and old that reminds us that times change.

State-of-the Art Workouts

Ping Center

by Rose Hanson

The building and opening of the Ping Center was not only the most noticeable recent change at OU, it also caused quite a controversy. Although students may not agree with paying the \$65-per-quarter fee to use the Ping Center, they can agree on one thing: the musty, sweaty-smelling workout room at Grover Center will not be missed.

The \$26 million facility, named for President Emeritus Charles J. Ping, officially opened January 20, 1996 after construction delays prevented it from welcoming students to campus in the fall. The center houses some of today's most advanced fitness equipment including: a mirrored aerobics/dance studio, a martial arts room, a cardiovascular room, a four-lane track, seven multi-purpose gymnasiums, and a 36-foot climbing wall.

Rock climbers came out of the walls after they got a taste of the giant wall. At any time of the day, there is a line of people waiting to make it to the top. The OU Rockclimbing Club was formed after so many students expressed an interest in the sport.

Another popular attraction at the Ping Center was the four virtual-reality stationary bicycles. A computer monitor simulates riding a bike through different terrains; cyclers can even stray off the path and ride through graveyards, barns and over mountains.

For some, the Ping Center means more than just exercise. "It gives students a healthy outlet from day-to-day stress," sophomore Beth Barcus, who walks the third-floor indoor track as often as she can. Lacrosse player Ian Hill welcomed a place to train indoors during the winter, a luxury he didn't have before the Ping Center opened. "It was definitely worth the money," he said, "and it was a great addition to the university."

Page design by Rhonda Fields

► The free-weight room is available for weight training

Photo by Leigh Ellen Demshar

►► Tom Lloyd of The Painting Company of Dublin, OH, applies paint to the drywall.

Photo by Andrew T. Robitaille





◀Gene McDonald, construction superintendent, discusses the project with Paul McAllister, facilities planning construction coordinator for OU
Photo by Andrew T. Robitaille

◀◀The climbing wall is one of the highlights of Ping Center
Photo by Leigh Ellen Demshar

▼Aerobic classes are offered throughout the day
Photo by Leigh Ellen Demshar



*Make Way For New
Changes!*

I.D. Cards

by Susan Lindenberger

When students this year needed clean laundry, a snack, or felt like e-mailing some friends, they just whipped out their new student identification cards. The computerized system increased the number of services available with just a swipe of the card, and more uses may be on the way.

The most obvious difference is the use of computer-generated graphics instead of a laminated picture. The new look is a problem for some students and an improvement for others. "I hated that superimposed head," sophomore Megan Zunk said. "They're not as scary as the old ones." Sophomore Joel Crane agreed. He said that the new ones are better designed and look nicer than the IDs other schools have. "Other schools' are lame." Sophomore Krista Yeater expressed her dislike for the redesign. "I think they're uglier. I don't like the computerized picture."

Whether you like the way the new cards look or not, the ID is not an item you can do without. Eating in the dining halls, checking a book out of Alden Library, using the computer labs, working out at Ping, and watching a basketball game at the Convo all require an OU ID.

The technology of the new IDs gives students a way to spend money on campus without constantly going to the ATM: Bobcat Cash. Students pre-pay an amount which is then recorded on the cards. When students scan the cards at laundry machines or vending machines, the amount spent is subtracted from the balance. Most of the vending machines and laundry facilities are equipped with card scanners, and it sure beats scrounging around for enough quarters on laundry day.

While students have more options with the new IDs, they still have problems with the cards. Sophomore Laura Mather complained, "I cracked it in half. It's of a lesser quality and not as flexible." She said she kept both cards in her back pocket, and the old one never broke.

Fortunately for students, the new IDs are easier to replace if they do break or are lost. A worker at Communications Network Services said that replacing a lost or stolen ID used to take about a month, but now only takes a few minutes. This is because the images on the new cards are digitized and stored on a computer at CNS. The stored images are called up and transferred to a new card, which is printed up at the CNS office.

The improved IDs also double as long-distance calling cards, replacing the separate card that was once issued to students with a Bobcat Calling Card. One day the cards may replace dorm keys, similar to the way some hotels use cards with magnetic strips as room keys. Technology is always making new things possible, and the new IDs are just another example.

Page design by Fancy Hobbs



▲Chris Stout gets a soda using his bobcat cash in South Green Residence Hall.

►Junior Amanda Wolfe swipes IDs in East Green Shively dining hall. Students with a meal plan use their IDs for admittance to the cafeteria.



▼Chris Jones of O'Brien House
shows off his ID card
Photos by Jon Blasco



Students Take the Stage

Performances

Performances presented by the Schools of Music and Theater give students a chance to display their skills in a variety of concerts and plays. The community benefits from the opportunity to view the fruits of the labor and a chance to experience live music and theater.

Some performances are quarterly events, such as the university and symphonic band concerts. The bands and several choral groups technically a class, so instead of taking a written final, members are expected to do an end-of-the-quarter recital. The program includes pieces the group has been perfecting the past quarter, and usually takes place in Templeton-Blackborn Alumni Memorial Auditorium or the Recital Hall in the Music Building. Soon these concerts will take place in a new wing of the Music Building that began construction in the spring. After the addition is completed, the renovation of Memorial Auditorium is scheduled.

Different plays are performed each year. The actors are chosen not through a class, but through auditions in the theater department. The selections performed in the Forum Theater or Elizabeth Evans Baker Theater included *The Quick-Change Room*, *Terra Nova*, *Twelfth Night* and *The Threepenny Opera*.

Page design by Fancy Hobbs



◀The Merry Widow came to Athens in January as part of the Performing Arts series. Ohio University students had supporting roles, with visiting artist Mark Andrew Baker and OU Assistant Professor Marjorie Bennett Stephens, shown here in the lead roles of Count Danilo and Hanna.

▼The School of Theater presented the play *Terra Nova* as one of its winter productions.

Photos by Lara Solt



◀The Ohio University Symphonic Band performed concerts through the year.

▲A School of Theater production, *The Quick-Change Room*, took the stage of the Elizabeth Evans Baker Theater in Kantner Hall in November.

*Yes, Even Classes Can
be Fun*

Recreational Classes

by Wendy Weichenthal

After a hard day of lectures and tests, many students come home with stressed out minds and flabby behinds. Instead of taking their frustrations out on unsuspecting roommates or groaning through volume four of "Sweatin' to the Oldies," they grab their belt, bag or club and head to class. Recreational class, that is.

"It was a good release of tension," freshman Megan Hunter said about her ice skating class.

"It is a nice break in the week. You have to go do something fun," said junior Justin Blaire.

OU offers a wide range of "fun" classes. There is no reason to do boring sit-ups when belly dancing, bowling, broomball, kayaking and karate are available. There are two dozen other recreational classes offered here, and both men and women enjoy these one-credit courses. There is a 50/50 split between men and women in Stacy VanDerWall's karate class. The men seem to be intimidated by only one sport: belly dancing. "Only one man actually showed up. He didn't feel comfortable, being the only man in the class. He only came twice," said instructor Amy Klein.

Students are comfortable in recreational classes even if their favorite subject wasn't recess. Instructors report a wide variety of majors, from chemistry to journalism, on the rosters. These classes introduce students to many traditional and non-traditional sports. Two underclassmen had never heard of broomball, but found that an afternoon of lectures seemed less daunting after the knock-'em-down, drag-it-out game.

"It is a lot like field hockey, only you fall on your ass more," said freshman Jennifer Snyder. Sophomore Crystal Harmon said, "The ice added a dangerous tilt to the game. It was great."

Freshman Sanja Ivcevic said the horseback riding class was just what she'd been looking for. "I like horses, but I never got to ride them, except once in Croatia when I was a little girl. When I saw the class I got really excited," she said.

Students can gain a good cardio-vascular workout as well as a credit hour. While building a healthy body, they may also try a new sport, or at least get off the couch. After a few weeks of punching, kicking, rowing, dancing, or swimming, Jeff Hill seems much less oppressive. You feel better, you look good, and you might actually attend class on the days they service the elevator in the music building.

Page design by Angie Penquite





◀Instructor Stacy VanDerWall looks on while Katrina Jones practices her karate moves with partner Toka McDowell

▼Juli Algire concentrates on going through the movements in karate class

Photos by Lara Solt



Greg Langlois goes for a strike in swimming class.

Photo by Dan Lurie

▲Tracy Baker takes a breather between swimming exercises

Photo by Lara Solt

A "Living" Experience

Dorm Life

by Angela R. Calvin

Do the terms 'mods' and 'floor-section meetings' sound familiar? A shared experience for OU students is surviving the residence hall experience, and some of them even liked it. "Living in the dorms hasn't been that bad," said Amber Rumbold of Gamertsfelder Hall. "I really got to know a lot of my closest friends because I live in a dorm. I also look at the experience as a part of college life. Everyone should experience the dorms at least once."

That experience can be better or worse depending on the dorm chosen. Jamie Doan, a sophomore in Sargent Hall, chose West Green for its location. "My roommate and I wanted an upperclass dorm on West Green because it's close to our classes." Ryan Williams, a junior, and Brian Dickenson, a senior, had other reasons. "I chose to live on West Green because it is a lot calmer than East Green, but mostly because I don't have to cook," Dickenson said. Williams said he preferred West Green because "it had the nicest furniture."

On the other side of campus, many students prefer to live in the mods for which New South is famous. "Everyone is very close and we all spend a lot of time together," said sophomore Michelle Serene of O'Brien House. "My favorite time is on Thursday nights when we all get together to watch 'Friends'." Mod-mate Kristi Mahlerwein agreed. "I enjoy being so close with everyone in my mod, but at the same time we have the privacy to get things done." Mahlerwein noticed that since the introduction of CATVISION, some mods aren't as close anymore. "I think that having cable in your own room is great, but it's taking people away from the mods. Everyone just stays in their own room."

Every dorm comes fully equipped, not only with cable, but also with the sometimes-feared Resident Assistants. The RAs are actually there to help students have a great dorm experience. Brigitte Lakner, a RA in Sargent Hall, organizes up to eight floor-section activities a quarter to get her residents together for some fun. "I also have to organize dorm-wide programs. Last quarter I did a program on relaxation during finals week," she said. "I like to do fun programs for the residents."

Most students thought their dorm experience was great. The only major complaints were about the cafeteria food and "we can't do anything about that!" Senior Kendra Wilson said it all: "Every month when I get my phone bill, electric bill, gas bill, and cable bill, I wish I was still living in the good old dorms!"

Page design by Angie Penquite





◀Sophomore Beth Barcus of Boyd Hall burns the midnight oil long after her roommates have fallen asleep

Photo by Will Shilling

▼Sarah Lewis, Amanda Baldwin and Kyra Haumoff enjoy some sun and conversation on the catwalk on South Green

Photo by Will Shilling



◀Chad Pierce of Ryors Hall enjoys someone's discarded 3-D design project. Chad and his buddies spend Friday and Saturday nights betting which marble will make it through the track first

Photo by Will Shilling

▲On a warm day of winter quarter, a residence life member puts an end to the mud wrestling and sliding of the students of East Green

Photo by Will Shilling

*The Night the Lights Went
Out in Athens*

The Blackout

by Amy Hollis

The band played, people ate bagels and listened to the World Series. It sounds like an ordinary fall quarter evening, but October 25, 1995 was the night the lights went out in Athens. And Coolville, Shade, New Marshfield, Chauncey, The Plains, and Amesville when a 138,000-volt transformer near Strouds Run State Park failed at about 7:40 p.m.

Police patrols and residence life personnel made sure that students in the residence halls stayed safe in the dark. No power meant no computers or television, so people headed outside to enjoy the starry sky or Uptown to enjoy a beverage at a coffee shop or a bar. The College Green filled up like it was a sunny afternoon, and members of the Marching 110 staged an impromptu concert. Candles and sparklers appeared, and some University Commons residents set off fireworks. The power came back on two hours later, first at the university and then Uptown at a little after ten, ending the pleasant time being had by all.

Page design by Angie Penquite





◀The Marching 110 put together an impromptu concert on College Green during the blackout

▼Someone stands next to the broken window at the College Bookstore
Photos by Shannon Stapleton



▲Sparklers were all that many needed to have fun while the lights were out

◀A man directs traffic at the intersection of Court and State during the blackout

The Insanity Continues

Parking Problems

by April Miller

Planning a trip to Athens? Better take the bus. Finding a parking spot near your destination is virtually impossible.

"The major problem is an insufficient number of spaces. The allocation of spaces is not necessarily located where the need is," said campus safety director Ted Jones. "One of the problems is that people want free and convenient parking. Usually parking is available, but it's not associated to where the need is," Jones said, referring to parking behind the Ridges. Many students choose not to park there simply because of the lengthy hike to classes and Uptown.

Parking is not only an on-campus problem; students living off-campus also face problems with parking. "In high residence areas, there are more cars than spaces on the streets," said Ed Baum, city council parking committee chair and OU political science professor. The problem is that landlords only need to provide one parking spot per unit, even if three car owners live in a unit. Two car owners need to find alternative parking spots. A plan for a resident permit parking plan was discussed last year but did not go into effect.

In order to improve the on-campus parking situation, Jones said Campus Safety lobbied for a parking consultant to come in and look at the parking related to land use. "There will be a series of options identified by the consultant and then decisions will be made based on which options are best for OU," said Jones. Additional surface parking is the main concern, and this needs to be done quickly.

No matter where students manage to find a parking space on campus, they need to register their vehicle. Vehicle registration is free. However, parking tickets are not free. In 1994, 23,401 parking tickets were issued. In 1995, 32,700 tickets were issued; these are tickets handed out to students, employees and visitors to campus. In 1995, 59 percent of students received a ticket and 68 percent of employees received parking tickets, according to a survey compiled by Campus Safety and an INCO class.

Not only is parking a daily problem in Athens, but there is one time of the year when it is an even bigger problem . . . Halloween. "At Halloween, our focus is to keep lanes open for emergency vehicle access, fire hydrants and to try and keep vehicles off the grass," said Jones. This past Halloween weekend, 211 vehicles were towed before Sunday morning.

No matter what day it is, the biggest parking problem is the need for more spaces. Jones said, "I think if we get the resources to implement the options in the consultant report, that in the next three to four years the parking will get better."

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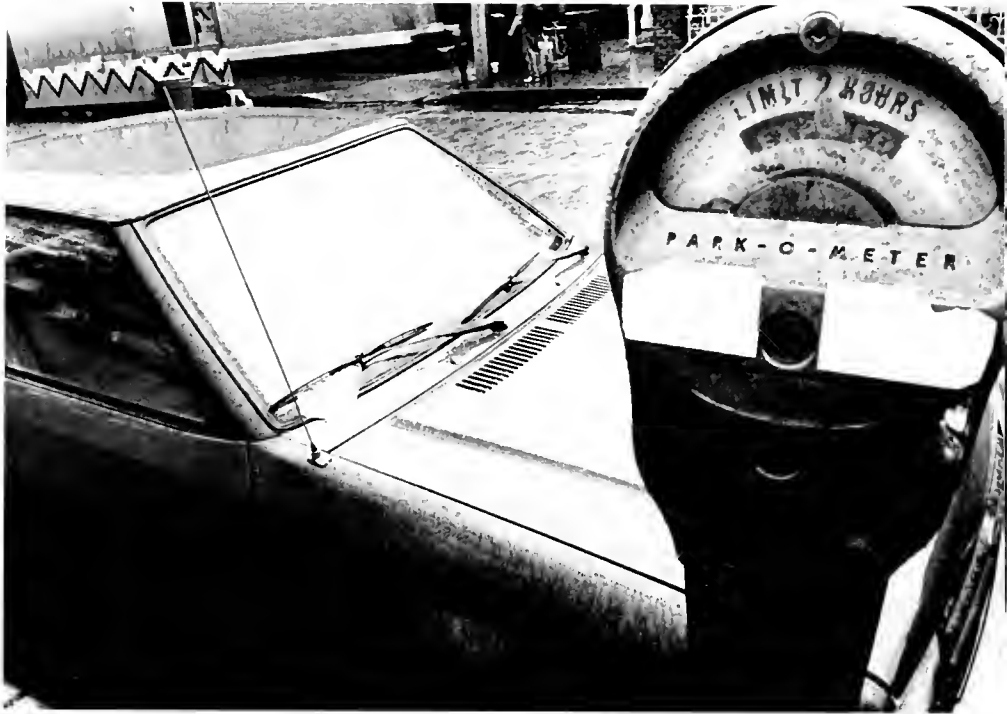




◀Aaron Miller, a senior, displays his latest reward from APD. Aaron estimates that he's received 10-15 parking violations in the past four years.

▼A parking violation on Union Street.

Photos by Andrew T. Robitaille



◀Larry Hanson, a tow truck driver from Autotech on E. State Street, unloads a car in the lot. The car was illegally parked on Presidential Circle.

An Athens' Tradition

Shuffling

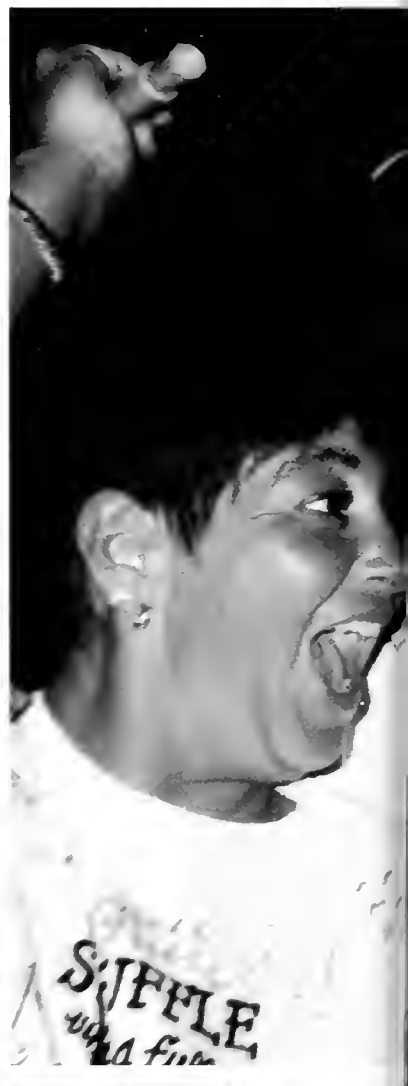
The Court Street Shuffle stands as a rite of passage for students, a goal for every serious drinker on campus, and a high point of the Athens experience. The rules of the shuffle remain the same: have a drink at each bar on Court Street, and get people to sign your shirt as proof, because hey, after drinking *that* much, you're certainly not going to remember.

T-shirts can be of any size and color, but The Dog does a brisk business in shirts proclaiming that the wearer shuffles "with a full deck!" as well as "official shuffle markers" to document the long and rowdy trip. "The end of the year is really big, and Mom's Weekend is big for us," said employee Abby Durant, a junior.

The true shuffle should include every bar from one end of Court Street to the other: The Greenery, The Dugout, The Junction, The Pub, Pawpurr's, The Crystal, The C.I., The Cat's Eye, Buffalo Wings and Rings, The Pigskin, Lucky's, and Night Court. That's a 12-pack right there, not even counting the establishments like Tony's, Casa Cantina, The Swindiefish Saloon, O'Hooley's, The Nickelodeon, Skipper's, The Union, The Smiling Skull and The Cat's Den, that technically aren't on Court Street itself, but are close enough to make it worth your while. If you really want to get crazy, trek down to the West End Tavern.

Shufflers band together as they make the rounds. Usually there are groups of friends going out for one last drunken good time, or maybe students showing their parents what Athens has to offer. Junior Laura Brockman shuffled on Mom's Weekend, and signed the restroom wall at the Greenery to prove it. "We didn't get shirts, but my sisters came too. It was a family thing," she explained.

Page design by Fancy Hobbs





◀ Mom's Weekend was a perfect time for many to take advantage of all Court Street has to offer. Shown here are Pat Spero, freshman Melissa Taraba and Margaret Wenner.

◀ Freshman Gretchen Strahmeier has her shuffle shirt signed by sophomore Jeremy Hook on Court Street.

▼ Junior Jolene Lukander, sophomores Jessica Wenner and Shana Hecht and freshmen Gretchen Strahmeier and Melissa Taraba pose inside the Junction.



The "High" Point of Spring

Fests

by Jason Harris

Normally, SpringFest is the beginning and the high point of the Spring Quarter's "Fest" season. But after safety and liability concerns forced the cancellation of alcohol sales, and promoter PromoWest pulled out, the Senior Class Council's year-end concert ended even before it began. "The university doesn't seem to understand that music and concerts are necessary for social support," SCC Vice-President John Deklewa said. "SpringFest adds to the atmosphere of OU."

OakFest lost a battle to the drizzle and the cold, adding to the inauspicious start. But, have no fear, HighFest is here! Estimates ran as high as 1,000, as Bobcats desperate for a little R & R flooded the street, the houses and the yards of High Street. Those who remembered the group "Electric Slide" of HighFest '95 described this year's version as "tame." Junior Phill Cunningham said, "Sex, drugs, alcohol, people stripping in public . . . I've never seen Sodom and Gomorrah but I've been there." But, if empty beer cans and noise mean anything, HighFest was a smashing success this year.

The Athens Police closed down the band at 10:34 p.m., which surprised James Schweikert, a four-year HighFest veteran. "They usually close the band down at sunset," he said. Other reports, though, put the police right on target with the traditional 10:30 closing time.

If HighFest '96 will be remembered for its relative "tranquility", PalmerFest '96 will be known for the complete opposite. More than fifty arrests were made this year, out of an estimated 3,000 partiers. Junior Kevin Schlicher said, "The best was the Slip and Slide. And the girls in bikinis weren't bad either."

It seems 10 p. m. is the time when everything hits the fan at these events. Dean of Students Joel Rudy explained, "As the day grew later, and the level of intoxication increased, the situation deteriorated." At 10:18, the Athens Fire Department extinguished a bonfire, but not before partygoers began to grill bologna sandwiches to protest the fact that the fire department was called. At 10:35 (is anyone detecting a theme here?), local band Llava ended their show when flying bottles damaged instruments and injured a guitarist. For most, the prospect of dancing in a dark, litter- and people-strewn field with no band and no free beer — the kegs having long since been emptied or confiscated — was no fun, so the main party began to dissipate around 11:00.

Beer is the main draw of the various street parties for thousands of OU students. And on occasion, the lure of the suds pulls in revellers from as far away as Cincinnati, like John Winkler. "If I went to school here," he announced, "I'd be a big, fat drunk."

Page design by Angie Penquite





◀ Freshman Amy Dresser and junior Bryan Snyder enjoy the band from the roof

Photo by Lara Solt

◀♥ Hate Greicus and Matt Kleiser of "The Mirrors" play at Palmerfest

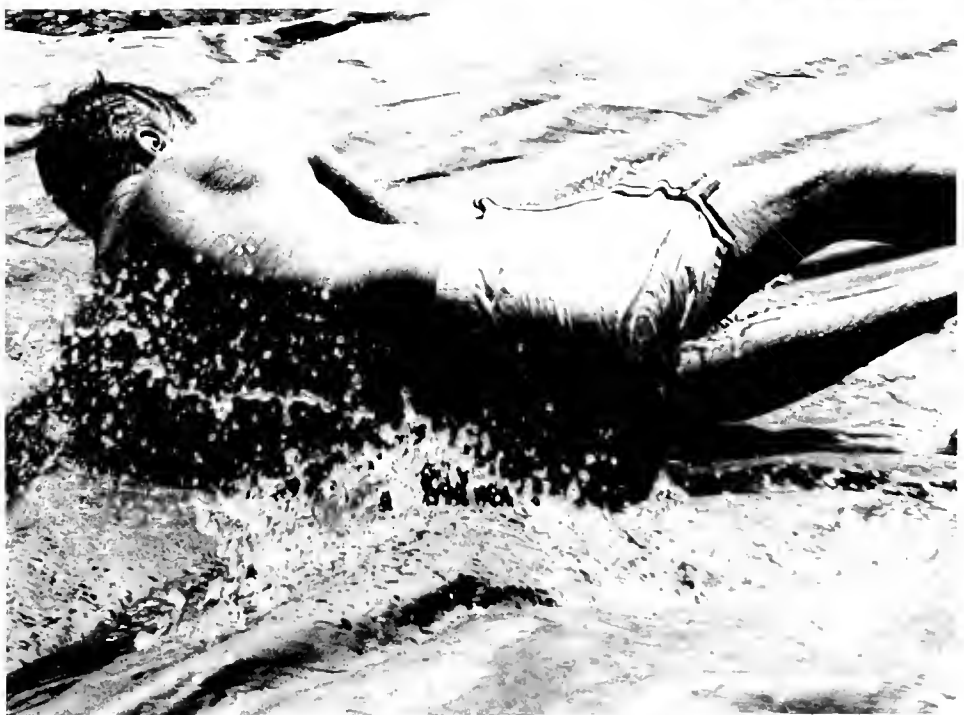
Photo by Kerri Abrams

▼▼ Students put a Slip-and-Slide to good use at Palmerfest

Photo by Kerri Abrams

▼ Some students traveled from Miami to enjoy the music and beer of Palmerfest

Photo by Kerri Abrams



Students Helping Others

Volunteering

by Wendy Weichenthal

Although professors may think that students should do nothing but study and sleep, many OU students have found another way to spend their time: they volunteer. By painting walls, cleaning rivers, teaching adults, and helping kids, these students find a way to put something back into the Athens community.

Jan Griesinger, head of United Campus Ministry and Circle of Friends advisor, said, "Students come and learn and study and write papers, but they don't really feel useful. We give students the opportunity to feel useful."

Chun-Chin Liao, an international student who went a Circle of Friends work trip, said, "We went to Georgia to help the refugees. We painted houses and aided in some gardening. We talked to the refugees from Bosnia and Vietnam. We wanted to see what is going on in the world."

Volunteering opens the door to new experiences. It also gives students a chance to build their own self-esteem and learn new skills. For first-year students volunteering offers a way to get involved and meet new people. "My first year here I was pretty unhappy. I felt that I needed to refocus. By focusing some of my time and energy on other people, it helped me to put things into perspective," said Valerie Kieffer, a senior and a member of AppalAction.

The Center for Community Service aids students in gaining that perspective by finding the right volunteer group for them. CCS has information about each of 63 campus and community volunteer organizations. Marquita Flowers of the CCS said, "We find out what their specific interests are and try to match them up with three different agencies."

The work-study program is also involved in community service. Students are paid to work in the offices of various volunteer agencies. OU pays three-quarters of their wages, while the club contributes the rest. Russ Novak, graduate assistant for the CCS, believes that his is an excellent program. "I think they get more out of these positions than working at the library," Novak said. "The ones that are doing this are happy. They are making a difference."

Page design by Rhonda Fields





◀Kim Agricola volunteers at a Good Works dinner at the Central Avenue Methodist Church. Good Works is a local homeless shelter which hosts the dinner every Friday night, known as Friday Night Life.

Photo by Andrew T. Robitaille

▼Elizabeth Flum, a doctoral student in counselor education helps at the Athens Community Cat Shelter twice a week in addition to being a cat foster mom.

Photo by Will Shilling



◀Amy Kearney, a junior, signs her name to a list of prospective volunteers for Re-Use Industries at the Volunteer Career Fair on College Green in September.

Photo by Andrew T. Robitaille

Topics We're Speaking Of

Lectures

Mom's lectures on staying out late, cleaning your room, and doing the dishes have very little in common with the kind we hear in Athens. Various campus organizations sponsor speakers as part of their meetings, because the topic or person relates to the purpose of the organization. Other lecturers may come as part of a lecture series or campus event.

Peter Arnett covered the media's war coverage as part of the Baker Peace Studies. Among other Frontiers of Science speakers, Carl Djerassi spoke about communicating science through fiction, and read from his novels based on his experience as a professor and researcher. Several authors, including Paul Auster, read from their works at the Spring Literary festival.

The Kennedy Lecture Series brought an interesting selection of writers to campus. In his speech at Templeton-Blackborn Memorial Auditorium in February, Henry Louis Gates, Jr. addressed the topic of "Race and Class in America." Gates is a professor and chair of the department of Afro-American studies at Harvard University as well as an author of several books on African-American literary traditions and theories. His lecture was followed by an audience discussion.

Political humorists Molly Ivins and P. J. O'Rourke visited Athens to lecture before an appreciative crowd. Each writer read portions of articles, answered questions from the audience, and autographed books in the lobby afterwards. Ivins, a liberal humorist, spoke in October, and organizers of the series joked that O'Rourke's conservative opinions in April provided some balance to the schedule. Both authors made amusing and relevant comments about American political figures and policies, giving students and community members a reason to find some fun in the subject of government.

Page design by Angie Penquite





Molly Ivins provided a liberal viewpoint on October 4
 Photo by Leigh Ellen Demshar

▼Political humorist P.J. O'Rourke gave his opinion of the government on April 10

Photo by Jon Blasco



►Henry Louis Gates, Jr. lectured on Race and Class in America on February 8
 Photo by Andrew T. Robitaille

Students "Attack" The Change

Logo

by Amy Hollis

Paw, meet the Attack Cat. Attack Cat, meet the Paw. Now, play nice.

The Ohio University Athletic Department unveiled the new "Attack Cat" logo in April, to the general disgust of the student body. "I'm really upset that it's changed," said senior Cathy Conger. The new design, created by McCullough Creative Group in Dubuque, Iowa, only cost \$1,737 and looks it. "It looks like a streamlined house cat," sophomore Roy Stephens said.

Some students disliked the Attack Cat so much that they organized to bring back the Paw. People Against Wrongful Scholastic Symbols (PAWSS) registered as a student organization with the goal of bringing the Paw back, according to one of the founding members, graduate student Andrew Siracuse. "Our purpose is also to ensure that student voices are heard whenever they change things," he said. "For example, the proposed change from quarters to semesters." Student Senate placed the issue of the Paw versus the Attack Cat on the ballot for senate elections, and the Paw received 1,175 votes, compared to 158 for the new logo. "More people voted for the Paw than for (Senate President) Josh Woolley," said Siracuse.

The Athletic Department explained that the new logo was needed to establish a unique identity for Ohio athletics. "It's not intended to represent, say, the chemistry department," said Tim Van Alstine, assistant athletic director. "The Paw in 1978 was designed as an athletic department logo, and slowly became used throughout the entire university." The Attack Cat was painted on the floor of the Convocation Center as part of the scheduled refinishing, and the new logo will replace the Paw as new athletic team uniforms are ordered.

Students who think that 'change is good' had a chance to show off the new logo on clothing and other assorted items for sale at the bookstores. "We only have a limited selection of the Attack Cat, but things with the Paw are still selling well," said Follett's manager Mona Drake.

While the anti-Attack Cat crowd loudly voiced its opposition, few people could be found who liked the new logo. The athletic department admitted that it didn't expect the reaction the Attack Cat received. "It was miscommunication more than anything," Van Alstine said. "A lot of students thought the Paw was going to be done away with. After they got all the facts, they said 'Oh, I should've had a V-8'."

Page design by Angie Penquite





◀The Paw and the Attack Cat have become a large controversy at OU
Photo by Kevin R. Wexler

▼While the Paw is still being sold, College Bookstore has brought in many items with the Attack Cat logo on them
Photo by Kevin R. Wexler



◀Athletic Director Thomas Boeh is interviewed on TV concerning the logo controversy
Photo by Will Shilling

▲PAWSS President Mike Murray speaks to students at PawPurrs
Photo by Andrew T. Robitaille

Bikes and Bricks: An Exciting Mix

The Brick Criterium

by Mike McCrea

For the past ten years, Athens has become a center of attention for cycling fans. Biking on a brick surface may not be your idea of fun, but for hundreds of cyclists and fans, September 22-24 was a weekend of excitement.

For many, the Athens Brick Criterium is their only taste of cycling's competition. "We watched them go by the corner (of Union and Congress) at about 60 miles an hour," explained junior business major Vinny DeBacco. "I didn't think bicycles could go that fast."

One thing the Brick Criterium is known for is its draw of Uptown crowds. Sarah Hitesman, a freshman music major, was appalled by the amount of people on the scene. "The crowds shocked me. It was worse than being at a football game," she joked.

New for 1995 was the stunt skating and cycling area, where locals had the opportunity to show off their best "hot dogging." Event officials stressed the idea of 'safety first,' and all participants were required to wear a helmet and appropriate padding. "I was glad to see they wore pads," admitted DeBacco, "it looked like a few of those guys took some mean spills."

The only drawback to the September event is the lack of visibility. The length of the course circuit allows spectators only a partial view of the race's heated competition. "It's tough to get into the race when you can only see a part of it," said Hitesman. "They need to find a better way to keep the fans informed."

For some OU students, the Athens Brick Criterium is just another weekend, but for others, it's a rare chance to see quality cyclists in action. The race has endured its first decade, and based on fan support, will last for many more.

Page design by Rhonda Fields





▼Winners of the Women's Pro 1 and 2 race. 1st Laura Charameda of Marshall, MI, 2nd Karen Bliss Livingston

of Gainesville, FL, and 3rd Laura Mullen of Portland, OR.
Photos by Andrew T. Robitaille



◀◀Karen Bliss Livingston of Gainesville, FL, leans into a turn during the Women's Pro 1 and 2 race

◀OU College of Osteopathic Medicine Women's Pro 1 and 2 race heads up Congress St

▲Breezy Breeze of Columbus, OH, races in the OU College of Osteopathic Medicine Women's Pro 1 and 2 race

All Male Tradition Reversed

The Bobcat

by Rose Hanson

Just call it "The Year of the Bobcat." The OU mascot made great strides during the 1995-96 school year. Not only did the Bobcat receive a fresh change of clothes, but it was also the first time a woman was allowed to try out for the mascot position.

The Bobcat tradition began in 1960, when the men of Lincoln Hall bought a Bobcat costume. From then on "Mr. Bobcat" was required to live in Lincoln Hall, and therefore had to be male.

But current Bobcat Marty Lee Parker said it was time for a change.

"I've got a feeling that most of the people in Lincoln Hall don't know anything about the tradition, and I live in Lincoln Hall," Parker said.

Men and women were disappointed when they were told the tradition would be upheld and women would not be permitted to audition. The Bobcat hopefuls appealed the decision by making phone calls to administrators, meeting with Lincoln Hall Council members, and rallying support from other students.

Although the decision whether women would be allowed to try out was up in the air for about a week, the tradition was abolished by the athletic department.

On October 2, 1995, eight women and 11 men vied for two Bobcat positions. After three hours of competition, freshman Dana Hudson and junior Jason Brecht were chosen as assistants to Parker.

After winning, Hudson said she was shocked to be a part of something as historic as becoming the first woman Bobcat.

"I'm not much for tradition. Not that it was a bad tradition, but change is good," she said.

Page design by Angie Penquite



▲Mr. Bobcat surprises Kelly Brill, a member of the OU Dance Team who was caught unaware during the Men's Basketball Exhibition.

►Junior Jason Brecht takes a breather after wrestling with a cheerleader.



◀Leah VanAistine, 6, of Athens, plays with Mr. Bobcat during the Men's Basketball Exhibition

▼Six-year-old Katie Brown and Vicki Rhodes, both of Athens, goof around with Mr. Bobcat, played by Dana Hudson

Photos by Andrew T. Robitaille



▲Junior Urooj Amjad helps freshman Dana Hudson get into costume for tryouts

*When You've Gotta
Get Away*

Off-Campus Recreation

by Jennifer Mills

While some students headed uptown to relieve the stress brought on by a long week, others looked beyond the university limits for more adventuresome things to do.

Hikers converged on the perennial favorites: Stroud's Run, Old Man's Cave and Bong Hill. Ohio University Mountain Biking Club members Bryan Banks, junior, and Zack Olin, senior, challenge themselves to the bike trails offered at Wayne National Forest. "They have a lot of land," said Olin. Banks added, "The trails are designed for off road vehicles so they are very fast. There are some hard climbs, but it's a lot of fun."

Rockclimbers in the mood for a getaway grab their gear and go out to Pepsi Rock on East State Street. "Pepsi Rock is close enough to campus to just go there for a day," said sophomore Trish Harness, a member of the OU Rock Climbing Club. "It also is far enough away to forget about school for awhile."

The need to reduce stress and have a chance to unwind before jumping into another week of homework and tests prompted students to migrate to off-campus scenic areas. Senior Jennifer Ormsby, a member of the OU Equestrian team, finds horseback riding at Twelve Pine Stables an effective stress reliever. "It's a great way to get off campus. I find it very relaxing," she said.

Most of the parks just outside campus become busier during the springtime, when everyone has the same bright idea. Elma Downs, an account clerk at Stroud's Run, said, "As it starts getting warmer and the school year starts winding down, more students come to the beach area or go hiking just for the sake of getting off campus for awhile."

Page design by Angie Penquite

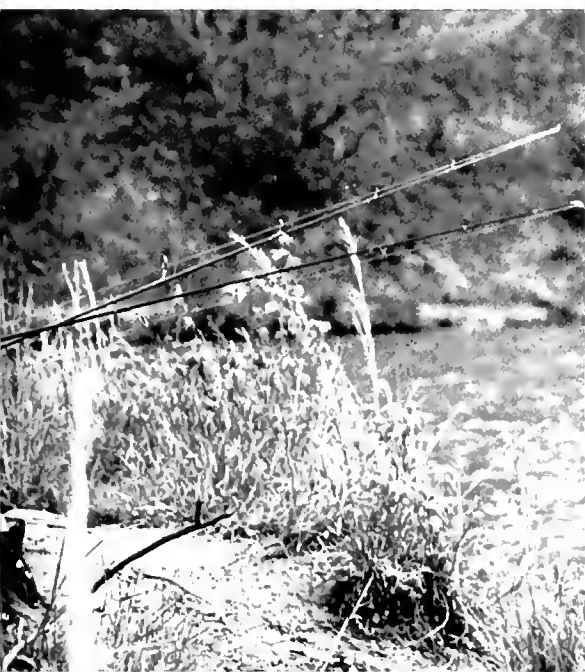




◀Senior Megan Quinlan enjoys a waterfall at Old Man's Cave
Photo by Andrew T. Robitaille



▼The Women's Crew Team practices at Stroud's Lake
Photo by Will Shilling



◀Juniors Brendan Courtot and Jeff Martinck spend an afternoon fishing at Dow Lake
Photo by J. D. Russell

▲Freshman Michelle Redden and senior Brian Dickenson hike around Old Man's Cave
Photo by Andrew T. Robitaille





TIMES

THEY ARE

A Changin'

'96

Looking Back

From the time Cutler Hall was constructed, the university has constantly expanded, not even allowing the Hocking river to stand in its way. Floods and fires have plagued the campus in the past, but they were no match for OU.

Times have changed at Ohio University. Campus buildings look different on the outside, even though the learning taking place inside remains the same. The face of Court Street has seen its fair share of alterations too. Logan's Bookstore is no more, and just during the past year additions included Perk's Coffee Shop and Goodfella's Pizza. The days of the Kent State riots and the Gulf War protests have passed. Because the Hocking River was relocated, students no longer have to worry about rowing to class.

As OU approaches its 200th birthday, we take a look back to examine where we have been and where the 21st century will lead us.

F

Looking back... flooding

by Lauren Wood

*The rains
we get today
in Athens
cannot
compare
with the
damage they
did in the
past.*

The Hocking River has been a troublesome and damaging river for the Athens area since the 1800s and continues to be a problem today.

The river has flooded every year, but the early 1900s, including 1907 and 1913 were the earliest records of floods that affected the city, with the river cresting at 22 feet.

The 1960s brought higher waters and more despair than Athens had seen in years.

OU has also suffered vast damage because of the river waters. Students were evacuated from the residence halls and made clean-up efforts for the university and community after each flood.

The flood of 1963 brought waters as high as 20.9 feet, according to a report from a U.S. Weather Observer C.L. Colmer. Damages at OU were more than \$1 million and the university was under a state of emergency under the Dean of Students William Butler's orders.

The residence halls and classrooms were without heat, lights and were flooded in the basements.

Mrs. Ray Johnson of the Athens Historical Society said during the flood of 1963 she kept four boys under her care for about five days.

I knew one of the boys and he asked me for a place to stay and if he could bring his roommate with him," she said.

Before I knew it he asked if two other friends could stay, too. I said sure because it wouldn't be a bother to us."

Johnson said she enjoyed cooking and taking care of the students. She lived on the hill on Sunset and said she did not have any extreme damage to her house.

Other students were urged by Dean Butler to go home for the weekend if it was possible.

In 1964 waters rose again and the Athens Messenger called it

"The Worst Flood in Years," on the front page headline Tuesday, March 10, 1964.

From March 8 through 12 the river was flooding the banks. The Hocking was 24.15 feet at its crest — the highest in 51 years.

All of the main roads were closed, food supplies to stores were stopped and mail service was not even possible.

Two people died as a result of the flooding. One at Pomeroy and one in Hocking County. Logan, Nelsonville, Chauncey and other surrounding cities also suffered damages to homes, buildings and highways.

The city had plans to reroute the Hocking so damage in the future would not be so extensive to OU and Athens. The project was started in the Spring of 1968 and was completed two years later.

Flooding continues even to present time, but the damage is not as severe and it does not cause evacuation to the students at OU or ruin to the businesses Uptown.

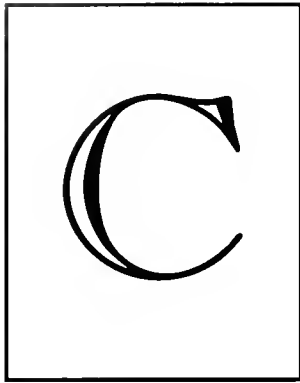
The Hocking's waters will continue to rage on through the years along with the memories.

Some research compiled from *The Post* and *The Athens Messenger*.

Page design by Angie Penquite







Looking back... Changes on campus

by Rebecca Graham

*Changes
occur daily,
and in 15
years we may
not recognize
OU.*

Since Ohio University opened in 1804, it has expanded and developed from the initial handful of buildings on the college green to more than a hundred. It barely resembles even the campus of fifty years ago, and returning graduates may be surprised by all that has been done. "My uncle went to school here in the '60s. He's coming to visit and has never seen the Convocation Center," said freshman Joe Clark.

Current students associate activities with buildings that were originally built for different purposes. The entire West Green was intended for dormitories, but some of the buildings are now classrooms.

Chubb Hall was used as the library, while Lindley Hall was once an all-female dorm. The Computer Services Center was the chemistry building, and the Innovation Center was not only called Morton Hall, but was also the zoology building.

"I remember when Bentley used to be a gym until Grover Center opened in 1960. Alden Library wasn't even built, but there were female gym facilities in that area," said facilities planner John Kotowski. Curriculum instructor Milton Ploghoft mentioned some other changes. "Scott Quad was a female dorm. We used to look across the street and see panty raids," he said.

"The school used to be very different when I first got here. I have a picture of me standing where they laid the cornerstone of McCracken Hall."

Considering past changes, students may wonder what is in the future. Kotowski said, "No firm plans have been made. Some discussions have been made about a new student center. Also, we might add on to Grover and move the College of Health and Human Services over there. Nothing is definite, but things are always changing."

Page design by Angie Penquite



▲The footbridge used to cross the Hocking River before it was diverted

►The veteran's barracks housed many returning soldiers

►▲Howard Hall was torn down and is now a park

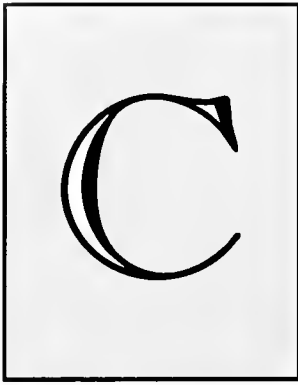
►►The McGuffey Elms used to line the way to Cutler Hall.





▼Chubb Hall was a library before it became the center of OU's bureaucracy





Looking back... Changes on Court

by Lauren Wood

*When OU is
discussed,
Court Street
usually
comes up.
While it is
still a
center of
activity,
there's more
to it than
the fabled
shuffle.*

Court Street plays a large part in the memories of anyone who ever attended OU, but there is more on that stretch of bricks than just bars. Shopping is the next best thing to do uptown, and stores there have come and gone mainly because of fire.

In 1951, Butler Brother's was damaged in a fire caused by a severe electrical storm. A parking lot is now located in the store's old site, between Lucky's, 11 N. Court St., and Attractions, 19 N. Court St. In 1983, a fire struck six stores on Court Street, including Athens Flower and Gift Shop, Carpenter Hardware and Beepz Video Arcade. These stores were located where Burger King is now.

The Athens National Bank fire in 1971 was the worst fire in the city's history, according to *The Athens Messenger*. At the time, Roseanne Douglas, a library assistant in the preservation department in Alden Library, was working at Chapman's Jewellery, now Wear Else?. The jewellery store shared a wall with the bank. "I remember the damage that just came through our

wall," she said. "We had to throw out a lot of paper bags and things that were water damaged."

But fires aren't the only factor in closing businesses. Woolworth's department store, one of the oldest businesses on Court Street, closed in 1993 due to low profits.

"Many of the stores Uptown became outdated as the years went on," Douglas said. The dress shops like Katherine Figg, where Douglas once worked, are no longer popular for the students who usually shop Uptown. "People used to dress up more years ago, compared to today," Douglas finished. Stores like Wear Else?, 8 S. Court St. and Maurices, 21 N. Court St. are places that cater to students' styles more than other shoppers. Baron Men's Shop, 65 S. Court St., is one of the only places to buy men's dress clothes Uptown.

Trends also contributed to the changes on Court Street. "With the malls coming in, like Athens Mall and Five on Court, Uptown began catering to students instead of the university wives," Douglas said. Belk's department store is a store

that is missed by many local residents, Douglas continued. Belk's was located in the parking lot that is between Attractions and Lucky's. It closed because of fire in May 1982.

But fires and malls haven't stopped students from checking out the stores close to campus. "I enjoy shopping Uptown," said sophomore Emily Reichelderfer, a social work major. "Court Street has many cute shops for clothes and knick-knacks." Court Street is as important to the residents of Athens as it is to the students. "The one problem that does contribute to the lack of Athens' residents shopping Uptown is the parking," Douglas said. "More students have cars now, so it's harder to find a place to park."

Court Street will remain an important part to both the OU and the Athens community and will withstand change and improvement for many years to come.

Page design by Angie Penquite

► Court Street, taken in front of what is today's Little Professor Bookstore



◀The Roaring '20s danceroom on West Union Street

▼The Athena theater



Schine's Athena Theater



The Street in Old Athens We Trod



▲The Little Ritz, today's Cat's Den

P

Looking back... rotesting

by Julie Seitz

*Protesting is
nothing new
to OU.
Students
have been
standing up
or sitting in
for their
beliefs since
1834.
Students
then and
today have
shown they
will be
heard.*

In what year did OU students break into the Board of Trustees' during a recess and throw out all the tables and benches from the third floor of the college edifice? Give up? The year was 1834, when Robert G. Wilson was President of the university. He is quoted as saying in a letter to his nephew, "(Students) are involved in disorderly mischief including: rolling stones in college halls, fastening up doors of recitation rooms so that professors could not teach, and stealing, hiding or destroying blackboards."

These are the first protest actions noted at Ohio University. The university has been a melting pot for "disorderly mischief," from wearing red ribbons at commencement to rioting that closed the school. Students have expressed their concerns in different ways, but their basic theme was the want for change. They have gone about it using boycott tactics, picketing, sit-ins, walk-outs, peace marches, petitions, and even boar burning.

In the 1930's, the campus rebelled because ROTC was added to the extracurricular activities' list. War was a distinct part of society at the time and many believed that it was a conspiracy to have a military organization in the university. In April of 1970, activists threatened to burn a boar if ROTC remained on campus. In their demonstration

they chanted "Remove the war machine from campus." The exhibitors went all the way to President Sowle and voiced their concern, but nothing came of it.

May 1970 was a different story. Students' objections were not only heard, but acted upon. On the fourth of May, four Kent State University students were shot and killed during riots against President Nixon's plan to assist in Vietnam. A two-day nationwide university strike was called in order to show concern and opposition to the immoral war, as well as the incident at Kent, and Ohio University was one of fifty major universities called upon to join it. Although officials did not respond to the plea, some radical demonstrators threw firebombs in Nelson Commons while a group of 1,300 protestors gathered on College Green on May 14th. They threw rocks and firecrackers at police and refused to disperse. Gas was fired at them and 26 students were injured. John Gaddis from the History Department said, "Professors took turns guarding the buildings so that students wouldn't burn them."

On May 15, the school closed until summer quarter, it being deemed a situation of clear and present danger. Doug McCabe, university records manager, noted, "It was 'the outstanding spring of 1970.' People weren't just con-

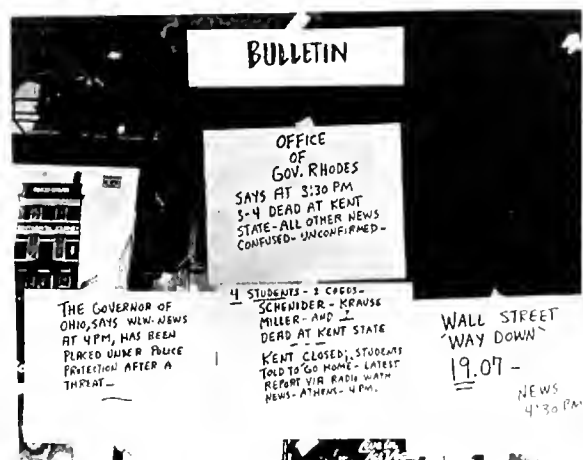
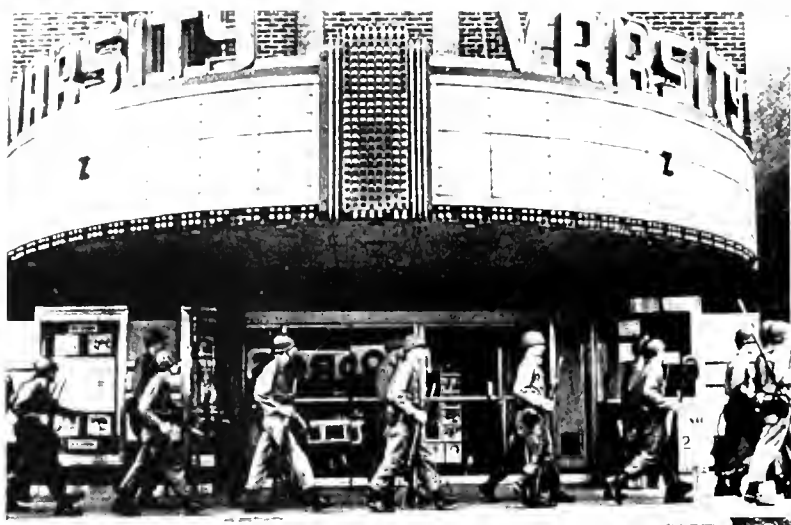
cerned with Cambodia and the Kent State riots. They were also protesting local issues, relations with police and government, and policies, in general, that they wanted changed."

In January 1991, students held protests for the Persian Gulf War. Both sides of the spectrum were seen with pro-peace groups that began a midnight candlelight peace vigil to represent their beliefs. Conversely, pro-military activists attested their views by chanting slogans and heckling the peace demonstrators by waving the Confederate and U. S. flags. The pro-peace group then blocked the intersection of Court and Union by sitting down. They were asked to leave or be arrested; some left but most stayed. Moneef Juri Ammari told *The Post*, "Some are at home. Some are in class. Some are in jail. All received an education in war."

Another form of OU protest was on June 8, 1991. Approximately one-third of the graduating seniors wore red ribbons to their commencement. They were showing their disapproval of the Key Note speaker, Governor Voinovich and his policies on pro-life and higher education.

Whatever methods of protest OU students used throughout the years, their opinions were heard, made a difference, and sometimes brought about change.

Page design by Angie Penquite



F

Looking Back... amous Faces

by April Miller

*Whether
they're
presidents
or maniacs,
famous
faces
continue to
visit the
students of
OU.*

What do Lyndon B. Johnson, the J. Geils Band and Jerry Seinfeld all have in common? Besides all having a 'J' in their name, they have all visited OU. In fact, many famous faces have graced the greens of Ohio University.

From presidents and first ladies to rock stars and comedians, OU has seen them all. On May 7, 1964, then-President Lyndon B. Johnson spoke at the West Portico of Memorial Auditorium in connection with OU's 160th Anniversary.

Johnson's appearance at OU was his fourth stop on a 30-hour trip through the Appalachian area to promote his "War on Poverty". As 15,000 people listened, Johnson announced the signing of a contract which would make OU the focal point of economic development for southeastern Ohio. Johnson also spoke on bringing equal justice to all citizens, abolishing human poverty, and ending open bias.

As part of the Oct. 5, 1965 President's Convocation, former

President Dwight D. Eisenhower received an honorary Doctor of Humane Letters degree from then-OU President Alden. The convocation was held on the Campus Green with more than 5,000 students attending. Eighteen bronze plaques, commemorating distinguished people who have visited OU, were also presented by Alden.

Hillary Rodham Clinton, wife of President Bill Clinton, visited Athens on Oct. 29, 1992, holding a "Get Out the Vote" rally in front of Baker Center. More than 5,000 people listened to Clinton talk about the state of the economy, jobs and the promise of the American dream. Clinton stopped at OU as part of the Ohio leg of the Clinton-Gore campaign. Her audience was a mixture of Democrats and Republicans. As Bush supporters shouted "Four More Years," Clinton supporters shouted "Four More Days."

From politicians to performers, OU has had a variety. Dionne Warwick, now known for the Psychic Friends Network, performed at the

Convocation Center for Homecoming '69. James Taylor played the Convo in 1971, and the J. Geils Band came for Sib's Weekend '74. More recently, 10,000 Maniacs sold out Memorial Auditorium on May 7, 1993. Natalie Merchant listened to the crowd's cheers, and came back out for two encores and a farewell lullaby.

Not only have bands performed at Memorial Auditorium, but a well-known comic has also had a sold-out show there. Jerry Seinfeld, star of the TV series "Seinfeld", performed during Mom's Weekend 1991, to a crowd of 2,264 people. Seinfeld also came back out for an encore.

OU has seen many famous faces in all areas. Politicians, rock groups and comedians have all made appearances in Athens. Many have come and gone, and many more will make their way to southeastern Ohio.

Page design by Angie Penquite

►Hillary Rodham Clinton speaks on behalf of her husband's campaign on October 29, 1992.

►►Singer Dionne Warwick performed for in the Convo on Homecoming Weekend, 1969.





◀10,000 Maniacs sold out Memorial Auditorium on May 7, 1993

▼Lyndon B. Johnson promoted his "War on Poverty" on May 7, 1964

▼▼Singer James Taylor crooned in the Convo in 1971







TIMES

THEY ARE

A Changin' *'96*

Academics

We're here to get an education.

Or at least that's what students always tell the folks back home, even though we tend to spend more time whining about classes than we do attending them. Every student who passes the College Gate knows that sitting on the College Green on a sunny day beats hitting the books.

Buying those books brings up a whole new topic for complaints: the price. The 1976 Spectrum Green yearbook bemoaned the rising cost of a quarter's worth of textbooks. Students then considered \$60 too much to pay for the books for all of their classes; students now consider \$60 too much to pay for a book for one of their classes. So we buy them and go to class. We listen and learn; and by learning, prepare ourselves for the changing times ahead.

by Rose Hanson

Out with old and in with the new seemed to be OU administration's theme. Not only did the university hire a new provost, but three new deans were hired and a search committee for the fourth new dean was established.

The three new deans, who received a starting salary of \$120,000, are: Kent Wray, the Russ College of Engineering; Cathy Krendl, the College of Communications; and Leslie Fleming, the College of Arts and Sciences.

Krendl, who replaced Paul Nelson, was the dean of the School of Continuing Studies since 1994 and chair of the department of telecommunications since 1991 at Indiana University.

Fleming, who replaced interim dean Harold Molineu, served as the dean of the college of Arts and Humanities and as a professor of modern languages and classics at the University of

Maine since 1990. Fleming said she looked forward to working with the talented people in the college. "I was very impressed with the quality of work that I saw and the people that I spoke with," she said.

Warren Wray was the replacement for the engineering college dean, T. Richard Robe. He was a professor of civil engineering at Texas Tech University and worked as a base civil engineer for the U.S. Air Force Reserves. "It is not easy to find a leader to succeed someone as successful and highly respected as Dean Richard Robe, but I believe we have found such a person in Kent Wray," said President Robert Glidden.

A search committee to find a replacement for the College of Fine Arts Interim Dean James Stewart was chosen the last week of school. The new dean was to be selected by the end of the 1996-97 school year.

Page design by Angie Penquite

T. Richard Robe, Dean of The Russ College of Engineering and Technology



David Stewart Provost



TIMES

Dean Searches

They Are A'Changing



**Paul E. Nelson,
Dean of Communication**

by Melissa McCord

Sharon Stephens Brehm was chosen as OU's first woman provost. Brehm served as dean of the Harpur College of Arts and Sciences at the State University of New York in Binghamton and started at OU with a salary of \$145,000.

"I was deeply honored to be asked to fill such an important position at a major university," Brehm said. "I accepted immediately." In addition to OU's beautiful campus and wonderful people, she said, the opportunity to work with President Robert Glidden was her major reason for accepting the position. "He has very strong academic values. He has an intense commitment to academic excellence," she said.

The provost is the university's chief academic officer and shares with the president the central administration role in the university, including budget planning.

Brehm replaced Provost David Stewart, who returned to teaching in OU's philosophy department.

She said OU is and will be a

leader in information technology and international education. "No institution can be better than its people," she said. "The people at Ohio University are its greatest asset."

In a prepared statement, Glidden said "She also brings to the position significant international academic experience — visiting professorships in Mannheim and Rome and as a Fulbright senior research scholar in Paris." She has written several books on psychology, including a social psychology textbook Glidden said is one of the "top two or three sellers in the country."

Brehm earned her bachelor's in psychology from Duke University in 1967, her master's in social relations from Harvard University in 1968 and her doctorate in clinical psychology from Duke University in 1973.

According to a news release, about 100 people on campus — including faculty, students and staff — helped the search committee by participating in interviews.



"Arts and Sciences has grown quite a bit over the last few years. There is a broad base of course work in Arts and Sciences, so that students can take off in different directions."

—Kathy Schumacher, Assistant Dean of Arts and Sciences

"I think Professor Mumper is the best professor I have had. He was one of the only ones to make political science classes interesting."

—Aexis Maguiere, Senior, Political Science

"My English class was very interesting and informative. We talked about current issues and this helped to make it more interesting than the typical English class."

—Nikki Falk, Freshman, Marine Biology

Page design by Sherri Kissinger



College of Arts and Sciences

They Are A'Changing



◀Seniors Mark Schafer and Corenzo Brown estimate aerobic capacity on a bicycle in Irvine Hall.

◀▲Junior Jane Makowski looks on while senior Matt Kerzan pieces the bones of a cat skeleton together at Ryors Annex.

▼Teaching assistant Mike Delaney shows seniors Bradley Powell and Jill Johnson how bones connect at Ryors Annex

Photos by Lara Solt





"I think all the programs are high quality, and from what I've seen of other journalism schools, ours is a lot better."

—Jen Roppel, *Senior, Public Relations Journalism*

"I came to the university because of the reputation it had in the field of communication and broadcast journalism. I think the program is outstanding."

—Robert Kormos, *Super Senior, Telecommunications*

"I'm enjoying the opportunity to use the cameras to shoot real stories and get real experience that will help me for my career."

—Glenda Koncar, *Senior, Broadcast Journalism*
Page design by Sheri Metheney



▲▲ Kelly Chec, Brad Stevens, and J.J. Delibra prepare for an episode of Friday's Live, which is shot every Friday in the Radio-Television Building

▲ John Russell, a visual communications major, examines prints in his black and white photography class

College of Communication

Things Are A' Changing



Ryan Haas, technical director for *Today's Live*, runs the show from the booth.

► Brian Woznicki, a telecommunications major, works the airwaves of ACRN

Photos by Dan Lurie



"The improvements to Copeland Hall are very impressive. I was especially pleased with the new computer lab."

—*Julie Mims, Junior*

"The teachers in the college work really well with the students. If I have a problem, they're more than willing to fit me into their schedule."

—*Rebecca Whetson, Sophomore*

"I came to OU CBA because of the school's prestigious reputation, and of course to party every now and again."

—*Timothy Maiden, Junior*

Page design by Angie Penquite



◀▲The dean of the College of Business, C. Aaron Kelley.

College of Business

They Are A'Changing



Galerie Bourdreau, Julie Morgan
Steve Morey work with Associate
Professor Rebecca Thacker on a proj-

► Michael Phahl talks to Corporate Re-
lations Coordinator Angie Anderson
about a project.

Photo by Michelle Jenkins





"I find the classes challenging and I think that I can stick with engineering all the way through my undergraduate career."

— Todd Weghorst, Freshman, Chemical Engineering

"Engineering is full of tedious and precise measurements that can stimulate my mind, but most of the time it rides on my nerves."

— Jeffery Ward, Junior, Chemical Engineering

"As long as I can remember, it's always been my aspiration to be an engineer."

— Steve Bihl, Junior, Chemical Engineering

Page design by Sherri Kissinger



College of Engineering

They Are A'Changing

◀ Students work in the laboratory for practical experience

Photos by Leigh Ellen Demshar





"It's a lot like high school because everyone knows one another. All of the professors know you by name, the classes are small and you get more attention."

— *April Murray, Freshman, Music Education*

"Each year the band programs get consistently better. It seems like everyone in the school of music gets support from the university. From the whole university perspective the College of Fine Arts and the School of Music is becoming more known throughout the state and even nationally."

— *Chris Irwin, Sophomore, Music Education*

"I did not even know Ohio University had a music program until I heard one of the works of the composition professor, Dr. Mark Phillips, played by the Cleveland orchestra. I read his biography in the program and found that he teaches at OU and I decided to come here." — *William Hannam, third-year Grad student, Composition and Music History*

Page design by Sheri Metheney



College of Fine Art

They Are A 'Changing

◀The painting studio in Seigfred awaits the next class

◀▲A piano in the Music Building rests between practices

▼Tami Thomas works on her pot in Seigfred

Photos by Leigh Ellen Demshar





◀Second year med students Joynita Robinson and Mai Phung practice functional cervical spinal techniques at Grosvenor Hall

"There is a an integrat-
ed approach to medicine
here. There's also a
sense of cohesivness
among students."

—Leslie Apacki, *Second
year student, Systems
Based Program*

"During my interview I
was impressed at how
open the faculty are
here. They give students
an incentive to learn
and how important it is
to stay on the ball."

—Jen Rush, *Second year
student, Primary Care
Continuim*

"I have the chance to
get reasearch experience
along with teaching
experience and first-
hand training from
physicians."

—Michael Fain, *Second
year student, Primary
Care Associate*

Page design by Sherri
Kissinger



College of Osteopathic Medicine

They Are A'Changing



◀ First year med students Jeff Sutton and Grace Herd practice pelvic treatment at Grosvenor Hall

Photos by Lara Solt



▲ First year med student Merrie Beth Dodge looks at slides through a microscope at Irvine Hall

"I like the fact that I was able to come in and not have to take core requirements. Then I can take classes that really truly interest me or I think will help me."

—*Carl Dahlberg, Junior, Political Science*

"I like the opportunity to work one on one with my professors."

—*Jennifer R. Mann, Freshman, INCO*

Page design by Angie Penquite





TIM

Honors Tutorial

'Changing

◀ Tim Adams, confers with his director, Dino Donofrio on the set of a commercial. Both Adams and Donofrio study film in the Honors Tutorial program

▼ Joe Berman, Dean of Honors Tutorial.

Photos by Attila Horvath



"The greatest asset of the school of education is that the curriculum is structured currently so that the students who come out of here are prepared to be leaders in diverse cultures."

—Heidi Tracy, Assistant Dean

"I will be helping out at a local school next year to gain experience in my field of elementary education. I wouldn't have this opportunity if I was not in the school." —Natalie Hager, Sophomore

"I'm in the CARE program. It allows me to go to a local elementary school and gain valuable in-class experience. We're the last class to have the program, they're changing it next year."

—Heather Krohn Senior

Page design by Fancy Hobbs



College of Education

They Are A' Changing



▼Senior Elementary Education major Hallie Shuffler brushes up on her coloring skills with 5th graders at Chauncey Elementary

Photos by Will Shilling

Senior Elementary Education Major Hallie Shuffler brushes up on her coloring skills with fifth graders at Chauncey Elementary



"There are several fields of study that I have an interest in, so it has become difficult for me to select one, which is why I am currently undecided"

—*Jerry Katenbach, freshman*

"I am interested in three different fields; elementary teaching, pre-law, and interior design. I'm leaning more towards teaching or pre-law, so being undecided should help me decide which way to go, hopefully!"

—*Nicole Russell, freshman*

"I want to apply to the College of Business now that I've made up my mind. Being in the University College allowed me to take a variety of different classes, and by doing this I found my interest in business. So I do think that being undecided helped me!"

—*Thomas Abraham, sophomore*

"I feel that the University College is for those people that are clueless, like I am! They should do more to help people decide on what to major in!"

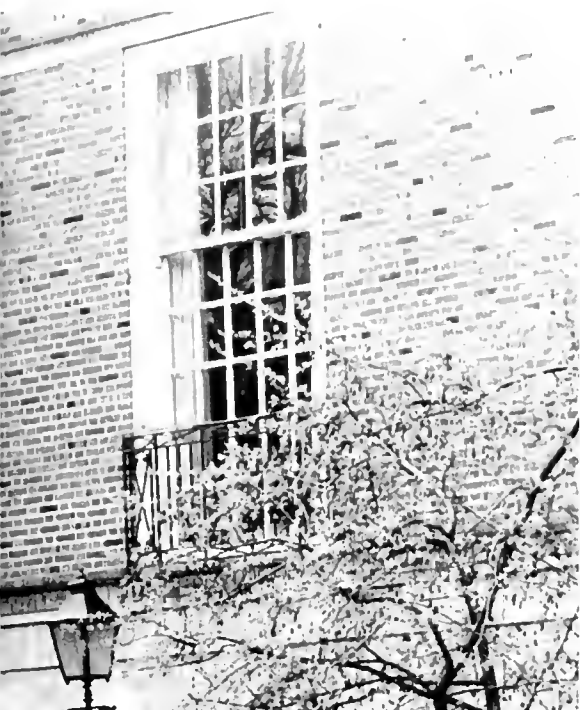
—*Cara Bona, freshman*

Page design by Fancy Hobbs



University College

They Are A'Changing



◀Chubb Hall is the home of the University College

Photo by Jon Blasco

▼Lori McQuade gives some information to sophomore Chris Pierce in the University College office

Photo by Jon Blasco





"Dr. Gathron is a great teacher. She really makes you want to come to class. She is really energetic and enthusiastic about teaching."

— *Lisa Gavin, Junior, Health Services Administration*

"The classes that I take are pretty personal and small. There is a lot more one-on-one interaction between professor and student."

— *Shawn Howard, Junior, Adventure Recreation*

"I like Dr. Miller. She is very easy to talk to. She always has good ideas and will help you in any way she can."

— *Scott Tulodziecki, Senior, Sports Industry*

Page design by Sheri Methenev

Faculty of Health and Human Services Are A' Changing

◀Exercise Physiology Lab Work student Lorenzo Brown takes blood pressure of Wendy Windon at Healthbeat

◀▲First Aid student Nathan Peters takes a test by caring for Rob Bowers

▼Heather Hines lifts weights in women's weight lifting and conditioning class

Photos by Kerri Abrams



by Wendy Weichenthal

Ohio University may feel like it is at the end of the world, but fortunately the world comes to us. Athens becomes home for many international students, who must adjust to a different culture, different food, and a separate language.

Hitting the books can be a new experience when the book is in another language. Academics must be approached differently when one attends a foreign school. "In terms of academics, it is challenging meeting deadlines. I come from Africa, where we have a different time concept," said Louis Tuffuor, a senior from Ghana.

Sophomore Chun-Chin Liao from Taiwan mentioned another problem. "In my country I can skim the book. Here I have to read it twice," he said.

Tuffuor said that his professors helped him achieve his goals. Senior Peck-Lian Gan, from Singapore, agreed. "I have a couple of really good ones that inspire me. It makes my time here worthwhile." Professors aren't the only friendly faces international students meet. The common consensus about American students is that they are warm and open.

"They are very fair," said Ibtesam Halaweh, a graduate student who has noticed no discrimination or bias. Gan has been accepted by other seniors, but has encountered a few not-so-friendly freshmen. She thought that perhaps age and experience were the deciding factor.

Prashant Gosavi said, "They don't treat me any differently. They show an interest in my country and culture."

International students do have a unique view of life in Athens. Phansangiam found the

practice of frequently hugging, kissing, and shaking hands unusual compared to her homeland. Gosavi never did find out the point of the big Halloween parties. "I've seen Halloween parties, and I find them fun, but nobody knew why it was being celebrated. I asked many people, but no one knew. I think they just like to party," he said.

Cafeteria food can be frightening for any student, but international students have the biggest change. Many cook their own food, which they occasionally share with their friends of other backgrounds. "I can accept the food because in Thailand we have many American restaurants. But I cook Thai food every day for lunch," said Phansangiam.

Religion requires another adjustment, because it may be hard to practice in Athens. Tuffuor is a Catholic and attends church in town, and Halaweh worships at the local mosque. However, Szu-Yi Weng, Liao, Gosavi and Phansangiam are left without places to worship.

Athens turns into a ghost town when school is not in session, so many international students take the opportunity to travel, sightsee, visit friends, or return home. Most international students were led to Ohio University by friends or relatives with a connection to OU, and the campus is small enough to make many good friends.

"We have different opinions, probably because of the different cultures. It's good because I can understand both countries," said Liao.

Page design by Angie Penquite



►Sophomore Yuko Tomori shares lunch with freshman Maki Shimizu in Shively Dining Hall. The two are from Japan and met at OU.

Photo by Andrew T. Robitaille



▲Hui Chen, a graduate student from China, Minori Kimijima, an undergrad from Japan, Makiko Ishikawa, an undergrad from Japan, and Sylvia Xaio, a grad student from China attend the International Dinner for a sampling of food and fun

Photo by Lara Solt



◀Oscar Matsufuji and Andrés Osorio meet with Mary Diamond, human resources supervisor at Enterprise Rent-A-Car from Cincinnati, at the Multicultural Career Fair in the Convo

Photo by Andrew T. Robitaille

graduate students Mabataung Khati Litsabako Ntoi from Africa, and Sam Malaweh from Palestine sam-

ple a variety of ethnic foods presented at the International Dinner

Photo by Lara Solt





TIMES

THEY ARE

A Changin'

'96

Sports

Sports are always a welcome diversion from a week's worth of classes.

Bobcat fans come out every season to root for the home teams and cheer on their favorite players. They buy sweatshirts and hats to tell the world that they bleed green.

Some students aren't content to just watch. They sign up for intramurals or join a club team to be more involved in the action.

These people may not care that OU once had a rifle team, or varsity tennis. They most likely never knew about the "Finettes" of synchronized swimming, or the separate Women's Recreation Association in the days before women's varsity sports.

But even if they aren't interested in OU athletic trivia, they are interested in OU athletics, and that will never change.

New Faces

by Rebecca Graham

"Out with the old, in with the new" was the motto for the Ohio University coaching staff. Eleven new coaches came to Athens: eight for football, one strength coach, a swim coach, and an assistant basketball coach. Each brought new ideas and attitudes that shaped the minds and performances of athletes.

Jim Grobe was the 26th new head football coach. He came from the Air Force Academy and brought most of his staff with him: assistant head coach Billy Mitchell, Mike Sevak, Tim DeRuyter, Troy Calhoun, Brian Knorr, Ray McCartney, and Kenny Phillips. Mitchell said, "The main thing we tried to establish was what our idea of a successful athlete was. Some players grasped it and some did not. We were disappointed but not discouraged. We saw there was willingness, but it just didn't happen."

Junior linebacker Paul Hamilton said, "Coach Grobe brought a sense of discipline that seemed to be lacking. He knew what he was talking about on and off the field."

The new strength coach was Ethan Reeve, a former assis-

tant strength coach for Ohio University's wrestling program in 1981-82. Reeve said, "My biggest goal was to make better athletes. I want them to run faster, jump higher, and have more flexibility. I wanted this to show up on the scoreboard."

Greg Werner began his first year as the head coach of the swimming and diving team after leading the Southern Methodist University team to the 1992-93-94 U. S. Open titles.

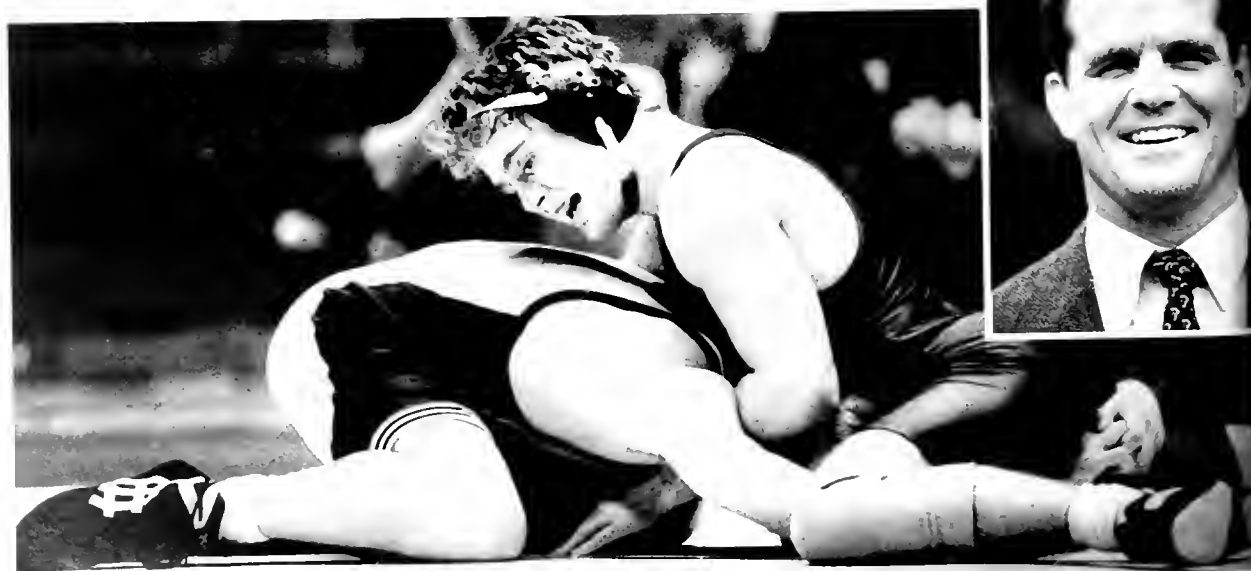
The final new coach was the restricted earnings basketball coach, Jeff Boals. This was the first year Boals coached instead of played for the Ohio basketball team. Boals said, "I prefer coaching. It is less physically challenging but more mentally demanding. I plan to make a career out of it." A former teammate, senior Jason Terry, said, "With Jeff Boals as coach you show him a lot more respect. It's not that I didn't respect him as a player, but I take into consideration more what he says as a coach."

Page design by Angie Penquite



**Head Football
Coach
Jim Grobe**

**Strength
Coach
Ethan Reeve**



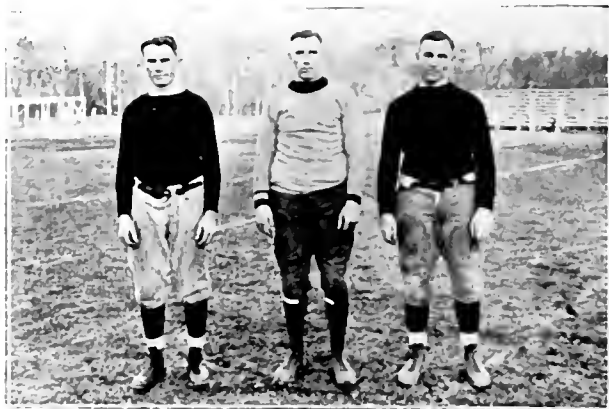


**Assistant Basketball Coach
Jeff Boals**

**Head
Swimming
Coach
Greg Werner**



Ohio's Coaching Staff



LINSETHWALD, GROVER, BIRD

1995 Head coach Jim Grobe brought six assistant coaches with him from the Air Force Academy. Jeff Mullen was the only football coach remaining from Tom Lichtenberg's staff.

1991 New head coach Tom Lichtenberg led the bobcats to a 1-9-1 record.

Football

by Julie Seitz

"We will improve the strength in both the defensive and the offensive lines and work at the quarterback position. We will establish a confident self image in our players. And we will bring back pride to the football program at Ohio University!" These goals were set by first-year head coach Jim Grobe to mark the beginning of the 101st football season, but they were also the basis for a new era.

It began with the addition of Jim Grobe, the 26th OU football coach. The Huntington, West Virginia native had been an assistant coach at the United States Air Force Academy since 1984 and coached in seven bowl games with the Falcons. OU was hoping to use his luck and skill to end the twelve-game losing streak, the longest in Division I-A college football. The Bobcats had not won a game since the 12-0 defeat of Eastern Michigan on November 15, 1993. But that all changed September 9, 1995 in front of a home crowd of 10,774 people at Peden Stadium, where Ohio proved their worth in a 14-6 victory over Illinois State University. It started with the first ever introduction of the two squads and finished with a mob of crazed fans swarming the field and bringing down the goal posts in the north end zone.

On bended knee and praying after the win, senior Jabaar Thompson said, "I was just thanking the Lord for giving us the opportunity to come and do this in front of our home crowd and giving me the strength to play my hardest. It took a team effort. Everybody was out there giving it their all!"

Destroying the bad reputation of Ohio football and creating assurance in the minds of the players

was the first of the goals accomplished. Next on the agenda was to emphasize the offense and defense. In the past, Bobcats used a tailback-oriented offense that centered around the quarterback, with varying degrees of success. Grobe began implementing a triple option which allowed the offense to average 192.4 yards rushing, 16.5 points for scoring and 259.6 yards of total offense per game.

Jason Caudill, the lone returning offensive lineman said, "It was something new, and anything new is an adjustment."

As for defense, the strategy was to attack every snap and try to force the opponents to hit moving targets. Grobe wanted turnovers to be ample and limit the attempts at big plays. The power of the defense was held with the linebackers and tackles, including six returning letterman.

Junior Brandon Cade noted, "We got to know each other better as a defense and we got to know the scheme better. And in the end it all came together."

Another of Grobe's intentions was to instill dignity back into the program. Looking at the season from a statistical stand point, the team racked up two wins, seven losses, and one tie. But the intangibles mean much more: the end of the longest losing streak, a win on the road, and a "never-say-die" attitude throughout the entire season.

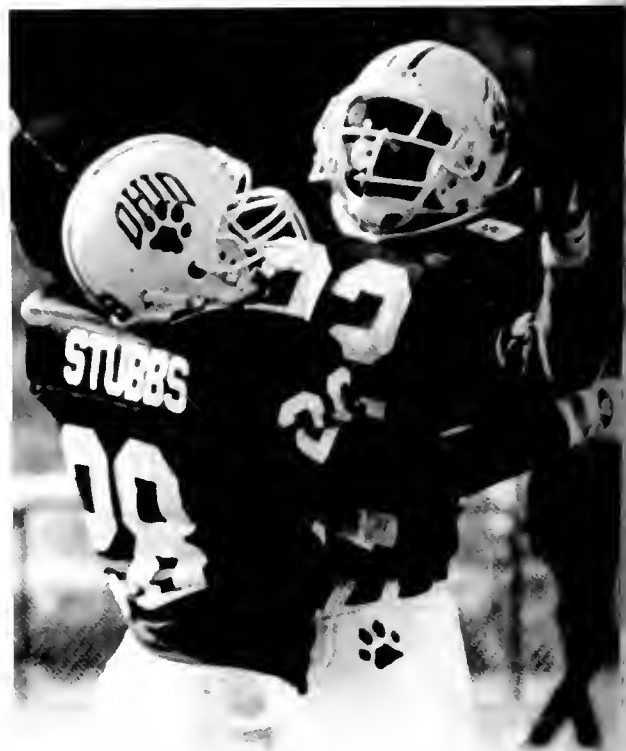
Senior Damiso Johnson's view was, "The team got a different attitude, a winning attitude!"

Coach Grobe said, "I felt like the seniors laid a foundation for the upcoming years and the enthusiasm displayed to me made this a great year!"

Page design by Eric Wymer

► Mark Stubbs and Lonnie Fields celebrate after a play

Photo by Dan Lurie





Ohio Football Firsts

Game — Ohio vs. Marietta (0-8) 1894

MAC Championship 1953 (5-0-1)

Unbeaten Season 1918 (4-0-1)

Winning Season 1896 (4-2-1)



▲ Jason Boggs, outside linebacker, celebrates after stopping a big play

◀ Kareem Wilson, 14, flees from Kent's defense while rushing for a first down

Photos by Jon Blasco

the OU defense tries to keep
ern Michigan's Jim Vackaro from
ing a touchdown

Photo by Jon Blasco

Field Hockey

by Susan Lindenberger

The field hockey team started the season with a 5-0 record and finished with a MAC tournament victory over their rival, Miami. The team's overall record was 8-10, and their MAC record was 4-8.

Coach Mary Milne explained why the team did so well early on: "A great group of seniors got us off to a good start." Bree Downey, a sophomore back, also credited the seniors. "We had a great deal of leadership and motivation coming from the seniors," she said. The five senior players were all co-captains of the team: Danielle Jobe, forward; Kathryn Smith, forward; Nikki Soteriades, midfield; Alyce Venditti, left fullback; and Rachel Will, fullback.

The win against Miami in the tournament was especially significant because they had lost to Miami earlier in the season, 1-2. Soteriades said, "It was exciting to finally beat Miami. It was great!" Another high-

light of the season was scoring eight goals in one game to defeat North Carolina Davidson, 8-3.

Milne said the team improved in many areas: attacking, scoring from different areas and goalkeeping. Vendetti said, "We had a lot of depth. Everyone on the field was equally skilled."

Tracey Jordan, a junior forward, Smith and Soteriades met the requirements to be selected to the Academic All-MAC field hockey team. Two players were honored in the All-MAC team: Jobe to the first team and Jordan to the second. Jordan was also honored as a MAC field hockey 'Player of the Week' in September.

The team had hoped for a better season, but they are not discouraged. Sophomore goalkeeper Melissa Diglio said, "Since we're not pleased with this season, we'll work even harder."

Page design by Teresa Hapner



▲Janine Early faces off during the match against Kent

Photo by Andrew T. Robitaille

►Nikki Soteriades swings to put ball back into play.

Photo by Andrew T. Robitaille

◀OU forward Danielle Jobes passes the ball to a teammate as #18 tries to block it

►►Senior forward Kathryn Smith looks to pass the ball after stealing from #3

Photo by Jon Blasco

▲▲OU's Kathryn Smith stretches to shoot the ball before the goalie dives on it

Photos by Jon Blasco



OU field hockey players Anita Huntsman and Wendy Weeden-Devine played for the U. S. National Team. Huntsman was inducted into the Field Hockey Hall of Fame in 1989.

Ohio University had its first women's field hockey team in 1945.

Mary Milne's first year as women's field hockey coach was 1989. The team had a 2-11 record that season.



Volleyball

by April Miller

"I feel pretty good considering injuries and the stones that were thrown at us," said head coach Ellen Dempsey. The team had its highest finish ever in OU volleyball history, set a single-season win record, and set several personal records.

Ohio tied with Bowling Green for fourth place in the MAC after going 9-8 in the conference and achieving a 21-9 overall record. This broke the 1976 record of 18 wins. Personal records were set by junior outside hitter Lori Dyer, who broke the previous record of 1078 kills; and junior co-captain and setter Shannen Braden, who became Ohio's all-time career leader with 3364 assists.

Not only were records broken, but there were also several injuries on the team. "We had a great year. There were a lot of injuries and a lot of adversity," said Dyer.

"I thought that we did really, really well. I am very proud of everyone on the team for making it happen," said Braden. "The fan support was great."

The team gave the fans something to cheer about. They took many of their matches to five games this year, one of which was against the team's biggest rival: Miami University, who finished first in the MAC. Dempsey says, "It is a friendly rivalry. The players know each other off the court as well as on. But

they also know when it's time to play."

It was time to play at the tournaments, where they showed they knew how to win. OU took first at the Navy-Trident Invitational in Annapolis. Dyer, Tysen Naughton and Heather Skinner were named to the All-Tournament team. OU hosted two tournaments and took first in one and placed second in the other. Dyer, Naughton, and Stephanie Tracey earned tournament recognition.

Players also received All-MAC honors. Naughton was named second team All-MAC, and Dyer received Honorable Mention. Dyer and Naughton both received Honorable Mention in the Academic All-MAC.

The players and coaches have every reason to be happy and proud of how the season ended. "In two years, we made a big jump from tenth to seventh, and from seventh to fourth place. And this is still a fairly young team," said Dempsey, confident that her team will continue to rise.

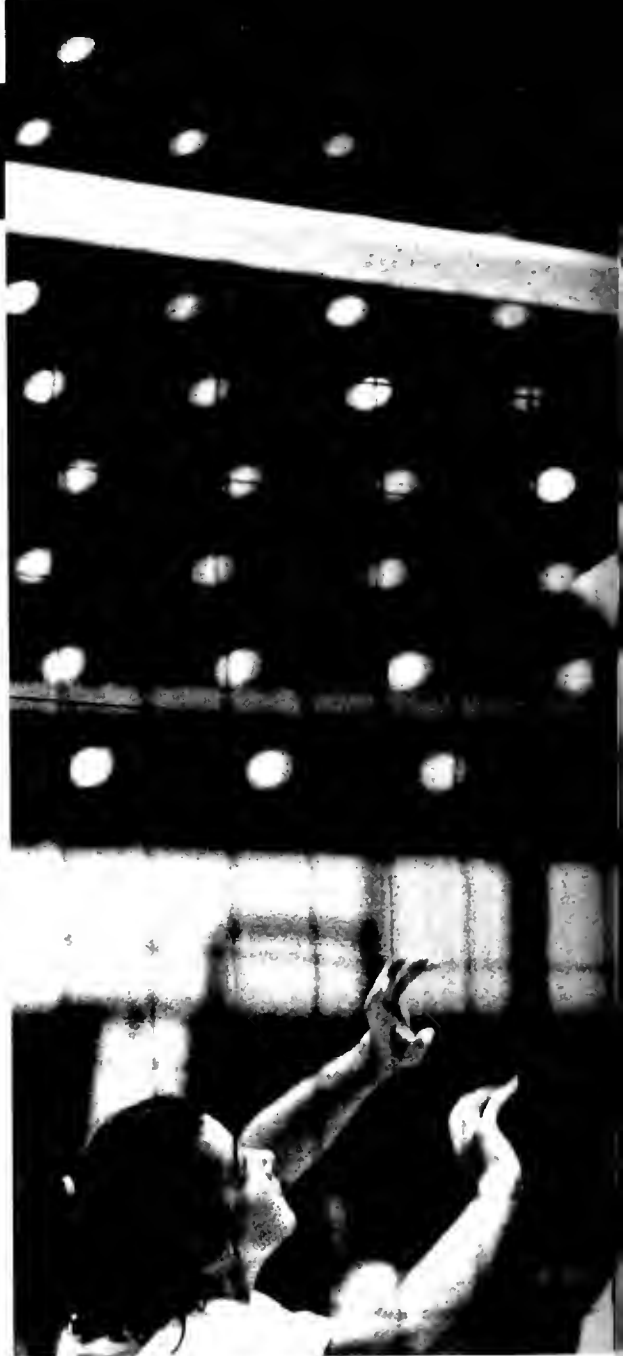
"We just had a great season," said Dyer. "I'm happy with where we finished, but I'm not satisfied."

Page design by Angie Penquite

► Shannen Braden set up for a serve

▼ Head coach Ellen Dempsey talks to her team during a time out

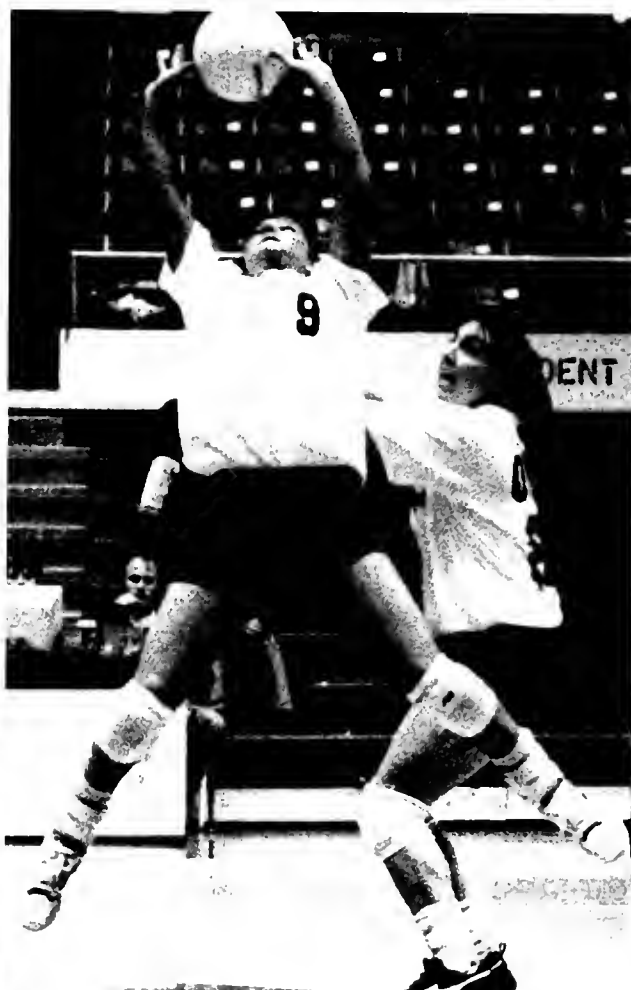
Photos by Jon Blasco





1975 Nancy Shaub coached her first season of volleyball as well as coaching basketball and softball.

1986 the Bobcats lost every MAC match and finished the season with an overall record of 6 - 21.



▲Heather Skinner goes up for a spike

Photo by Andrew T. Robitaille

▲Shannen Braden sets the ball for her teammate, Heather Skinner

Photo by Jon Blasco

◀Stephanie Tracey dives for the ball
Photo by Andrew T. Robitaille

◀Shannen Braden sets up for a serve
Photo by Jon Blasco

Cross Country

by Jennifer Mills

The men's and women's cross country teams surpassed some expectations but failed to meet others, with each team taking second in the MAC championships. The men placed higher than expected, but the women broke their winning tradition. Coach Elmore Banton said, "We didn't accomplish our goals and we didn't run up to our potentials or our capabilities." Some other factors, like injuries and illnesses, may have held the team back. "We had a relatively young team and we didn't respond to negatives very well, or recover from them," said Banton.

Despite the problems, the women finished 51 in dual meets and placed first in two invitational meets. Junior Debbie Brown also broke the OI course record with a time of 17:54 as well as her personal record.

Junior Jason Vensel also broke the course record with a time of 25:05. The men won all their dual meets as well as two invitational meets and placed fourth in the All Ohio meet. "When we first came in, not many people thought we would go far. We believed in each other and ran as a team. We proved everyone wrong," said Vensel.

Team co captains provided some of that proof. Senior Jim Rathbun earned All MAC honors, and junior Jim Bournes helped him lead the team through a great season. "They showed great leadership. The team really gelled," said Banton. "In the sixteen years that I have been coaching, they have accomplished more than any other team."

Page design by Teresa Hapner



▲ Runners representing various universities in Ohio race in the McDonald's Invitational

▲▶ Trisha Burroughs tries to overtake another runner at the McDonald's Invitational

▶ Jim Bournes crosses the finish line in a meet against Western Michigan, Kent and Cleveland State

▶▶▶ After completing the race, Trisha Burroughs embraces her boyfriend, Brad Bowersock

Photos by Andrew T. Robitaille





1962 The men outran Miami to take home their first MAC championship.

1964 Elmore Banton became the first and only Ohio runner to win a NCAA championship.

1987 The women's cross-country team won its first MAC championship.

1987-90 The women won the All-Ohio championship four years in a row.



Men's Basketball

by Jennifer Mills

Overcoming the loss of three seniors and Gary Trent going to the NBA was a tough assignment for this year's men's basketball team, especially since Trent held the school record for the most points per game, with 22.7. But overcome it they did.

Coach Larry Hunter said the team adjusted well to the loss of Trent. "You always lose something when a player leaves," he said. "We got through it. The team had to assume different roles. We got some new people. We just needed to mesh together," he said.

Seven new players complemented the veterans, who included junior point guard Geno Ford, junior forward Curtis Simmons, senior guard Gus Johnson, and senior center Jason Terry. Ford, the team's most valuable player, averaged almost twenty points per game, became the 22nd Bobcat to pass the 1,000 point barrier, and along with Simmons, was named second team All-Conference. Johnson ranks second in the school's history for career three-pointers. Terry was named Honorable Mention All-Conference and also won the Jim Snyder award, an award given by the coaches to the player who most exemplifies what they feel an OU basketball player should be.

The Bobcats ended their season with 16-14 overall record, 11-7 in the Mid-American Conference. They were ranked fourth going into the MAC championships, but lost in the first round to fifth seeded Ball State. Hunter still felt satisfied with how the season turned out. "I was pleased that we got better throughout the season," he said, and Ford agreed. "We went up and down from a record standpoint, but we got better towards the end," Ford

pointed out. "This team had to work a lot harder to win." Terry had his own expectations. "I thought we had a good team, but I thought we would have gone a lot farther, at least to the MAC championships," he said.

Tournaments are important, but something with a little more pride at stake is the OU-Miami rivalry, and especially when the Redskins come to Athens. "The Miami game was a big win for us. We hadn't beaten them in the Convo for a while," said Hunter. "Miami was undefeated; the win gave us a lot of confidence." More than 8,000 people cheered for the Bobcats, and the teams definitely heard it. "The fans are what make the Miami game so exciting," said Ford. Terry said, "The atmosphere is always good at the Miami game. The crowd loves it."

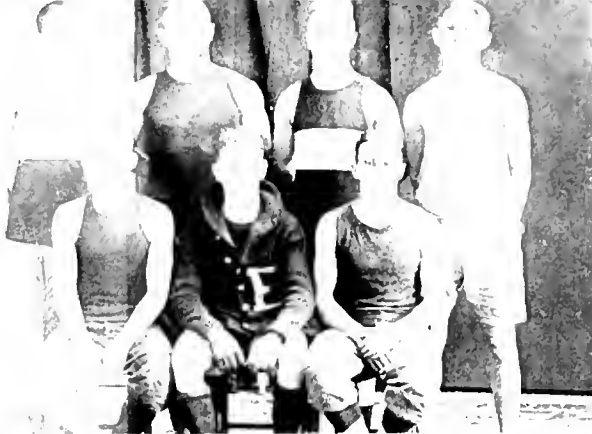
The Bobcats led the conference in rebounding, but Coach Hunter noted that the team needed improvement in some areas. "We needed to make three-pointers and, toward the end of the season, our free throws," he said.

"We had a lot of inconsistency," added Ford. "We were unable to win games back to back. We also needed to win a few close games early. We lost about six games by four points or less. Winning those games would have been more gratifying," he said.

Coach Hunter said there will be minor changes for next season, including adjusting to the graduation of Terry and Johnson. "I'm excited about those returning," he said. "We just need to improve our skills, get stronger in the weight room and work harder during the off-season."

Page design by Sherri Kissinger





Ohio legend Jim Snyder, who coached Ohio basketball for 25 years, was honored last season by his alma mater as the Ohio basketball locker area was named 'The James E. Snyder Complex.' Coach Snyder had a record of 355-245 and won seven MAC championships.

Gary Trent became the first person in MAC men's basketball history to be named 'MAC Player of the Year' three times.

Frank Baumholtz, class of 1941, became the first athlete in Ohio University history to have his number retired. He led his team to the finals of the National Invitational Tournament and was named the Most Valuable Player of the tournament.



◀ Head Coach Larry Hunter speaks with the team during a time-out
Photo by Andrew T. Robitaille

▲ Freshman point guard Corey Reed as Eastern Michigan's Earl Boykins defends
Photo by Dan Lurie

▲◀ Junior guard Geno Ford dribbles past Ball State's LaSalle Thompson
Photo by Andrew T. Robitaille

◀◀ Junior forward Curtis Simmins attacks the rim with a slam-dunk
Photo by Dan Lurie

Women's Basketball

by Rebecca Graham

The women's basketball team prepared for "A Season of Expectations." The players and coaches wanted to improve upon last season by compiling the best win-loss record in school history, winning another Mid American Conference, and receiving another NCAA tournament invitation.

"The greatest challenge we had this year was to repeat what we achieved last year," said assistant coach Laura Reding.

The season started out slow with five losses and four wins in December. As younger players gained experience in January, the team won six more while only losing three. They carried that momentum to the

end of the season and into the first round of the MAC tournament, losing to Kent. "We struggled at the beginning of the season, but finished strong," Reding said.

"The high point of the season was making it to the MAC tournament for my first time," said sophomore guard Melissa Cooper. "The low point was how we got so down on ourselves at the beginning of the season."

Fans of the team supported them all year. Sophomore Ryan Krohn said, "The women's team held it together in the long run, the end of the season, when it really counts."

Page design by Sherri Kissinger



▲ Junior guard Renee Robare looks for a teammate to pass to
Photo by Jon Blasco

▲ Freshman forward Maja Mitrovic battles Eastern Michigan for a shot
Photo by Andrew T. Robitaille

▲ The Bobcats show their support for their teammates
Photo by Jon Blasco

▶ Junior forward Molly Sito jumps for her shot
Photo by Jon Blasco





Head Coach Marsha Reall started coaching at Ohio University in 1991. The team set a MAC record for the most points scored in a single game when they defeated Kent State, 110-86.

Assistant coach Laura Reding was named to the MAC All-Freshman team and later earned All-MAC honors in 1990-1991.

In 1985, the average attendance for an away game was 500 people. The 1996 average attendance for an away game was 876.



Swimming

by Susan Lindenger

The diving team experienced its "best season in years," said head coach Greg Werner. Three members qualified for the NCAA: freshman Kacy Culver, sophomore Bridget Adams, and sophomore Danielle Biggs.

One strength of the team was their togetherness. Senior co-captain Danielle Russotto said this season's team was the closest it has been in her four years here. The diving team also felt more connected with the swim team because Werner often scheduled practices together.

Werner's guidance and practice schedules also led the swimmers to a great season. The men's swimming team finished fourth in the MAC. In 1995 they also finished fourth, but this year they were closer in points to third place than the year before. Their season record was 5-6 overall and 2-3 in the MAC.

The women's team had a great season with a second-place finish. However, this record was disappointing for them because it meant an end of seven years of winning the MAC championship. Their season record was 6-4 overall and 3-2 in the MAC.

Werner described the women's team as "well-balanced", with unity and enthusiasm being their strengths. Junior co-captain Lisa MacNicol said the team's unity contributed to their success. "We

showed a lot of character and never gave up," MacNicol said when she described the team's attitude.

Werner said the men's team made "great strides forward." He said their fourth place finish was closer to third place than the year before, and their improved dual-meet record increased from 2-10 to 5-6.

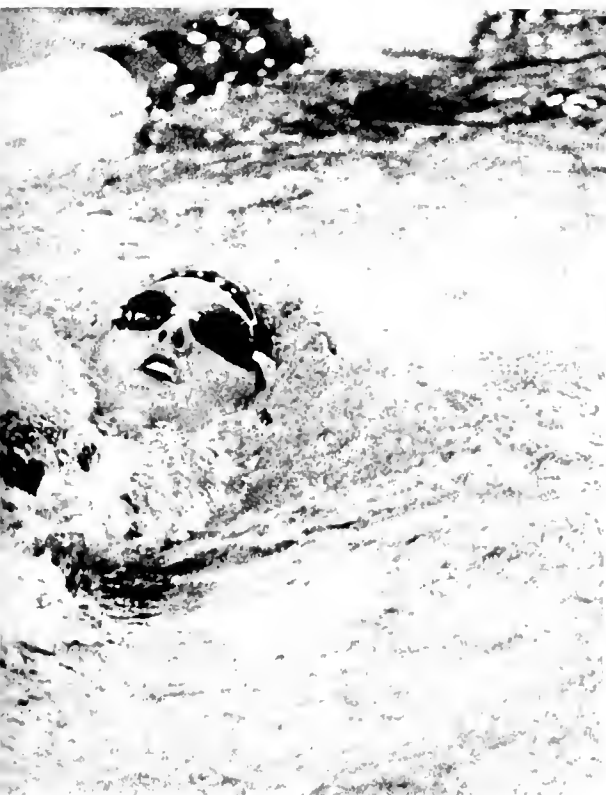
Werner attributed some of the men's success to a "newborn confidence" that stemmed from the freshmen. Senior Kevin Klotz agreed the "youthful enthusiasm" of the freshmen benefitted the entire team. Senior Vlado Kozomara called this year's team the "most cohesive group of guys since I've been here."

Many individual swimmers set records and excelled this season. For the women, Line Nyman set the 100 and 200 breast stroke record, and Lisa Shuetts set the 200 freestyle record. Doug Grebe set the 1,000 and 1,650 freestyle record, and Kozomara set the 100 breast stroke record on the men's team. MacNicol and Nyman were NCAA qualifiers for the women's team, and on the men's team Anders Lindgren and Kozomara were MAC conference champions.

Next season should be exciting for the swimmers as well. Werner said, "We're going to be a much better program and should expect better results."

Page design by Angie Penquite





Team members cheer on Chad in the 200 butterfly.

Photo by Andrew T. Robitaille

Diver Jennie Tebussek preps for her dive.

Photo by Jon Blasco



The \$4.6 million Aquatic Center opened in 1984.

The women have seven MAC championships: 1989, 1990, 1991, 1992, 1993, 1994, and 1995.

The men have eight MAC championships: 1953, 1954, 1961, 1965, 1966, 1969, 1970, and 1971.



▲▲Megan Goble does the backstroke in the meet against Cincinnati and Toledo

Photo by Jon Blasco

▲Stephanie Stover competes in the backstroke

Photo by Jon Blasco



▲Diver Kacy Culver gets a massage by student trainer Heather Longsdorf before competing

Photo by Andrew T. Robitaille

Wrestling

by Mike McCrea

The wrestling season was full of surprises, especially Coach Harry Houska's pre-season decision to red-shirt five athletes, four of whom had previous NCAA tournament experience. Shawn Enright, a 2-time NCAA qualifier and an All-American in '94 at 126 lbs.; John Noble, a MAC champ and NCAA qualifier at 118 lbs.; NCAA qualifiers Dwight Gardner (158 lbs.) and James Guttridge (Hvy.), along with 167-pounder Brendan Courtot sat out in order to greatly benefit the team in the long run, said Houska. "We needed to strengthen our team, and it also provided a maturing experience for some of our younger wrestlers," he explained. "We will have a better chance at the national level in the coming years."

This move proved rather surprising, since the Bobcats were looking for their fourth consecutive MAC title this season. This year's squad took advantage of their maturing opportunity by facing tough opponents, like nationally ranked foes Nebraska and Iowa State. Of course, the young team did not dominate as OU has in the past few years, but Houska's Bobcats (2-1 in the MAC, 5-8-1 overall) placed third in the conference and qualified four wrestlers for this season's national tournament.

Team co-captains Mike Auerbach, this year's 177-pound MAC champ, and Joe Calhoun (142 lbs.) led the team to the national tourney. Ed Schillig (134 lbs), like Calhoun, did not win a conference crown, but made the nationals on an at-large bid. The best showing by a Bobcat came from Mike Benson, a MAC champion at 190 pounds, who missed All-American status by one match at the nationals. The top 8 wrestlers in each weight class are named that year's All-Americans.

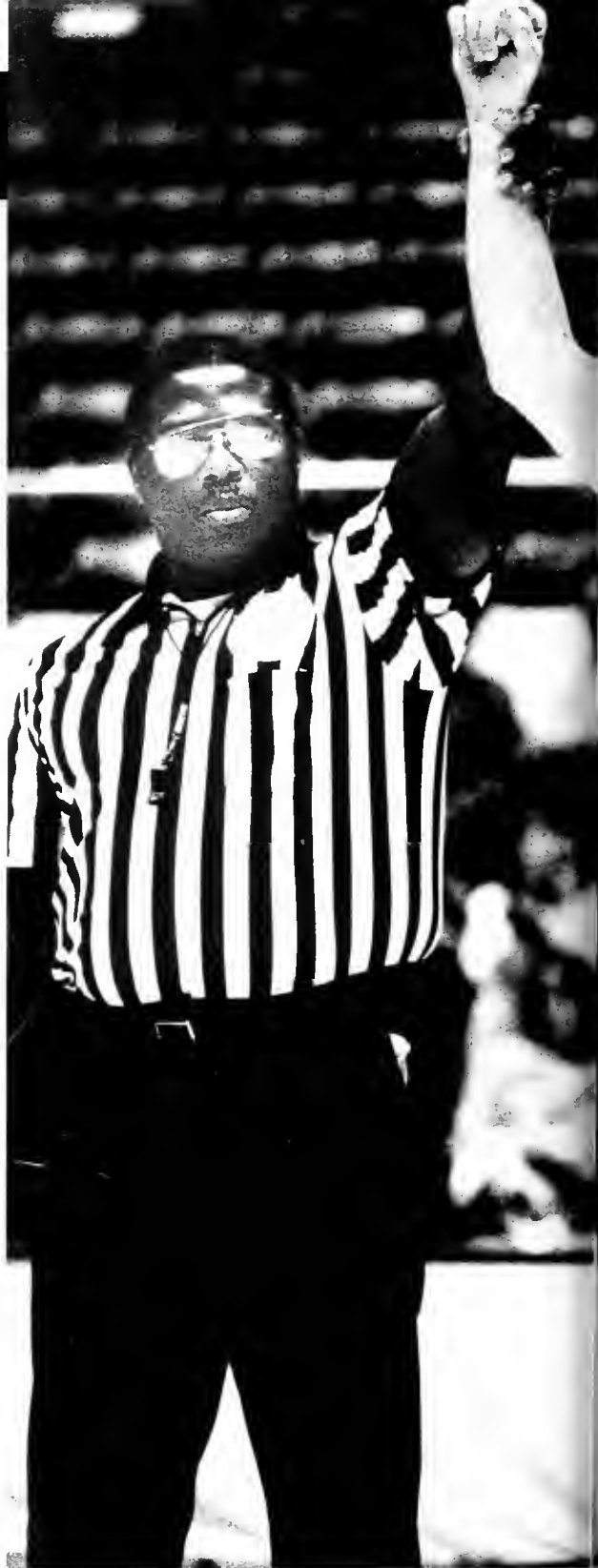
Houska remarked that, although OU's performance wasn't what it had been in recent years, it was still a commendable performance. "Winning (three straight titles) was hard work," he said. "In the past, we ran a fine line in terms of depth." He added, "Right now, we have the smallest squad in the conference."

Even though the Bobcats have the fewest wrestlers in the MAC, they still look like a force to reckon with in the future. Six individual NCAA qualifiers return, but Houska is reluctant to predict anything yet. "We will be a tougher team on the national level, where individual performances are more important," he explained, "but in the conference, I'm not sure. It's a tough call."

Houska stressed the importance of success and goals: "Nobody coaches to have a mediocre season. Our boys may not win every match, but with more action, they can only get better." He mentioned two goals he follows every season. The first, to take his team as high as possible. His second is to qualify every wrestler as an All-American. Through these goals and a winning attitude, Houska molds his teams into dominant squads, as can be seen in recent team history.

For the coming season, Houska will be able to reap the benefits of this season's surprising moves. Six national qualifiers will return, as well as a squad not familiar with losing in the conference. The conference tournament will be held in the Convo next year, which Houska hopes will bring more fans to the meets. Who knows — it may just be the beginning of another 3 peat atop the MAC!

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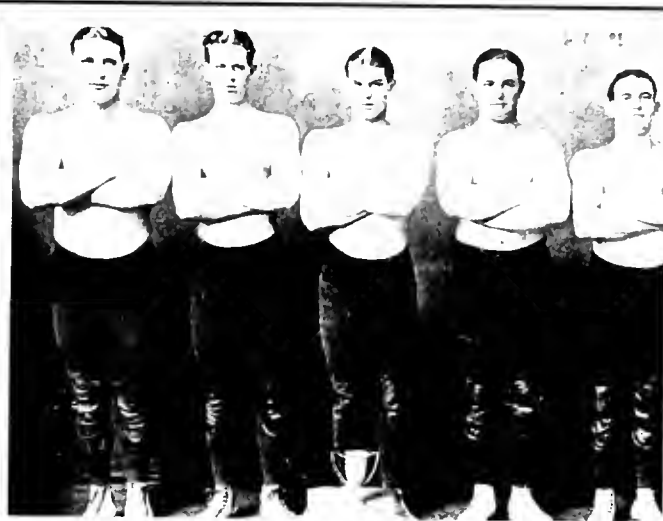
▲OU's Josh Heffernan wins his 161 lb. match vs. Edinboro.
Photo by Andrew T. Robitaille



► Colin O'Donoghue takes
Northern Iowa's Jeff Cervone in the
match.
Photo by Andrew T. Robitaille

► Bobcat Mike Amerbach tosses a
Northern Iowa opponent over his
shoulder

Photo by Dan Lurie



OU has had 18 All-Americans in school history.

OU has been conference champion 13 times, including three in the last four years.

The Bobcats once won seven straight conference championships, from 1970-76.



Hockey

by Julie Seitz

What walks on frozen water, rams men into walls and hits a black disk with a stick? Anyone who ever paid three bucks to wave at a zamboni driver knows the answer: the Ohio University hockey team, two-time American Collegiate Hockey Association National Champions. The Bobcats dominated the ACHA Nationals under the leadership of head coach, Craig McCarthy. Sophomore Ryan Schelien, assistant captain, said, "We sent a message to the League about who was going to be the team to beat."

Being the best club hockey team in the nation did not come easily. For an hour and a half, four days a week, the team worked on skating, conditioning, systems and teaching in Bird Arena. As the season progressed, they worked on refining their skills. "I became more disciplined though executing the drills," said freshman Marcus Marzon. "The practices were intense, and sometimes it felt like we were skating forever."

Physically preparing for the season takes effort, but so does financially providing for a season. Since the organization is a club sport, financial responsibility is a key aspect for the future of the team. Income from tickets to home games, hosting the ACHA Nationals, and sponsorship from local businesses keeps the players in pucks and jerseys. So when an opponent forfeits a game in Athens, it affects the money flow; this season's three forfeits caused OU to only break even.

A more difficult situation than money cropped up halfway through the season. McCarthy wrote a statement to his team expressing his disgust with the team's attitude and performance. His words, "more players are worried about the hair on their head than what is inside

their head," hit home to the players. Junior defenseman Steve Witt's reaction was, "You can take it two ways. It can ruin a player or he can build on it. I think 33 players are going to build on it." After the fact, McCarthy felt that the situation was out of control. "I have an emotional team that takes things personally in competition. The discipline problem was addressed and we worked on it together to overcome it."

Overcoming obstacles together seems to be second nature to a team whose statistics point to a well-rounded squad. Senior forward Dan Morris racked up 38 goals in his 28 games, while ten other players scored ten or more goals. John Grasso, senior and team captain, led the assists column, with 31 assists in his 27 games. All of which totaled up to 244 goals for the Bobcats, in contrast to the measly 62 points scored against them all season. Graduate student John Drum, the general manager, points to the depth of the team. "Everyone is an equal part, where no one person is better than another."

A team member who never hits the ice still contributes to every win. The audience surrounding the ice in Bird Arena makes a big difference. Senior goalie Mike Lee explained, "The crowd makes it better. They support us in every way." Sophomore Elizabeth Long, a devoted fan said, "All the stick work and skating tricks make the game so much fun to watch that I just get up and cheer!"

Back-to-back championships gave the fans another reason to cheer, and left them hungry for more.

Page design by Michell Slife





The hockey program began in 1958 with a record of 6-2-1 as part of the Ohio Inter-Collegiate Hockey Association (OICHA). Throughout the next three years, the team recorded 31 wins, 11 losses, and won the division championships each year.

In 1966, the hockey program changed from a club sport to varsity status but went back to the club level in 1973.

◀▲Ohio loses the puck during the game against Iowa State
Photo by Andrew T. Robitaille

◀◀An OU player skates past his Eastern Michigan opponents
Photo by Jon Blasco

◀In an attempt to stop his Kent opponent, an OU player tackles him
Photo by Will Shilling



Track

by Heather James

Practice, practice, practice!

The track teams worked hard all year, looking forward to the payoff. Practices started in the fall and continued until the last weekend of spring quarter, Monday through Friday afternoons. Morning weight training twice a week and certain days focusing on a specific technique added to the workload. But the men and women ran hard all season, finishing fourth and eighth in the MAC conference, respectively.

"Placing fourth was our greatest accomplishment this year. It was the highlight, considering we placed next to last place in indoor track and we also lost a couple men due to injuries," said Coach Elmore Banton. The men, led by co-captains John Charley, senior, and Tony Breeze, junior, won seven out of eleven meets.

Three MAC champions for the men's team were junior Tom Smith in the discus, senior Eric Putnam in the 1,500 meter, and senior Troy Brandt in the hammer throw. Sophomore Josh Ritchie won second in the 5,000 meter and third in the

10,000. Junior Demand Smith finished second in the 400 meter hurdles, and senior Tremaine Young came in third in the high jump, with 7 feet. Smith broke the school record in the discus, with a throw of 184 feet and 8 inches. He also had the highest score on the team, with 93 points.

The women compiled an 113 record, with senior co-captains Barbara Baker and Marika Rausa. "The women had a real good season, but unfortunately it didn't turn into a great MAC meet. Their overall record was definitely their highlight," Banton said.

The top women in the MAC championship were junior Dee Mitchell, who placed third in the 200 meter; and sophomore Joy Blair, who placed eighth in the shotput and the hammer throw. Senior Jackie Algire placed third in the javelin, and her sister, freshman Julie, placed fifth in the shotput. Sophomore Erica Ferri won sixth place in the discus, junior Sue Ashcroft won fifth in the javelin, and Baker came in third in the 100 meter hurdles.

Page design by Angie Penquite



▲Pat Speed clear the bar with seemingly effortless grace

Photo by Dan Lurie

►Runners take their mark for the 1500M run.

Photo by Andrew T. Robitaille





Bob Bertelson set three Ohio University all-time records for the men's outdoor team: in 1969, the two mile in a time of 8:54.2; in 1970, the three mile in 13:46.2 and the six mile in 27:57.5. For the women's outdoor team, Kathy Williams set two of the OU all-time records: in 1983, the 800 meter in a time of 2:05.4; and in 1984, in the 1500 meter with 4:30.80.

The team won eighth place in the NCAA Championships in 1968, and the women's team has won the MAC Championships in 1983, 1984, and 1994.

Bobcat Olympians include Les Carney, a silver medalist in the 200meters in 1960, and Rick Dowsell, who competed in the javelin in 1972.



▲Ryan Muller runs through the water pit on his way to winning the steeple chase

Photo by Will Shilling

►Senior Jackie Algire puts all her strength into the shotput

Photo by Andrew T. Robitaille



Golf

by Mike McCrea

Instead of screaming "Fore!" before teeing off, it might have been more appropriate for the OU golfers to shout "Eight!" This was by far a season worth forgetting for the 'Cats.

Playing in the spring, the Midwest's rainy weather drowned out the team's chances for a successful tournament. Rain either cancelled tournaments or played a crucial role in them, slowing down the normally-fast courses.

The biggest problem for Ohio was a lack of consistency. Throughout the season, the team struggled through tournament after tournament, looking for someone to take the helm and guide the team to a successful outing. Unfortunately, nobody was able or willing to fulfill this role, and the Bobcats limped their way through the season.

Possibly the team's worst outing came on a weekend in which all teams look to shine — the weekend of the conference championships. Out of 8 teams, Ohio placed eighth. James Perkins and Kevin Mitchell were tops for the team, tying for 20th among all golfers in the tournament. In comparison, the worst

placement for Miami, who won the tournament, was ninth (out of five golfers placed).

The tournament, held at Akron's Firestone Country Club, proved troublesome for the Bobcats. Head Coach Bob Cooley summarized the problems: "We hit 19 balls in the water on the first day." This, of course, makes a tournament victory (and conference championship) practically impossible.

On a more positive note, freshman Jonathan Belcher won the conference's long-drive competition, with a 281-yard blast. If everyone on the team can start driving like this, Ohio may soon be in the hunt for its own conference title.

The team will lose two seniors, Perkins and Brent Hartman, but Cooley has already begun his search for competent replacements. He assured Ohio golf fans that success awaits in the future. "This year's conference finish embarrassed us," he said. "I think next season everyone will be trying to show the competition how good we really are."

Page design by Angie Penquite



▲ Coach Bob Cooley gives pointers to the team during practice

► Junior Andy Burch practices with the team at the OU Driving Range

►► Practice takes place at the OU Driving Range

►► Freshman Steve Lee selects a club during practice

Photos by Andrew T. Robitaille





Kermit Blosser was the first Ohio golf coach, and led the 'Cats to all 18 of their conference titles during his 33-year tenure.

Ohio Head Coach Bob Cooley, who also golfed for the Bobcats from 1969-71, is in his eighth season as coach.

Ohio's twelve-man squad fielded eight freshmen and sophomores this past season.



Baseball

by Jeff Dudash

So what do the "experts" know anyway?

After the Ohio University baseball team surprised everyone by finishing the season in second place with a 34-23 record, many people, including Coach Joe Carbone, wondered. "Our young kids really developed. In other people's minds we overachieved, but I think that we just played real hard all the time," Carbone said.

The Bobcats earned rewards for their hard work. Designated hitter first baseman Josh Sorge (.383, nine home runs), pitcher Aaron Houdeshell (11-2, 2.38 ERA) and right fielder Jake Eye (.384, 45 RBI) earned first team Mid-American Conference honors. Pitcher Bobby Sismundo won the MAC Freshman of the Year award. Catcher Brady Gick, shortstop Damon Wilcox and left fielder Mike Goldstein made the MAC All Tournament team.

Eye also won the MAC batting championship and Sorge tied the school record for RBIs in a season, 54, set by Frank Salas in 1994. "Josh swings the bat as well as any of the other great hitters we've had," Carbone said. "He worked really hard. He personifies a student athlete."

A spring break road trip to North

Carolina, Charleston Southern, the Citadel, Coastal Carolina, and nationally ranked Clemson gave the team losses, but it also gave them confidence. Houdeshell beat Clemson, 9-3, when the Tigers were ranked third in the nation. It was the only win during the trip, but it "showed us that we could play with anybody," Carbone said. The Bobcats won 14 of their last 18 games and came within one game of the NCAA tournament. Their 34 wins were four to six wins shy of gaining the at-large bid, Carbone said.

In mid-April, the team suffered its worst setback of the season. They were swept in four games at Toledo, in a series that Carbone said "probably cost us the championship."

But the 'Cats rebounded remarkably well. The team won seven straight games against Miami University and Akron, as well as beating Ball State four times in the stretch. "We were neck-and-neck in second and third place (with Ball State)," Sorge said. "To be able to beat those guys in four games really picked us up. I give so much credit to everybody on this team."

Page design by Angie Penquite





◀The team celebrates a RBI
Photo by Andrew T. Robitaille

▼OU junior Jason Graham slides into second
Photo by Andrew T. Robitaille

▼▼CMU's Rob Rambow retains first base after leading off against OU senior Josh Sorge
Photo by Andrew T. Robitaille

◀◀OU's first baseman Justin Harmon slides into second base
Photo by Jon Blasco



This season marked the 104th season of Ohio University baseball, but the 1970 team is the only one to ever reach the NCAA College World Series.

Bob Wren, who coached the Bobcats from 1949-1972, never had a losing season. His 464 wins are the most by any Ohio coach.

Hall of Fame third baseman Mike Schmidt is OU's all-time home run leader with 27.



Softball

by Rose Hanson

Bad weather, injuries and a lost NCAA Tournament bid were just some of the problems OU softball faced this year as they tried to defend their 1995 MAC champion title.

With a fourth place finish in the MAC, the team qualified to compete in the first league tournament in MAC history, which was to take place May 10-12 in Akron. Prior to this year, the MAC champion team automatically went to the NCAA tournament, but this year the winner of the double elimination tournament received the tournament bid.

Severe thunderstorms and too much water on the field caused the tournament to be cancelled after the first game. Although OU beat first place Central Michigan in the game, Central received the tournament bid by default.

Junior Pam Kollar said she was happy with the team's performance, but she knows they will come back next year with a vengeance because of the decision to end the tournament early.

The season ended early after it began late. Due to the typical rainy

Athens weather, before their first game, the team had only one day of practice on their field. The only outdoor place where they could practice was the West State Street driving range.

"I think there's a rule that if the softball team plays, the weather's going to be crappy," Head Coach Tracy Bunge said in a Post article.

A highlight of the season was the team's trip to California during Spring Break to compete against 20 softball teams from around the country.

Sophomore Rebecca Paukst said the California trip was one of the most comical memories of the season because "so many crazy things went wrong." The bus they took to the Columbus airport got a flat tire, then the spare tire went flat, some team members and the coach missed the flight because of a ticket mix up, and many of the first-string players were injured.

But the team was still proud of its teamwork. "Especially with all of the underclassmen in the infield and all the injuries we've had, I'd say we came out with our head above the water," Paukst said.

Page design by Sherri Kissinger





In the early 1970s, women's sports were all lumped together under the title Women's Intercollegiate Athletic Teams with one head coach, Catherine Brown. By 1980, OU had a head coach for almost every women's team.

In 1977, the softball team had separate squads for slow pitch and fast pitch. The squads had a perfect 5-0 slow pitch and 7-7 fast pitch record.

In 1985, the softball team led the MAC in hitting (.251) and set school records for hits (251), singles (212), doubles (32) and stolen bases (28) in the season.

◀OU freshman Becky Egelhoff successfully steals third

Photo by Andrew T. Robitaille

▼OU senior Staci Belville slides into second

Photo by Andrew T. Robitaille

◀◀The softball team holds a conference at the pitcher's mound

Photo by Andrew T. Robitaille

◀◀◀Freshman Becky Egelhoff tries to catch a ball while playing third base

Photo by J.D. Russell



Intramurals

by April Miller

Enjoy sports, but worried that you're not competitive enough? Then intramural sports might be just the thing for you.

"Intramurals are an outlet for the students, as well as faculty and staff, to get away from the rigors of academia. It is also a way just to have fun," said Kevin Sheppard, graduate assistant for the office of intramural sports.

Freshman Rachel Karnes played on a co-ed intramural volleyball team winter quarter with other members of a campus organization. "It was lots of fun," said Karnes. "I would tell other people to get involved," she added.

The division of campus recreation offers 24 intramural sports for students, faculty and staff. Different sports are offered fall, winter and spring quarters, and some sports are offered all three quarters. There are men's, women's and co-ed teams open for participation.

The level of competition varies with the sport. Division A is more competitive than division AA. Flag football and baseball have two divisions, but softball has one league for men and one for women, as well as a coed league, which is more recreational than competitive. Sheppard said that they don't stress the competitiveness of it, but that it is fun and recreation.

Jodi Brock, freshman, played on a coed competitive softball team spring quarter. Brock had played one year of softball for her church, but wanted something more competitive. "I wanted to play because it was spring, and I've always wanted to play softball. It sounded like something fun, and something to do," said Brock.

A big intramural event is the 3-on-3 Schick Super Hoop competition. It is sponsored by Schick and held at the end of the intramural basketball season. It is sponsored at colleges and universities throughout the U.S. Schick sponsors prizes for the winning teams.

A bonus prize for students interested in intramurals is the low cost. There are no entry fees to participate in intramurals, only a forfeit fee of \$10 for the team or individual that is refunded at the end of the season if the team didn't forfeit. All equipment, except baseball and softball gloves, is supplied by the division of campus recreation. However, players may bring their own if they choose.

"These sports can become lifelong activities for participants and I encourage all students, faculty and staff to come out and play," said Sheppard.

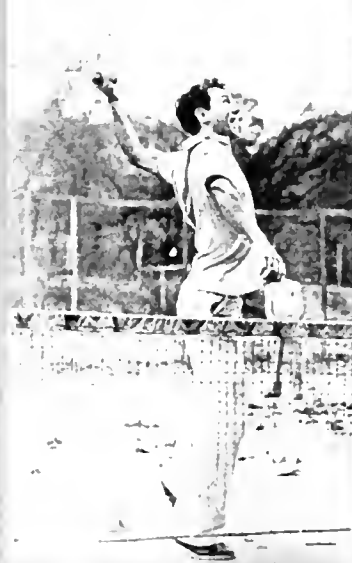
Page design by Sherri Kissinger

▼Jillian Kaufman wraps up in a Looney Toons blanket before braving the

cold to watch softball

Photo by Dan Lurie





The first intramural field day was held in 1890, before intramurals became an official department of the university in 1923.

The first time broomball was played as an intramural sport was in 1971, and innertube waterpolo was added a year later.

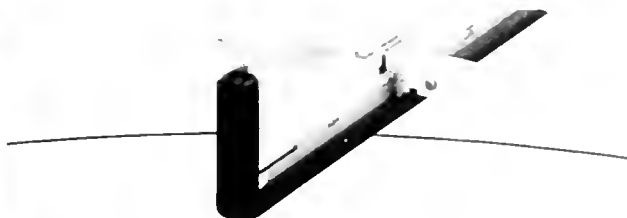
1986 was the first year the 3-on-3 Schick basketball tournament was held at Ohio University.

◀ Ultimate frisbee turns intense during a game on the South Green fields

▼ Basketball is one of the largest and most competitive of the intramural sports

Photo by Dan Lurie

Photo by Will Shilling



Club Sports

by Susan Lindenger

Times changed for club sports. The administration moved from Grover to Ping, added four teams and established an executive council to increase student member involvement in, and awareness of, club sports as a whole.

The four new sports brought the total number of club sports to 30. Mountain biking, triathlon, rowing and in-line hockey brought the total members of club teams to about 800 students.

Of the 800 club sports members, about 40 were on the equestrian team. Freshman Jennifer Moening thought the team was a good experience for many with little prior riding experience because it "lets people just beginning have an equal opportunity to excel at a sport."

Club sports provides that opportunity to students who want to compete in a sport, but not at the varsity level. Club sports is at a competitive level between intramurals and varsity sports, said Jennifer Jacobs, graduate assistant for club sports. Jacobs also said most students were involved in a club sport because of the scheduled practices and competitions.

The karate club members trained three times a week and tested for belts at the end of the quarters. Junior president Stacy VanDerWall said being on the team was enjoyable, a good form of exercise and a chance to practice self defense techniques.

More frequent practices was a

goal of the table tennis team's founder, David Fieno. Fieno, the president and a senior, said he encouraged the approximately 30 team members to practice on a regular basis.

One club that made a regular practice interesting to watch was the juggling team. Sophomore Ian Miller described juggling practice as "a bunch of people getting together to juggle at the same time." He claimed team members can juggle just about anything.

Juggling practice with studies and socializing paid off at competition time. The ice hockey team won its second national championship. Women's soccer qualified for nationals for the first time and finished fifth. The sailing team received its first-ever bid to nationals. Several members of the mountain biking, equestrian and cycling teams qualified for nationals.

Club teams were also successful at the conference or regional level. Men's water polo placed fifth at regionals, but the women's team won the MAC championships. The men's and women's ultimate frisbee team placed second at sectionals, while women's rugby placed second in the Ohio Classic. Men's lacrosse won the Falcon Cup and its third consecutive MAC championship. Women's lacrosse won the division III title and sent four members to the All-Star game.

Page design by Amy Bogzevitz

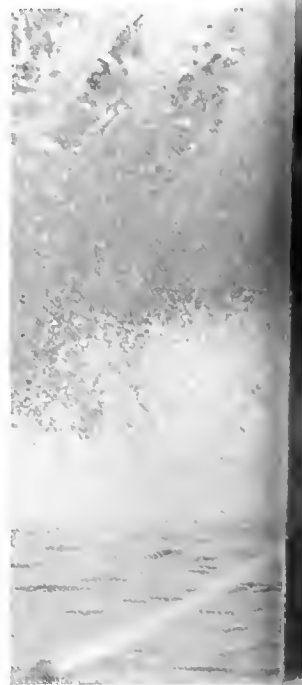


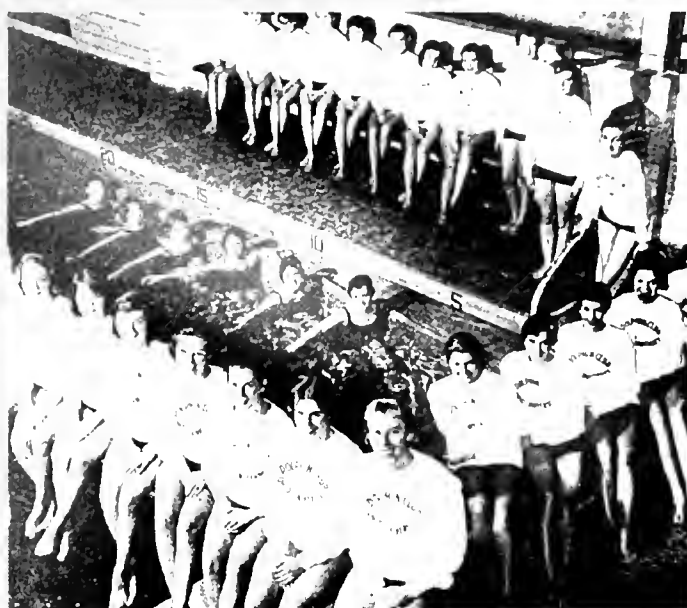
▲ Sophomore Brad Crozier and senior Ron Brickman play Ultimate Frisbee.

► Senior Tom Lopresto, president of the Waterski Team, shows how it's done

►► Juniors Todd Seyler and Dave Lewis battle it out in Men's Lacrosse.

Photos by J.D. Russell





The boxing club became a club sport in 1975.

The karate club became a club sport in 1974.

The table tennis club became a club sport in 1995.

The lacrosse club became a club sport in 1966.



Cheerleaders

by Jeff Dudash

Ohio University cheerleaders began their season at summer camp. Not the kind with swimming lessons and S'mores, but the United Cheerleaders Association cheerleading camp at Eastern Tennessee University. The 15 women and 14 men learned new cheers, fight songs, and stunts to prepare them in leading Ohio's athletic program on to victory.

Cheerleaders perform during OU football, men's and women's basketball, and volleyball games. No matter how the players fared, the group always modeled a winner's spirit. "You can't ever give up on your team," said third year member Carissa Hann. "Our job is to keep going."

And keep going they did. The squad contributed to the football team's home win early in the season over Illinois State, the highlight of many members' season. It also helped with Special Olympics and followed the men's and women's basketball team through the MAC tournaments.

Performance time added to nine to 12 hours of practice a week can be difficult, but a close-knit structure helps get the men and women

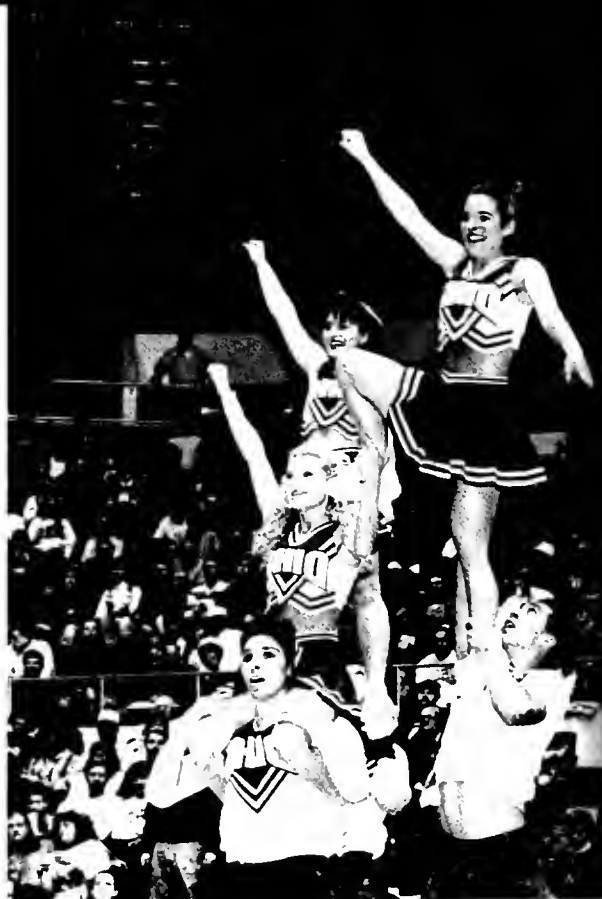
through the painful times. "We're really close," says team captain April Krutsch. "We're just one big happy family."

Nonetheless, it takes a certain mettle to make it through an entire season at the level that the squad performs. "It takes enthusiasm, being able to get along well with others, communication skills, gymnastic abilities, body awareness, and strength," explained Krutsch.

Another part of success comes from liking their job. This was certainly the case with the Bobcat, Marty Parker. "Once I put on the (Bobcat) helmet, it's kind of like Superman. I think I know how he feels — he can do anything he wants. I just want to entertain," said Parker, who enjoyed Ohio's games against Miami University the most.

The smiles on the cheerleaders' faces are not fake. They get a kick out of what they do. Third-year member Kovan Saaty put it in perspective by saying, "You have to dedicate a lot of time and manage it well. But the pay-off is a really great time and really great friends."

Page design by Michell Slife





An all-male cheerleading team began in the 1920s, but changed to a female group during WWII and remained as such until the 1970s.

Cheerleaders began performing during women's basketball games in 1986, and during volleyball games in 1994.

The uniforms once said "Ohio," changed to a single "O," and eventually came back to "Ohio."



◀◀◀Cheerleaders Kristen Miller, April Krutsch and Hilarie Hildenbrand works up the crowd at a football game

▲Hilarie Hildenbrand, Kristen Miller and Tara Tibbs help spell "cats" during a time-out

◀◀April Krusch tries to get the crowd into the basketball game

▲◀The cheerleaders performed various formations during half-times

◀The Bobcat harasses Lisa Lee at a basketball game

Photos by Jon Blasco

Dance Team

by Heather James

It might have looked easy from the stands, but the coordination and talent displayed by the Ohio University Dance Team took hours of practice to become perfect.

Three times a week, the group warmed up; worked on turning, leaping and toe-touching; and learned and rehearsed dances. Senior captain Chris Amico said, "I came from the jazz and ballet type of dance, so I wasn't used to this type that the dance team did. But now, I wouldn't trade this type of dance for the world!"

After practice, no matter how tired they were, they ran a half-mile around the Convo and did twenty minutes' worth of sit-ups and push-ups. "We practice so hard and it's a huge payoff when it's over! It not only helps with your dancing but

also with time management. You really learn to focus yourself," said sophomore Jill Scoriah.

The team performed at all home men's basketball games, where all the practice and physical fitness proved to be worth it in the end. "I can't even begin to describe the feeling I have after we've performed in front of the crowd," said sophomore Kim Pettit. "It's just a huge rush, it's amazing!"

The dance team is about more than just dancing. "It is a great getaway from school," Amico explained. "All the pressures are taken away from you. And the best part about it is the fabulous friends you make!"

Page design by Michell Slife



▲A team member shows her enthusiasm

▲►The girls pose at the end of their "Salute to Grease"



▲▲The dance team performs during a basketball half-time.

►The "Grease" show was fun for both the team and the audience

►▲▲The dance team wow's the crowd

►►The girls end with another show stopping finish



The Dance Team began in 1991.

The team performed at the 1994 NCAA Basketball Tournament.

At the beginning of tryouts, between 80 to 100 women attend the audition clinics. Some are cut and some quit, until the team of 14 is chosen out of a field of 40 to 60 hopefuls.







TIMES

THEY ARE

A Changin'
96

Organizations

Student organizations have always been a good way to meet new people and have a good time. People get together to enjoy what they have in common, like the card players who formed a bridge club in the fifties.

But what has become more significant in recent years is the chance for resume material. Students are looking for opportunities to gain the invaluable work-related experience that rounds out an education. This is a search that usually becomes more active the closer a senior gets to that walk across the stage for the diploma.

At OU, these groups are willing to take the time and effort from students and transform it into something that can't be measured in a grade point average. The usual ones that come to mind are fraternities and sororities, professional organizations, club sports, student government, service clubs, and religious groups. These all have different things to offer to different people at different times.

What remains constant is that there is a group for everyone, and that each of us always needs to find our own place at the university to make our contribution to the community.

The Past Meets the Future

by Lauren Wood

From 'Athena' to 'Spectrum Green' and back, OU's yearbook

'They Are A'changing,' and a historical theme runs throughout the book. Editor-in-chief Amy Bogzevitz

what was happening," she said. "I tried to work really hard on that area so the staff always knew what

junior year. "I'm really going to miss having a job that lets me make a lot of decisions and do things my

A Blast Through The Past

The Athena

might have changed names throughout the years, but it hasn't changed the way it saves each year's memories.

A part of the book that does change every year is the theme selected to unify the different parts of the yearbook. Some past themes are "You Can't Spell YOU Without OU!" in 1991 and "Lifestyles of a University" in 1972. The theme for this edition of the Athena is "Times,

said she chose the theme because she wanted the staff to have flexibility with their work.

"The historical theme hasn't been done before," she said. "I'm also really interested in nostalgia, and this theme allowed me to crawl through OU archives and see really interesting things."

Bogzevitz said she has seen changes for the better since she became a staff member her freshman year. A major change has been the involvement of the editor. "The staff never used to see the person in charge and no one knew

was due at what time."

The position of managing editor, which has not been filled in the past two years, was filled by Jennifer Dietz. This was a great help to Bogzevitz because the managing editor acts as an assistant to the editor-in-chief. "She has done a great job promoting the book," Bogzevitz said. "This hasn't been done before."

Bogzevitz, a senior advertising major in the E.W. Scripps School of Journalism, worked her way through the graphics staff and became assistant graphics editor her

way," she said. "I know my first job will be just the opposite."

The book will continue to change with a new editor-in-chief, but the success of this year will be remembered by Bogzevitz. "I will miss my staff, especially my executive staff," she said. "There is a lot of good chemistry and all of us work well together. I think that's why we've had such a successful book this year."

Page design by Hollie Grimes



▲Editor-in-Chief Amy Bogzevitz speaks to the staff at a meeting.
Photo by Louise Scholli



◀Photo editor Andrew T. Robitaille demonstrates what makes a good photo

Photo by Louise Schollaert

▼◀Editor-in-Chief Amy Bogzevitz and Copy Editor Amy Hollis look through old yearbooks and photographs in Alden archives. They are assembling the old photographs to appear through out the yearbook

Photo by Andrew T. Robitaille

▼Looking over the proofs of next year's book, Graphics Editor Angie Penquite fulfils her role as an editor

Photo by Louise Schollaert

The Athena





▲Michael Redding, a Post editor, leads the nightly "budget" meetings, where articles are reviewed before being printed.

►►Post editors gather weekly to study past issues in order to assess their overall performance. The editors go through their work to find the headlines and photographs of the past week.

►Post photographer Rachel Rice edits film from her picture file. Rice keeps only those negatives she feels are satisfactory and simply throws the others away.

Photos by Attila Horvath



Lauren Wood

The Post, Ohio University's independent daily student newspaper, moved into the 21st century by publishing on the Internet. The

pletely different from the paper."

The paper, which has a circulation of 15,000, received a national Mark of Excellence Award from the

"We had a better quality of feature stories," he said. "In the past, we dealt with an in-depth trends story in eight to 10 inches, but now we

nique more than in the past."

Shaulis said he will miss the staff, the people

**The
Web
Helps
Them**

Improving With the Times

World Wide Web site for The Post a "best site of the month" award in February from an organization that judges web pages, and praised by many alumni. "It's great to use the connections with the alumni to help us," said editor Joe Shaulis. "I also see the World Wide Web Post becoming more complex in the future. It will become com-

Society of Professional Journalists for being the second best college newspaper. Staff writers and photographers also won awards for best feature writing, in-depth writing, sports writing, and feature photos.

Shaulis said the paper improved on style during the year and was much better than in years past.

have more detailed features."

Since Shaulis has worked for the paper, he said it has become more read by students and especially faculty. The feature stories have attracted readers. "It's becoming a much better read paper with better quality news stories as well," he said. "Our reporters are more aggressive and are practicing tech-

in Athens, and covering events in Athens. "I originally joined the paper to get clips, but I wound up caring about Athens," he said. "I will miss it."

Page design by Hollie Grimes

*The
Post*



by Wendy Weichenthal

Instead of washing dishes in the dining hall for beer money, students can produce shows at

news reporter for the AM and FM stations. She enjoys volunteering because of the opportunity to see what her field will be like.

floor manager, and then move toward directing and producing. News staffers start working for the AM radio, then advance to the FM

Everything from snowstorms to equipment failures can affect broadcast. The crew is used to working under strapped conditions

Students in the Field

WOUB

Classes Come to Life

WOUB to pay for the regular runs to Burger King. Students can also volunteer to run cameras or report the news at the public broadcasting station which airs both PBS and local talent.

Lessons taught in dry lectures come to life in the RTVC building. "It's an adventure because it's live. Whatever happens, you have to go on. You can't just yell 'Cut!,'" said Mike Caldwell, a grad student majoring in photography, who designs graphics and directs the news. Junior Laura Yunghans said she learned how to do interviews and write stories as a

WOUB gives students a chance to face the everyday routine and deadlines so the first job won't be a shock. "We are always trying to recruit people. Anyone who is seriously considering a career in broadcast journalism is making a mistake if they do not take advantage of this opportunity," said Fred Kight, the interim news director for WOUB. He said the students and professionals work well together, which is important because students outnumber the professional staff by about three to one.

Volunteer, paid, and work study positions are available at the station. Students must go through an informal training program. Many students praised the program for the chance to work at their own pace. Technical staffers begin by learning how to run the teleprompter and

radio, and may eventually become a news anchor. The average time to complete the program is three quarters, although it varies by student.

"They give you the basics and then you do it. They don't baby you. But if you put forth the effort, people will help you out," said sophomore telecommunications major and camera woman Tina Knight. Engineer Michael Garza, a telecommunications major, likes the training program because it shuffles people around. This benefits the station by giving students a chance to try a wide variety of posts and makes a wider pool of competent people to operate the station.

Mistakes are sometimes hard to avoid, since the crew is always learning. A bottle of aspirin is kept in the control room at all times.

at times with one student running three cameras and the production manager, Keith Neuman, running the teleprompter.

"We roll with the punches," said director and senior t-com major K. Neben. "When half the crew doesn't show up and the show comes off well, I feel great."

Duty director and camera man Bart Lowell, a sophomore t-com major, discovered the pros and cons of live broadcast. "It's tough. There are times when you fall asleep and you wake up and there's no show on and the director is yelling at you. Sometimes you miss a shot. It's pretty cool because they know this is a learning experience. They just fix it and go on."

Page design by Hollie Grits





◀◀ Anchors Darren Toms and Beth McDonald behind the scenes at "Newswatch"

▲ Kristi Mahlerwein's radio show airs Tuesday from 3-5 p.m.

◀◀ Newswatch anchors, Beth McDonald and Darren Toms make adjustments and get organized before the live broadcast of their program.

▲▲ Cindy Syperek and Davie Hirsely write an introduction for WOUB's "Afternoon Edition" radio program.

Photos by Attila Horvath



▲ Archie Greer, founder of ACRN, speaks with Mrk Parchmann, Class of '83, at the ACRN Alumni Banquet

Photo by Andrew T. Robitaille



▲▲ Freshman Allan Grimm, AKA "The Reaper", works the 25th Anniversary MArathon. He was on the air for 25-hours. Freshman Brian Woznicki is the sound board operator

Photo by Andrew T. Robitaille

▲ Junior Dani Rominski, AKA "Josie", talks to fellow ACRNers at the Alumni Banquet in Bromley Hall

Photo by Andrew T. Robitaille

► Dan Masden works his shift as DJ ACRN

Photo by Jon Blawie

Angela R. Calvin

ACRN rocked Athens during its 25th anniversary celebration from 10-12, 1996. Many OU stu-

dent speaker, Archie Greer, is affectionately called the "ACRN Grandfather" because he served as the orig-

Throughout the weekend, three brave disc jockeys participated in the ACRN DJ marathon. "The mar-

Campus Radio Network, went on the air for the first time in 1971. The

Partying
for 25
Years

25 Years and Still Rockin'

and over 100 visiting alumni participated in the weekend-long festivities.

ACRN plans a large anniversary celebration every five years. This year's events started off with a social at the Wooden Nickel on Friday night. ACRN sold glow-in-the-dark mugs and gave away door prizes to attending students and alumni.

On Saturday evening, an alumni banquet at Bromley Hall recognized past and present achievements of those who devote themselves to the organization. The keynote

speaker was

inal ACRN advisor. "The banquet was really nice. It was very impressive to see so many alumni return just for the station's anniversary," said sophomore Michelle Serene, a news reporter for ACRN. After the banquet, attendees were invited down to the Wooden Nickel for more socializing. ACRN DJ Kristi Mahlerwein attended all of the socials. "I'm having a great time this weekend. The anniversary was planned well; you can tell this isn't some last minute, thrown together party," said Mahlerwein.

athon is held every five years during the anniversary," said DJ Ken Neben. "We take 99.3 hours (ACRN's frequency) and add it to the number of years we've been broadcasting. So we'll be on the air for 124.3 hours straight this weekend," Neben said. One of the marathoning DJ's, "Diamond Dave" Altherr explained, "We've been drinking a lot of Mountain Dew and smoking a lot of cigarettes." Although the anniversary ended on Sunday, the marathon continued until Monday evening.

ACRN, which stands for All

station was originally designed to provide news and sports to OU's residence halls. Since then, ACRN has been a student run, 24 hour, commercial radio station. "ACRN is a great way of getting started in the broadcasting field," said Neben.

Page design by Angie Penquite

ACRN



by Angie Penquite

An Exciting Tradition

The Marching 110

The Marching 110's tradition of high-energy perfor-

went on to amaze the South. "We were a little nervous going in, but they had never seen anything like

performance. Retired 110 director Ronald P. Socciarelli returned to conduct the 110 and the Alumni

Young as director of the Marching 110. Mr. Young resigned as director in January so that he could

And the Band Played On

mances and a driving intensity has helped establish them as "the most exciting band in the land." While widely recognized in Ohio and of course here in Athens, this year the 110 took their show into the Deep South.

The 110 joined the football team in Chapel Hill, N.C., in September. After a 10-hour bus ride, the 110

us," said junior Robin Pickett. The crowd followed the 110 into the parking lot after the game, where the 110 performed an impromptu post-game show. Letters complimenting the 110 on their style and performance were received even after the season ended.

But the highlights of the 110's season weren't only out-of-state. Homecoming, always the band's favorite game, showed that you're never too old to rock. Alumni joined current 110 members in the Homecoming Parade and half-time

Band during half-time. "Having Mr. S. lead both bands during half-time showed the strength of the traditions," commented junior LeaDawn Robertson. Even though it rained all day, it didn't dampen the enthusiasm of the 110 or its fans.

Varsity Night and a performance at Ohio Theater concluded a successful marching season for the 110. They were still heard at basketball games, supporting the team. But Varsity Night and Ohio Theater also concluded the time of Sylvester

finish his thesis and get his doctorate. The band was stunned, but support Mr. Young in all of his endeavors. A roast was held in his honor in May, to honor him and remember what he brought to the 110.

Next season proves to be an exciting one for the Marching 110. With a new director leading the band, adjustments must be made but one thing is certain: the traditions will continue.

Page design by Angie Penquite





The Marching 110

◀Members of the Marching 110 perform for halftime of the OU-Ball State game
Photo by Dan Lurie

▼The 110 marches through the rain of the Homecoming parade
Photo by Andrew T. Robitaille



◀Senior Jay Meno gets into his playing during the band's halftime floor show in the Convo
Photo by Dan Lurie

◀◀The snareline performs in the snow during halftime of a football game
Photo by Jon Blasco

► Junior Mike Kepka takes a ride on the Orbitron at the UPC Carnival

Photo by Andrew T Robitaille

▼▼ Sophomore Meagen Hayman participates in Singled Out in Baker Ballroom for Valentine's Day

Photo by Andrew T Robitaille

▼ UPC members serve up tropical drinks for the Mocktails

Photo by Leigh Ellen Demshar



Wendy Weichenthal

Did you ever want to schedule like Jay Leno, Khenany, Belly, the Indigo Girls? Then University Program Council is the place to be.

student who wants to come to the meetings regularly can join a committee. "We encourage people to voice their opinion. If they don't

chair presents to the board. The board of officers and chairs then votes whether to approve the program. After a program is approved,

to develop leadership skills. These skills are valuable no matter what field a member enters af

Providing
Variety

Entertainment is Their Business

arranges a wide variety of entertainment for Ohio University as an alternative to the Court Street fife. White water rafting trips, and euchre tournaments, lectures and King's Island trips are a few of the UPC programs.

People from every major and background are involved in UPC's committees: concerts, cultural, entertainment, film and video, lectures, communications, production, recreation, and special events. Any

like what's happening on campus, that is how they change it," said graduate student Geoff Combs, one of the program advisors.

Many smaller programs take place each quarter, but it takes at least a quarter to plan a big performance. It all begins when various agents and acts send UPC information, which is passed on to the appropriate committee. The committee works together to make a proposal and budget, which the

students then make the reservations and do the promotions.

Lack of interest and scheduling conflicts can change or ruin the plans. "It would be valuable for people to understand it and get involved, instead of bashing every thing that falls through," said Michelle Hill, a sophomore INCO major and recreation committee chair.

Besides the chance to design an event, UPC offers the opportunity

ter graduation. "UPC has offered me a wonderful experience and has given me insight into the industry. I've learned a lot about working with other people, compromising and making a budget," said junior Laura Ciocia, the concert chairperson.

Page design by Angie Penquite

UPC



▲UPC President Rob Fischer speak to the UPC board. Also shown: Michelle Hill, Recreation chair; Chris Andrikanich, Communication Director; Jaime Dessecker, Production chair

Photo by Andrew T. Robitaille

►Rob Dickinson of Catherine Wheel performed in the fall
Photo by Jon Blasco



Students Helping Students

Student Senate

by Kara Schroyer

Student senators tackled a proposed technology fee for all students, made an investigation into Hud-

Housing is always one of those issues, and the senate continued trying to combat the problem of off-campus housing with the Center for

said.

The senate addresses problems and issues from every area of the campus with the help of its many

membership. "There are other organizations targeted towards other groups, but the senate has a nice cross-section of the campus," she

Addressing the Issues

son Health Center, began plans for a campus Y.M.C.A., and organized the annual Take Back The Night march. "This year has been very exciting," said Senate President Terry Frazier, a sophomore. "We made a lot of impact this year, and we're gaining more respect. We're dedicated about the issues that affect students."

Student Advocacy. Junior Chad Tanner, off-campus housing representative and member of the CSA committee, said the idea for legal services for students at OU began three years ago, and this year's senate took the idea to the OU Board of Trustees. "The Center for Student Advocacy would provide off-campus students with unlimited legal advice and education, and as a last resort, legal representation in landlord-tenant disputes," Tanner

commissions, said Vice-President of Student Affairs Allison Roberts, a junior. These commissions include: women's affairs; gay/lesbian/bisexual affairs; black affairs; minority affairs; greek/non-greek affairs; off-campus housing; Graduate Student Senate; and SAIL, a senate internship program targeted toward first-year students.

Roberts also said the senate is different from any other campus organization because of its diverse

said.

Roberts said the senate, in her opinion, has become the epitome of student involvement and student voice on campus. "I'm always proud to be a member of Student Senate," she said. "It's the best way to be involved. This is where to go because if you're having a problem with courses — anything — the senate is the place to go and talk to someone."

Page design by Angie Penquite



▲ Freshman Kim Ruff speaks to the senate as freshman Julie Pierce looks on.



▲Senior Josh Woolley, an off-campus housing commissioner, stands to make his point



◀Junior Chad Tanner, the off-campus housing representative, talks to Kara Schroyer of The Post
Photos by Kevin R. Wexler

Advertising Club

Senior Amy Howard questions a speaker at the Coca-Cola luncheon in Columbus.



Alpha members Jamie Evans, Damon Scott, Steven Chandler, Husher Harris, Brock Herring and Kiffin Daniels perform a step show in Baker Center.

Alpha Phi Alpha

Ad Club has both professional and social advantages. Weekly meetings include speakers who are experts in the advertising field, information on available jobs, internships, and clinics on how to achieve such things.

Ad Club worked on National Advertising campaigns in competition with other National Advertising Association collegiate clubs. We have devised proposals for Kodak, Neon, and The Red Cross Association.

Every year, Ad Club attends advertising conventions to learn about the future of advertising. This year we traveled to New York City to network with some of the most prestigious companies, and took a

winter quarter trip to Chicago. Some members even sat in on an episode of 'Oprah.'

Ad Club's philanthropy is the United Way Big Brothers/Big Sisters Association. We plan to function a quarter with the kids, such as taking them to OU basketball games or picnics at Stroum Run.

OU Advertising Club consists of over fifty members who have achieved a step in the right direction by participating in a school activity. This year, just like every year, we strived to meet our goals, and, as always, we had a great time doing it.

Alpha Phi Alpha Fraternity, Inc. was the first black fraternity. It was founded December 4, 1906, at Cornell University in Ithaca, NY. The fraternity was founded by seven undergraduate black men to promote scholarship, manly deeds and brotherhood on the campus during the racial unrest of the times. The Phi chapter of Ohio University was founded May 17, 1919 by 10 undergraduate black men with the help of Alpha brothers from the Xi chapter in Wilberforce, OH. Currently there are over 85,000 brothers

of Alpha: over 340 college chapters and over 290 alumni chapters in 49 states, the District of Columbia, British West Indies, Europe, Africa, Asia, Vietnam and the Virgin Islands.

Activities of the Alphas include the Million Man March, a Martin Luther King Vigil and a reception during Black Alumni Week. They also conduct workshops with the Athens Community Merit program and hold the Ms. Brother Pageant each spring.

What do President Clinton and Apollo 13 astronaut Jim Lovell have in common with 165 OU students? A bond of Friendship, Leadership, and Service that can only be found in Alpha Phi Omega. We're a national co-ed service fraternity, with a diverse membership composed of many major, talent, and personality combinations. We provide service to campus, the community, the nation, and our fraternity. We work with over 80 community-based organizations, including ATCO, the Red Cross, Habitat for Humanity, and CARAC. APO's largest effort this year was National Service Week during Fall Semester. Members and other volunteers participated in an Eco Art Fest, donated \$700 worth of equipment for uptown recycling, helped out Re-Use Industries' clothing distribution center, col-

lected seedlings for an Ohio Department of Natural Resources reforestation project, and 200 volunteers finished off the week with the Athens Clean Sweep.

Another important event was new member inductions in March. Our largest pledge class ever, 75 members, spent the six weeks prior to the ceremony learning APO history, getting actives' signatures, and having a good time with their future brothers.

Even though we spend many hours on service, APO still has time for fun. This year's social events included a Fall Date Party, cookouts, movie nights, a Grab-A-Date, a Winter Formal, lasagna dinners, a Fifties theme party, five intramural sports, and a Mom's Weekend Picnic at Stroud's Run.

The Ohio University chapter of the American Society of Civil Engineers sends a team to the Steel Bridge Competition every year. In the last competition, the OU team placed third, just missing the chance to participate in the national competition.

Chapter officers attended the 11th Student Leadership Conference and Workshop in Orlando, Florida in February to learn about leadership roles and skills.

Members took a field trip to Winnfield, West Virginia to tour a hydropower plant and locks. Members also finished one of the most challenging service projects in chapter history, which was numbering the houses in the village of New Straitsville.

Interesting speakers and visitors spoke to the chapter, including David Kalkbrenner, who presented materials and information about the geotechnical field.

Alpha Phi Omega

Alpha Phi Omega members clean and paint the wall as part of National Service Week.



Jay Samuelson and Jay Carter compete in the steel bridge competition.

American Society of Civil Engineers

OU Boxing

OU Boxing Club: Kneeling: Danté Freeman, Lindsay Foreman, Dana Hudson, Ashley Supinger. Standing: Steve Remy, Bart Rice, Mary Ann Mitchell, Mark Hartle.



OU Boxing is Ohio University's oldest club sport. This year's team of eleven men and four women made it one of the largest teams in the region of the National Collegiate Boxing Association (NCBA). In 1995, the team's president and captain, Mary Ann Mitchell, was the first and only woman to participate in Friday Night at the Fights. She was also the first woman in the United States registered in the NCBA, and at the 1995 Midwest Regional tournament, the first to fight at an NCBA-sponsored event. OU Boxing now has the most female team members in collegiate boxing. In addition, this winter OU Boxing went international. Club secretary Bart Rice attended school in Merida, Mexico, where he vol-

unteered his time to teach the art of boxing. In the winter and spring of 1996, the team participated in tournaments (including the NCBA Midwest Regionals) in Kentucky and Ohio.

1995 was a year of great change for OU Boxing. In the winter, the team's long-time coach and friend, Dr. U Maung Gyi, retired from Ohio University and no longer coaches the team. The new coach is Kevin Martin, a student of Dr. Gyi's. In January, the team moved out of Grover Center to the Foy Center. With the proper equipment and more tournament experience, OU Boxing has the potential to become a major force in collegiate boxing.



Circle K members Lyn Ryan, Sean Kasper, Cindy Frantz, Jessica Kadar and Kaye Bowersox enjoyed the Governor's Ball at District Convention held in Cincinnati.

As part of one of the largest collegiate service groups in the world, Ohio University Circle K club members enjoyed another year of serving the community, growing in leadership positions, and making strong friendships in Athens and across the state.

Local service projects such as blood drives, cleaning the cat shelter, Special Olympics, and the Midnight Mini-Marathon made students feel like they were making a difference in the area. Circle K's also assisted their supporting Kiwanis clubs with the Athens Band Festival, Chili Day, the Halloween parade, and Pancake Day. Members sponsored on-campus activities and even road-tripped to other campuses to participate in events to raise money for Iodine Deficiency Disorder, Teach the Children, and the

American Red Cross.

Several state-wide conferences and conventions were also well-attended by members of the OU club. The district convention in Cincinnati meant recognition for everyone's hard work in making the year a success. OU club president Sean Kasper won an honorable mention for outstanding president as well as the outstanding K-family achievement award. Senior Lyn Ryan, OU's past president, won an honorable mention for outstanding member. The Downtown Athens Kiwanis club won outstanding Kiwanis sponsor and Downtown Kiwanis member Dr. Howard DeLoach won an honorable mention for outstanding Kiwanis advisor.

Circle K International

The OU Collegiate 4-H Club was founded in the fall of 1987 by three alumni who wanted to continue their 4-H service and social activities. Today, OU Collegiate 4-H continues to allow 4-H alumni and others to create new friendships, develop leadership skills and participate in community service. Annually, the club recruits new members at the Student Organization Expo, celebrates Ohio 4-H Week, and holds a fall quarter pumpkin-carving party. For the past years, the club has worked at Athens County 4-H Haunted House. Also, club members have

volunteered at the Athens Holiday Tree Festival and at a Red Cross blood drive. Club social events include annual trips to Ohio State for the Plowboy Prom, barbecues and country line dancing.

OU Collegiate 4-H is a member of the National Collegiate 4-H organization. The club has sent representatives to the National Collegiate 4-H Conference and the All Ohio Collegiate 4-H Conference.

Ohio University Collegiate 4-H plans to "Keep the Clover Growing" for many years to come.

Ohio University's Collegiate Music Educators National Conference chapter is comprised of 55 music education majors all striving to become either instrumental or vocal music instructors after completion of college. Chapter #231 is very active in educating and helping prepare these "future teachers" for their respective jobs in the music education field. Generally speaking, students get involved in the CMENC chapter as early as their freshman year of college, and this experience continues to further help them in their education.

Chapter #231 has a wide variety of projects in which the members participate each year. Throughout the year, the chapter invites speakers in the music education field to give clinics on certain concepts and

share their teaching experiences. To also keep up-to-date with the latest teaching materials and techniques, the chapter attends the annual Ohio Music Educators Association Professional Conference, which was held in Dayton this year. One of the major services the chapter undertakes each year is the Junior and Senior High Solo and Ensemble Contests. Each contest is held on different weekends. These provide valuable musical learning experiences, not only for the junior and senior high students, but for the music education students as well.

This chapter is very busy striving to further educate its members in the field of music education.

Collegiate 4-H

The Collegiate 4-H Club carved pumpkins for Halloween. Front Row: Anne Mingus, Holly Stebbins, Laura Claypool, Mollie Highman. Back Row: Pete Planisek, Adam Moyer, Brian Collett, Amanda King.



Newly-elected President Michelle Sears conducts business at a weekly CMENC meeting.

Collegiate Music Educators National Conference

Delta Gamma

Delta Gamma members Penni Kaplan, Crystal Biasi, Michele Torma and Meaghen Hayman prepare to take to the streets for Halloween.



Delta Zeta members Heather Kuhn, Heather LaRue, Jen Whitlatch and Julie Bicknell.

Delta Zeta

Since arriving at Ohio University in 1992, Delta Gamma has made a name for itself. 145 members strong, the Zeta Rho chapter of Delta Gamma prides itself on its chapter unity, diversity and enthusiasm.

The year was productive and fun-filled for the members of Delta Gamma. Homecoming with Phi Kappa Tau was a blur of float building, collecting soup cans and cheering on the Bobcats at the football game. "Dee Gee Jammin'," a reggae date party, was held at Red Bird Ranch. Fall quarter also marked a period of scholastic success, when Delta Gamma placed in the top five sororities academically.

Winter quarter was a time of visibility for Delta Gamma. Our annual philanthropy, Anchor Splash, was a huge success as the whole Greek community gathered at the Aquatic Center in support. Brook Sills was named Women's Panhellenic Association Vice-President,

and Michelle Hill was selected University Program Council President. Hill was also named as Theta Chi Sweetheart. A campus version of "Singed Out" was a hit featuring Meaghen Hayman as the "contestant." Winter quarter was rounded out with a Professor Tea formal dance and a sisterhood Ping Center.

Goalsetting and striving for chapter excellence were a focal point in spring quarter with members participating in chapter and officer treats. An informal rush produced 13 wonderful new members. Greek Week was a blast with the members of Theta Chi and Lambda Chi. We recreated the "Rocky Horror Picture Show" for Airbands. Sisterhoods of the quarter included brown-bag lunches on Scripps Island, "Morton Movie Night," and Send-Off.

As a chapter filled with fun-loving, goal-oriented, and outstanding young women, Delta Zeta helps to promote scholarship and leadership within the Athens and Ohio University communities.

Over the last year, Delta Zeta has participated in various activities. These include: community services, fundraisers and athletics. Delta Zeta placed first in a fall quarter soccer tournament. Our chapter also sponsored the Turtle Bowl held at Baker Center in March to raise funds for Hearing and Speech Research at Gallaudet University. The event was a great success. Delta Zeta is also involved in the Adopt-a-Highway Program as well as the Hocking Valley Clean-Up.

The Omicron Gamma Chapter at Ohio University prides itself on outstanding bonds of sisterhood. We hold various activities in fall quarter to strengthen our friendships and to celebrate each other's accomplishments. For instance, we hold quarterly birthday bashes, seasonal activities such as pumpkin carving and an Easter egg coloring.

The Dee Zee's are building a strong foundation for many years of tradition and sisterhood. As one of the younger sororities on campus, we hope to instill positive attitudes about the Greek community as a whole, as well as to encourage college endeavors and beyond.

he Ohio University Equestrian team had a successful season with 35 female members. They competed in 8 shows and overall hunt team finished third and stock team finished fourth out of five teams.

The women travelled throughout the year to Ohio State University, Miami University, and Lake Erie College. They also went to Purdue University for zone competition and to California for national competition.

The team has been competing for years with Marti Limoli as head

coach. The team is proud to have the honor of having the Hunt Region winner, Shannon Lowe, as an OUTED member. She automatically qualified for Nationals and competed for the Caccione Cup.

The team is a dedicated bunch that enjoys competition but also cherishes the friendships that have been made between team members. They've fought long and hard to keep the Equestrian Team as a piece of OU. They hope to see it last and grow with the coming years.

Initially chartered over five decades ago and newly revitalized in spring of 1995, this has been a year of progress for the Gamma Chapter of Eta Sigma Phi. We are a dynamic group, comprised of enthusiastic students of Greek and Latin, regardless of major, who enjoy studying the classics and socializing with our fellow Phis.

This year, the chapter increased total membership by 33%. While appreciating the classical past, we

live in the present and move toward the future, having elected our first-ever female chapter president.

One of this year's goals was to inaugurate an Athenian Lecture Series, a program to bring distinguished classical scholars to Ohio University to provide public interest programs to the university and Athens communities. Two programs were held in winter quarter and one more in the spring.

Equestrian Team

The Equestrian Stock Team awaits the results of their competition.



Members of Eta Sigma Phi enjoy dinner parties throughout the year.

Eta Sigma Phi

Habitat for Humanity

Chris Snyder and Judy Durkot staple insulation to the rafters of a house.



IBS members pose after a business meeting.

International Business Society

Habitat for Humanity is an international, ecumenical, non-profit organization whose mission is to eliminate poverty housing. Volunteers work with families in need to build simple, decent housing at no profit and with no interest on necessary loans.

Ohio University Habitat for Humanity works in partnership with Athens County Habitat on building and fund-raising projects. This year we completed a chemical-free house outside of Athens, the first of its kind to be built by Habitat for Humanity. We also volunteered at the Celebrity Waiter Dinner and Blade

to Build, two large fund-raisers by the Athens chapter. A toner cartridge recycling program was implemented by the OU chapter year, and we hope to continue expand this fund-raiser through the city and campus. South Carolina affiliates welcomed our chapter over winter and spring breaks, we collaborated with Good Works United Campus Ministry, Mt. Zebulon Baptist Church, and the Foot of School of American Crafts in the construction efforts. Together we are working to build a better world.

International Business Society, established in Spring 1990, consists of about 40 members and is always looking for motivated individuals. One of the exciting activities of I. B. S. is a bi-annual trip abroad, accompanied by other events, such as guest speakers, helping with the International Street Fair, a Parents' Weekend Brunch, and socials. Guest speakers, whether from other countries or the area, discuss various

topics, such as global markets, current social occurrences, and maintaining a career in International Business. Socials consist of Mardi Gras, a Beaujolais Party, Send-Off Farewell, and a Homecoming Party among other fun events throughout the year. I. B. S. is devoted to making its members succeed, and take part in an exciting and fun organization at the same time.

Mortar Board is a national honor society recognizing college seniors with an exemplary record of leadership, scholarship, and service. Each year, 40 Ohio University seniors are "tapped" into Mortar Board and become members for one year. Shortly after the new members are initiated, Gretchen Stevens, Director of Public Occasions, was elected as chapter advisor and officers were elected. Over the summer, president Cynthia Tanguilig presented Ohio University at the National Mortar Board convention. Tanguilig brought many exciting news back to Athens as the cresset chapter of Mortar Board set its sights on working to make the organization more visible on campus. Mortar Board was one of the first student organizations on campus to

be invited for a tour of the Gliddens' newly-renovated home. President Glidden and his wife Renee were presented with honorary memberships into the cresset chapter.

National Mortar Board Week was celebrated in February with the first annual Junior Scholarship reception. President Glidden and Mabel Freeman from National Mortar Board headquarters were the special guests, and two hundred juniors were recognized for their academic performance.

In the future, Mortar Board members plan to continue to be involved on campus and recognize Ohio University scholars.

Peer Leadership Consultants volunteer their leadership skills, knowledge and experience to the Ohio University community while gaining practical experience in the areas of training, advising and consulting. As part of Ohio University's Leadership Development Program, the Office of Student Activities, they offer their services in a variety of ways.

The PLCs act as facilitators for the Emerging Leader Program, a program designed for first- and second-year students to foster leadership skills through group discussions and community service. They also present Designer Workshops, which are presentations tailored to the specific needs and goals of each organization to strengthen the development of organizations and their members. PLC's present INUP! programs are created for students who want to know

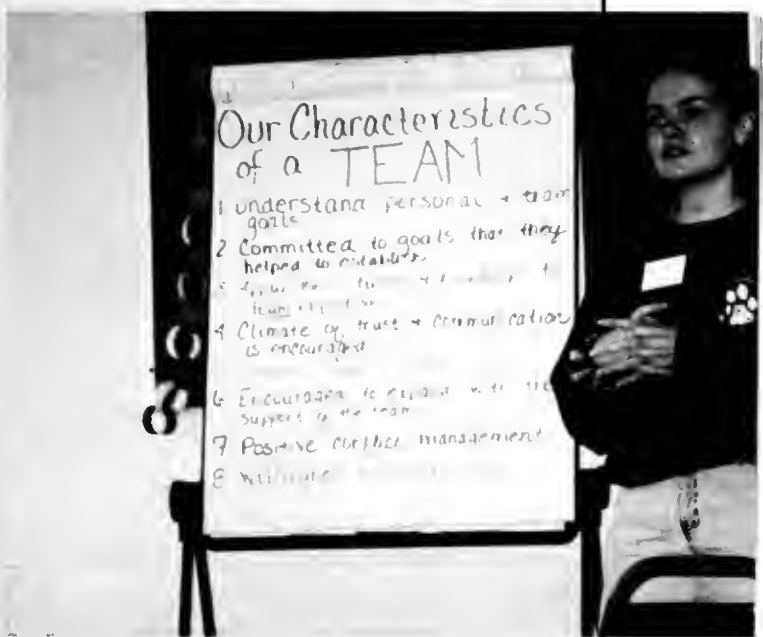
what programs and organizations are available on campus and how to get involved.

The PLCs are active not only in the university community, but in the surrounding area as well. A fall High School Leadership Conference gives students new insights and a better understanding of leadership through workshops, group discussions, and group activities. The PLCs believe in giving back to the community and hence participate in a community service project every winter quarter as part of the Emerging Leader Program. The past two years they have gone to ReUse Industries, helping to recycle materials back into the community.

Every quarter, PLCs volunteer their time, energy, and knowledge to the Ohio University and Athens communities.

Mortar Board

Kristin Ziegler, Janis Foster, OU President Robert Glidden, and Mortar Board President Cynthia Tanguilig talk at a reception held for Mortar Board members at President Glidden's house.



Brandi Muller gives a presentation on teamwork.

Peer Leadership Consultants

Phi Kappa Theta

The chapter went white water rafting at New River.



Psi Chi holds ritual in Galbraith Chapel.

Psi Chi

Boasting a membership of approximately sixty brothers, the Ohio Psi chapter of Phi Kappa Theta National Fraternity has ended an almost twenty year absence from Ohio University's campus. Returning with both new blood and increased determination to build a stronger foundation, the brothers of Ohio Psi have embraced a new level of determination to regain the once-great campus presence that existed in the late 1950s.

From intramurals to community service projects, the members of Ohio Psi participate in many aspects of campus life. In the spring of 1995, brothers began "Dormstorming," a community service project in which members collect donations of clothing, non-perishable items, and money to be distributed to the needy people of Athens. Members have also assisted the Athens community by volunteering at O'Brien Memorial Hos-

pital, a Red Cross Blood Drive, and local soup kitchens.

To supplement above-average achievement in the classrooms, the men of Phi Kappa Theta place heavy emphasis on athletic participation and achievement. All members are encouraged to participate in both intramural and intrafraternity sporting events.

When not attending class, studying, or achieving on the athletic fields, the men enjoy a variety of social engagements. Members benefit from social events with the various sororities, Greek events such as Homecoming and Greek Week, quarterly date parties and other brotherhood building events.

Brotherhood, social, fraternal, spiritual, and philanthropic are principles of Phi Kappa Theta Fraternity that prepare young men for success and a rewarding life both during and beyond college.

Psi Chi is the National Honor Society in Psychology. Its focus is to honor those psychology majors or minors who have shown academic excellence. However, it also provides many other services in the psychology department.

New member initiation is held twice a year in Galbreath Chapel. It is a formal induction that includes a keynote speaker and a reception for the new members.

Another event that has become associated with Psi Chi is the quarterly scheduling party, which is a chance for students to talk about

which professors and courses to take, or who not to take. This is always a successful event, because of the large amounts of free food and pop involved.

Other activities that Psi Chi has been involved with this year include: passing out DARS reports, collecting school supplies for underprivileged, appreciation for the Psychology Department's retirees, donation of two redwood benches outside of Porter Hall, a 390 presentation, a mock-GRE.

he Public Relations Student Society of America (PRSSA) is a professional organization designed to provide its members with practical experience in public relations. An active member will enhance leadership qualities, develop professional contacts, and gain insight into public relations.

Established in 1969, Ohio University's Hugh M. Culbertson chapter is one of the strongest in the nation. With approximately 60 members, it has won national awards for ImPReSSions, its student newspaper. At the 1995 PRSSA National Conference in Seattle, OU won an award for its alumni newsletter and presented two sessions at the conference. At the 1996 Ohio Valley District Conference, which was hosted, the chapter won awards for best firm, newsletter, and professional advisor. Professor Mary Sloan was also recognized as Outstanding Faculty Advisor.

There are many opportunities to gain hands-on experience in PRSSA and network with professionals and peers on a regular basis. Professionals visit chapter meetings to update students on current industry trends and enable them to hear firsthand what to expect after college. Members attend conferences and workshops and network with peers on building portfolios, writing resumes and finding jobs.

PRSSA also offers internship and scholarship opportunities and members have access to job lines and a PRSSA Listserver, which updates chapters on a variety of opportunities through PRSSA. Many chapters, including OU's, also communicate through Web Pages.

PRSSA is a great organization. It prepares members for their futures, before they graduate from school.

Sigma Gamma Rho Sorority, Inc. was founded on November 12, 1922 at Butler University by seven college teachers. We were founded at Ohio University's campus on November 12, 1978 by eight dedicated students. We focus on the motto of "Greater Service Greater Progress."

Our primary focus is to help educate women of all nationalities by sponsoring educational and in-

formative workshops as well as interactive activities on campus. Annually, we locally sponsor a women's conference where educators and students can come together and learn from one another. We also sponsor a Black Herstory Month, a Black Literary Contest, and the Careline project, and is locally and nationally affiliated with Habitat for Humanity.

PRSSA

Katie Pakel, Sharon Howlett, Holly Vershurn and Julie Hardy attended the National Conference in Seattle.



Members of Sigma Gamma Rho: Front row: Melissa Sadler, Kelly Davidson, Angelique Clarksdale. Back row: Jessica Griggs, Marquita Flowers, Carmen Averette, Shoushawna Jones, Pam Crouthers, Rachel Newsome.

Sigma Gamma Rho

Sigma Kappa

Sigma Kappas show their spirit on Bid Day.



SPJ members Jessica Martin, Rose Hanson, Emily Reichelderfer, Lauren Wood, Melissa McCord and Katie Schlegel enjoy one of the group's socials.

Society of Professional Journalists

Every member of Sigma Kappa is a representative of our sorority. The attitudes, behaviors, and decisions of each collegian and alumna reflect the image of Sigma Kappa. Over 102,000 women have been initiated into Sigma Kappa. All of these initiates from all of the various chapters constitute the Grand Chapter of Sigma Kappa.

Beta Upsilon Sigma Kappas are a diverse group. Members of the sorority are involved in Student Senate, C.O.R.P.S. for Youth, Greek Program Board, Alpha Omega, Phi Gamma Nu, Delta Sigma Pi, Theta Tau, Order of Omega, Rho Lambda, Greek Community Council, University Program Council and other academic, professional and campus organizations.

The ladies of Sigma Kappa hold academic standards high, value philanthropic activities and enjoy many social events. Sigma Kappa pledges and actives have been first in grade three quarters. The women of Sigma Kappa host an annual golf tournament that raises money for Alzheimer's research. They also work together on lollipop sales and a reverse raffle to raise money for their philanthropies, and support the philanthropic efforts of other organizations. Sigma Kappas enjoy a fun-filled social calendar with Homecoming, Greek Week, theme parties, teas and date parties.

Sigma Kappa combines college experience with sisterhood, friendship and loyalty that build a lifetime bond.

The Society of Professional Journalists named OU's chapter of SPJ chapter of the year at the national convention, which was held in October in St. Paul, Minn. It was also named the second-largest chapter in region 4, which includes western Pennsylvania, Michigan, Indiana, West Virginia, and Ohio.

The Society of Professional Journalists is an organization for news editing, magazine or broadcasting majors in the E.W. Scripps School of Journalism. It provides a chance for professional contacts through regional and national conventions and also through guest speakers and presentations throughout the year.

The chapter sponsored many events that received good turnouts and response. The group presented a resume workshop during fall quarter, where Mike Sweeney, a doctoral candidate and instructor in the Scripps School of Journalism, critiqued resumes and gave pointers

on what employers want from applications.

Because of the interest in the Internet and the World Wide Web, SPJ presented Rich Barrett, Webmaster for OU's homepage, as a speaker. He talked about how to use the Web and what benefits it will have for journalists. Alia Swasy, Wall Street Journal reporter, came to speak about the journalism field and how to get started. Swasy, who authored a book about Procter and Gambel, also talked about her book-writing and publishing field.

Fundraising was a key issue for the chapter. Members sold t-shirts with the statement, "It's really...I'm late for class...But at 1st I'm not at Miami!" The socials and parties also contributed to the successful year. The chapter held 70 socials at members' homes and in the uptown.

the Student Advisory Council
 e many contributions to pro-
 ns and activities of the College
 Health and Human Services dur-
 the past year. Council member-
 averages 12 to 15 members,
 i representation from most of
 different majors within the col-

the selection of the recipient of
 Outstanding Teaching Award
 the College of Health and Hu-
 Services was the major project
 the year. In the fall, voting tables
 e made available to CHHS stu-
 s to nominate their outstanding
 essor. Votes were tallied, and
 ng winter quarter, class visi-
 ons and interviews were con-
 ed by council members to help
 rmine the final selection. Mon-
 ng a retention program for stu-

dents experiencing academic diffi-
 culty was another activity. Other
 activities in which the council mem-
 bers were involved included pro-
 ducing newsletters for incoming
 freshmen and upperclass students
 in the college, attending prospective
 Student Visitation programs and
 serving on university committees.

One of the most enjoyable events
 of the year for the Student Advisory
 Council was the annual facul-
 ty/staff/student ice skating party
 held at Bird Arena during the win-
 ter quarter. This get-together was a
 successful effort in encouraging fac-
 ulty/student interaction. To con-
 clude the year, the council held a
 picnic which was attended by Dean
 Chapman, faculty, staff, and stu-
 dents.

the Student Alumni Board is an
 organization of approximately 70
 ents sponsored by the Ohio
 versity Alumni Association. We
 re to bridge the gap among stu-
 ts, faculty, neighbors, and alum-
 of Ohio University. Some of the
 grams SAB sponsors include a
 m's Weekend Brunch, Finals
 ek Survival Kits, Senior Cham-
 ne Reception, Athens Merchant
 ard and the Daily Planner.

eing an organization that has
 ed the respect of students, fac-
 , administrators and alumni,
 is a strong group who believes

in giving 100% in whatever we do.
 Over the school year we are awar-
 ded many opportunities to give to
 the university, and as a result, we
 receive an overwhelming feeling of
 success and pride.

Along with serving the university
 and our alumni, SAB members en-
 joy having their share of fun too.
 The most cherished events of this
 school year have been the annu-
 al hayride in the fall, intramural soc-
 cer games at the new Ping Center,
 and a weekend formal in Cin-
 cinnati, including a Reds game.

Student Advisory Council-College of Health and Human Services

Christopher Young and Ginger Mosely make a banner for the 1995-96 Outstanding Teaching Award nomination booths.



SAB members Michelle Walker, Steve Porter, Missy Redecker and Margie Wright at the SAA/SF National Conference in Cincinnati, Ohio.

Student Alumni Board

Student Coalition for Action in Literacy Education

SCALE members at a weekly meeting.



During Communications Week, April Blom points out some equipment to President Robert Glidden.

Students in Communication Management

The Ohio University chapter of the Student Coalition for Action in Literacy Education endows literacy education in the Athens community. Thirty students and community volunteers combat the growing problem of literacy by assisting more than 200 people. Established three years ago, SCALE members provide students with tutoring and assistance in basic reading and comprehension skills. Volunteers of SCALE tutor adult students in math, reading, writing, and GED preparation, and produce a newsletter and provide computer support services. The organization seeks new members and trains SCALE volunteers to work with students. SCALE publicizes and educated the community about literacy in Athens.

During National Literacy Week, SCALE sponsored an annual "Poetry Slam." Local writers shared their poetry or short stories at the

Casa Cantina to create literacy awareness. All proceeds from the poetry Slam bought materials and resources for the learning labs. A panel discussion was programmed in conjunction with National Literacy Week. Lab staff member SCALE tutors and literacy advocates led a discussion and answered questions regarding literacy issues.

The group also coordinated a book-drive. Penguin Books donated 50,000 books for social service, literacy labs, churches, and schools in Athens. SCALE coordinated fundraising to ship the books to Athens.

Members of SCALE meet monthly for informational seminars. SCALE continues to train volunteers and tutors, promoting a partnership between Ohio University and the Athens community.

Students in Communication Management (SICM) is a student-run organization in the Communication Systems Management major. SICM's primary objective is to facilitate interaction of interested CSM students, industry professionals, and university faculty. SICM achieves this through a devoted confidence in the industry, as well as a celebrated enthusiasm which the students all share.

A few of SICM's strategic goals include leadership opportunities, learning about the major in greater depth, exploring the field of Communication Management, and networking with professionals from our exciting field. SICM also provides social activities for CSM ma-

jors, such as intramural activities and socials, and gives the students a sense of community among CSM majors and within Ohio University.

SICM facilitates job-searching and networking through meetings with guest speakers and other telecommunications professionals. Guided tours of various communications facilities enhance the classroom experience, and give the students a sense of how they will apply their skills once they graduate.

SICM provides students in the CSM major with an opportunity to grow as community leaders, telecommunications specialists, and well-rounded people.

The Student Environmental Health Association (SEHA) is open to all Ohio University students. Our purpose is to promote environmental health education and the environmental health profession, as well as our commitment to act for the improvement of the environment in northeastern Ohio.

A major fundraising goal has been to help our members attend the 1996 National Environmental Health Association Conference in Chicago, Illinois. This conference is an opportunity to learn many new and interesting things about the science and profession of Environmental Health, to make professional contacts, and make new friends from all over the country who share similar interests and commitments.

We participated in the Ohio Turnpike Clean-Up, removing litter from our two-mile stretch of highway several times a year. We tried

to have our fundraisers serve several of our goals. For example, we solicited sponsors for the planting of trees at a site selected for reforestation in Wayne National Forest. We received a portion of each donation, which helped members attend the conference, and volunteered our labor to plant the trees, which helped the environment.

Several SEHA members also attended the 50th Anniversary of the Ohio Environmental Health Association's Annual Conference. Our student association provided a student representative to the association's board of directors.

For social activities, SEHA held a "Welcome Back to Campus" party in the fall, a ski trip to Timberline Ski Resort in the winter, and closed the school year with a "Graduation Party" to honor all 1996 graduates.

The Alpha Delta chapter of Tau Beta Sigma had a very exciting year. During fall quarter, the chapter spent \$900 on new plumes for the marching band, which were greatly appreciated. At Homecoming, members supplied doughnuts and coffee for alumni at the parade. To finish out the quarter, the National Field Representative, Kim Trotter, visited the chapter to answer questions about the organization.

Winter quarter began with a dozen new candidates, including the first male member of the chapter. Events included the annual candidate class Scavenger Hunt and a '70s Date Party, where everyone dressed up in '70s attire. What a blast! The chapter also hosted the Central State Block, where OU

members got a chance to hang out and talk to their new friends from Michigan State.

A few members attended the district convention at Michigan State, where the OU chapter was chosen to produce the Kadenza, the district newsletter, for the next year. This was a great honor, and everyone is very excited about getting started. The chapter also planned the 65/45 Anniversary Celebration with brother chapter Kappa Kappa Psi in May. At the party, a roast was held in honor of Marching 110 director Sylvester Young, who retired to finish his thesis. He will be missed by both Tau Beta Sigma and Kappa Kappa Psi members.

Student Environmental Health Association

The Student Environmental Health Association took a ski trip to Timberline.



Tau Beta Sigma members Jaime Honaker, Michelle Hogue, Molly Nieport, Jenni Cullen and Lacey Stokes brainstorm for semi-formal ideas.

Tau Beta Sigma





TIMES

THEY ARE

A Changin'
96

Seniors

This group of seniors shared similar experiences with decades of students, but some events stand out as unique to the Class of 1996.

The typical year for a senior included the obligatory partying, suffering through a Tier III, shuffling, watching the football team lose while cheering for the band, being hung over, hanging out on the green and generally enjoying the last months at Harvard on the Hocking. These activities are common memories to thousands of students, past and present.

Remember when you could smoke in the dining halls, or when Woolworth's closed? The seniors do. What did the old IDs look like? Wasn't Kinko's more convenient on the corner of Court and Union? We remember when you had to apply for permission to get an e-mail account, and everyone argued about what to watch on the one tv in the dorm lounge. Before the Ping Center, we worked out on 'the circuit' at Grover. Gary Trent played in the Convo, not in the NBA. Changes like 5ive on Court, new administrators to go with the new president, the Attack Cat and back-to-back hockey championships all mean more to us because we watched them happen.

Times will continue to change, but the bricks of Athens will always welcome a Bobcat back.

Seniors

Stephen Abdella
College of Business
Rozilawati Abdul Aziz
College of Communication
Haruko Abe
College of Arts and Sciences
Carolyn G. Abel
College of Education



Meredith Aber
College of Communication
Amy Ann Adams
College of Communication
Christine C. Adams
College of Health and Human Services
Wendy L. Adams
College of Health and Human Services



Elizabeth J. Adelman
College of Arts and Sciences
Emily L. Adkins
College of Health and Human Services
Timothy M. Adkins
College of Health and Human Services
Marnie Ann Agresta
College of Education



Angela J. Albrinck
College of Health and Human Services
Ami R. Alderman
College of Health and Human Services
Karen Aleide
College of Communication
Lisa M. Alexander
College of Health and Human Services



Jill L. Allen
College of Education
Maranie J. Alonso
Honors Tutorial College
Jennifer L. Aman
College of Health and Human Services
Martin E. Ambos
College of Health and Human Services



Carrie Ann Ameen
College of Fine Arts
Elizabeth A. Amiot
College of Arts and Sciences
Jeffrey N. Anderson
College of Business
Tricia L. Anderson
College of Communication





Carolyn C. Andrepont
College of Business
Amy Lynn Aneshansley
College of Health and Human Services
Laura F. Angel
College of Arts and Sciences
Nicholas Joshua Antonuccio
College of Communication



Bethany S. Arbaugh
College of Education
Stephanie K. Archbold
College of Fine Arts
Stevenson O. Archille
College of Engineering and Technology
James D. Armstrong
College of Arts and Sciences



Timothy Arra, Jr.
College of Arts and Sciences
Julia M. Arthur
College of Fine Arts
Nor Hariza Asaad
College of Business
Ronald G. Ash
College of Business



Mindi A. Aten
College of Business
Cynthia M. Atteberry
College of Health and Human Services
Jason D. Aydul
University College
Amy L. Ayers
College of Health and Human Services



Susan E. Aylesworth
College of Health and Human Services
Jennifer L. Baden
College of Health and Human Services
Cheryl Lea Bailey
College of Engineering and Technology
Eric W. Bair
College of Communication



Brandice K. Barker
College of Communication
Le Veeta D. Barker
College of Business
Kathleen J. Barry
College of Business
Kara Y. Bartman
College of Communication



Jennifer J. Barylak
College of Health and Human Services
Sheri L. Bates
College of Education
Kelley L. Bauer
College of Health and Human Services
Meghan E. Bauer
College of Arts and Sciences

Seniors

Wendy A. Beaver

College of Health and Human Services

William R. Becker

College of Arts and Sciences

Shawn M. Becket

College of Health and Human Services

Rebecca L. Beh

College of Education



Daryl A. Beltz

College of Business

Christopher J. Berens

College of Engineering and Technology

Christine L. Berentz

College of Arts and Sciences

Matthew Reif Besuden

College of Communication



Nicole E. Biederman

College of Health and Human Services

Kimberly L. Bierbaum

College of Communication

Melinda L. Bihon

College of Arts and Sciences

Jennifer R. Blaser

College of Business



Susan M. Blommel

College of Arts and Sciences

Timothy J. Blue

College of Communication

Amy E. Bogzevitz

Honors Tutorial College

Alison Shaw Bolen

College of Communication



Jacob D. Boley

College of Arts and Sciences

Johnny L.B. Bonifield

College of Health and Human Services

Dana K. Bonkowski

College of Communication

Kathryn E. Borchers

College of Communication



Kristin Leigh Borgia

College of Arts and Sciences

Sarbani Bose

College of Fine Arts

Cindy D. Boston

College of Health and Human Services

Robert L. Bouch

College of Arts and Sciences





Valerie L. Boudreau
College of Business
Yael Bowman
College of Communication
Laura L. Boyer
College of Engineering and Technology
Warren M. Braganza
College of Business



Martha L. Braidic
College of Fine Arts
John C. Brant, III
College of Business
Kimberly A. Brest
College of Education
Barbara M. Brewer
College of Communication



Megan M. Brinkman
College of Communication
Deborah R. Brook
College of Communication
Maureen E. Brown
College of Arts and Sciences
Rachel L. Brown
College of Health and Human Services



Molly J. Bruns
College of Arts and Sciences
Danielle L. Bryans
College of Education
Jill L. Brzezinski
College of Arts and Sciences
Daniel J. Bucci
College of Arts and Sciences



Matthew C. Buchanan
College of Communication
Ann E. Buckley
College of Arts and Sciences
Babur Buns
College of Engineering and Technology
Christine N. Burdick
College of Health and Human Services



Rebecca A. Burger
College of Business
James J. Burian
College of Fine Arts
Erik A. Burmeister
College of Education
Douglas S. Burnell
College of Arts and Sciences



Meghan C. Burns
College of Communication
Melinda A. Butchko
College of Fine Arts
Janet L. Cadmus
College of Fine Arts
Marc I. Cahalane
College of Fine Arts

Seniors

Angela R. Calvin
College of Communication
Gregory S. Campbell
College of Business
Pete D. Campbell
College of Communication
Hope Canfield
College of Arts and Sciences



Melissa A. Cardenas
College of Business
Kelly Marie Carney
College of Health and Human Services
Kenneth C. Carroll
College of Arts and Sciences
Polly A. Carroll
College of Communication



Rejeana Anne Carroll
College of Education
Karen L. Cattell
College of Communication
Christopher Caulfield
College of Health and Human Services
Nicole D. Cavender
College of Arts and Sciences



James J. Cavicchia
Honors Tutorial College
Jennifer L. Cerino
College of Fine Arts
Jon B. Chadwell
College of Arts and Sciences
Steven Arthur Chandler
College of Arts and Sciences



Dawn R. Chatlos
College of Business
Tiffany G. Chenault
College of Arts and Sciences
Monique M. Chism
College of Communication
Yoon-Yi Choi
College of Communication



Karen E. Christian
College of Arts and Sciences
William J. Clark
College of Education
Creighton A. Clay
College of Business
Jennifer P. Claypool
College of Business





Andrea J. Cline
College of Health and Human Services
Kristopher J. Coble
College of Arts and Sciences
Lennard L. Combs
College of Engineering and Technology
Steven S. Connolly
College of Arts and Sciences



Jill A. Conrad
College of Communication
Kristin Cooper
College of Arts and Sciences
Rebecca K. Copeland
College of Arts and Science
Scott B. Corbett
College of Business



Elizabeth A. Corley
College of Education
Jennifer L. Cornelius
College of Communication
Monica I. Couser
College of Health and Human Services
Ami L. Crites
College of Health and Human Services



Mirko L. Crnkovich
College of Arts and Sciences
Sherri A. Crosby
College of Fine Arts
Beth Crupie
College of Communication
Rhonda N. Curry
College of Business



Amanda M. Curtin
Honors Tutorial College
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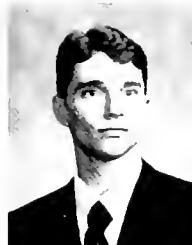
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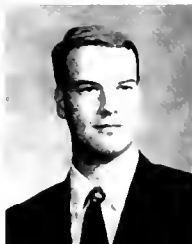
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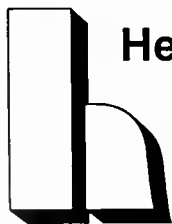
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*Although the
times may be
a'changing,
some things will
always be here.*

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THEY ARE
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96

The 1996 Athena, Volume 91, was published entirely by students of Ohio University in Athens, Ohio.

The Athena Yearbook was printed by Taylor Publishing Company of Dallas, Texas. Alan Swank was the Taylor representative.

The cover is special embossed with the theme in silver foil and green #841 ink. The base cover material is white vellum. End sheets are gray parchment with silver foil and green #23 ink. Bamboo #47 was used as spot color.

All copy, index and layouts were set with the Ultravision software provided by Taylor.

Body copy was Weidemann at 10 pt. Captions were Nouveau Gothic at 8 pt. Headlines were varied, but consisted of Athena Bold, Times Roman and Brush.

Senior portraits were taken by Davor Photography of Bensalem, Pennsylvania.

The book was 213 pages and cost \$40.

The staff would like to thank Ohio University Archives for allowing us to use their photographs.

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